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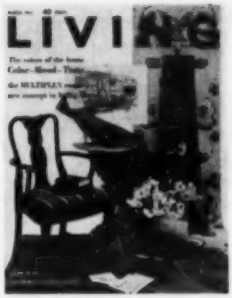
LIVING
FOR YOUNG HOMEMAKERS

MARCH 1961



Armchair by Davis Cabinet; Cabin Crafts rug; Schumacher's *Fire Brigade* wallpaper. The photography is by Bruce Pendleton

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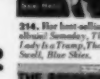
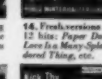


214. Her best-selling album! *Sunnday, The Lady Is a Tramp, Then Swell, Blue Skies.*



14. Fresh versions of 12 hits: *Paper Doll, Love Is a Many-Splendored Thing, etc.*

248. Trio sings *The Old Lamplighter, Red Sails in the Sunset, True Love,* 9 others.

257. Current smash hit! Southern-fried humor done in a ribtickling turn.

282. By request—his biggest hits in bright new sound. *Sunrise Serenade.*

266. Velvet-voiced male choir in gorgeous vocal moods. Wall-to-wall sound.

200. The original version of the famous theme. Dramatic, melodic score.

261. Rocking hi-fi/stereo remakes of 12 8-to-the-bar hits. *Bout Me Daddy,* etc.

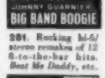
261. Caressing vocals: *Hey There, Too Young, Sing from Moulin Rouge,* 9 more.

7. Singing strings, soothing moods. *Autumn Leaves, Star Dust, Estrellita,* etc.

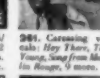
283. Smoky piano hit by Nashville star. *Alone Heart and Soul, Tennessee Waltz,* etc.

245. The Sing-Along Spectacular! 33 all-time top tunes, plus song sheets.

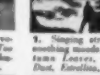
80. Exciting, exotic African rhythms and themes, sometimes blended with jazz.



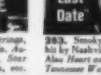
21. Cha-chas hot and cool by crackling big band. *Lullaby of Birdland,* 10 more.



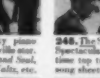
221. New recording of their 12 biggest hits. *Twilight Time, To Each His Own.*



183. His 12 biggest hits. *Begin the Beguine, Star Dust, Frenesi, Memories of You,* etc.



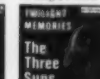
299. Varied vocals by country-pop star. *Sunnday, Tillthe End of the World,* etc.



247. Sound extravaganza. *A Many-Splendored Thing, Around the World.*

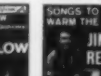
2. Original TV action hit! Alletar modern "mood" jazz big band and combo.

212. Mr. Guitar's finest dance album. *Till There Was You, Night Train, Sleep Walk.*



134. *Prisoner of Love, Till the End of Time, Wanted, Because.* Monaural only.

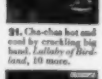
220. Best-seller from NBC-TV series. Composed by Henry (PeterGunn) Mancini.



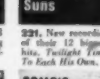
6. All-time best-selling classical album by the pianist who took Moscow by storm.

7. Stunning new recording of dramatic suite from the award-winning TV score.

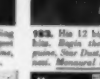
145. Tenor in operetta hits. *Serenade, Deep in My Heart, Dear,* many more.



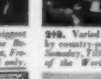
258. Lanza's glorious tenor plus huge orchestra and chorus. *One Alone, Riff Song.*



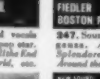
4. Original soundtrack recording from Mitzi Gaynor, Rossano Brazzi.



204. *Hawaii in hi-fi!* Fine dozen all-time Hawaiian hits: *Sweet Leilani, Aloha Oe.*



283. Lush romantic instrumentals: *Indian Summer, Gypsy Love Song, Kiss Me Again,* more.



265. Sunny, swinging vocals. *Everything's Coming Up Roses,* 11 others.

102. 12 Dixieland classics brilliantly played in highest fi. Monaural only.

259. Pop-country star's big hit. Also, *Why Don't You Haul Off and Love Me,* etc.

16. Highlights from Tchaikovsky's masterpiece for ballet. *Waltz of the Flowers,* etc.

9. Operetta film stars remake their 12 biggest hits. *Indian Love Call, Wanting You.*

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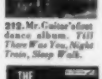
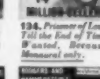


37. Pianist's trio plays *Summertime, The Man I Love, All of You, Cherry,* etc.



200. Rip-roaring musical salute by R. R. (*Victory at Sea*) Bennett. A blockbuster!

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IT MUST BE JELLY
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KING PORTER STOMP
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LITTLE BROWN JUG
LOVE WITH A CAPITAL "YOU"
MAKE BELIEVE
MELANCHOLY BABY
A MILLION DREAMS AGO
MISTER MEADOWLARK
MOON LOVE
MOON OVER MIAMI
MY DARLING
MY DEVOTION
NAUGHTY SWEETIE BLUES
OH SO GOOD
ON A LITTLE STREET IN SINGAPORE
ONE O'CLOCK JUMP
PERFIDIA
RAINBOW RHAPSODY
RHAPSODY IN BLUE
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SAY SI SI
SLEEPY TOWN TRAIN
SLIP HORN JIVE
STOMPING AT THE SAVOY
STRING OF PEARLS
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SWEET ELOISE
THERE'LL BE SOME CHANGES MADE
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UNDER A BLANKET OF BLUE
WEEKEND OF A PRIVATE SECRETARY
WHAT'S THE MATTER WITH ME
WISHING WILL MAKE IT SO
WONDERFUL ONE

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A PIECE OFF YOUR MIND

TASTE AND TOLERANCE

Dear Editor:
A letter in *A Piece Off Your Mind* in the November, 1960 issue prompts me to defend the past. Every period has its good and bad styles, and cheap, tasteless modern is equally as offensive as overdone French provincial.

Today's young homemakers do decorate in a variety of styles and LFYH fulfills a needed function in taking this diversity into account. The fact that one has a friendly affection for 16th-century Spanish furniture does not imply that one was born in the shadow of reconstruction days.

Where I *would* agree with this letter is that many decorators in their efforts to be different from the run of their professional mill at all costs, outdo the natural bounds of taste in creating hideous variations on a period theme.

From a young homemaker who would like to decorate her dream house with each room furnished in the best of a different style.

Constance Michel
West Haven, Conn.

Dear Mrs. Evans:
I have been a subscriber for about three years and really enjoy your magazine. However, I find that lately it has gone overboard in the traditional-Americana vein which rather leaves me cold. Too much "jimcracky" to dust!

I like simple modern which along with three children is all I can handle. How about getting back to more of this!

Mrs. Walter Ludewig
Sunnyvale, California

Dear Editors:
I would like to comment on the letter in the November, 1960 issue that takes you to task for featuring period styles in furniture and decorating.

I have several friends who are enthusiasts of the contemporary understated, simple casual tr[illegible] who consider this the only expr[illegible]sion of good taste, and anyo[illegible] favoring any other form of deco[illegible]ing obviously has poor taste [illegible] none at all.

I believe there is beauty a[illegible] elegance in the clean, simple li[illegible] of modern furniture; however, [illegible] would be a monotonous world i[illegible]deed if every home were furnis[illegible] in this manner. I further beli[illegible] the modified versions of most p[illegible]riods combined with contemp[illegible] make for more interest, more p[illegible]sonal expression *and* good ta[illegible]

There are too many people w[illegible] feel that anyone not in accord w[illegible] their likes has poor taste per [illegible] This is absurd and what is ne[illegible] here, perhaps, is not a develop[illegible] of taste, but one of tolerance.

Mrs. Richard J. W[illegible]
Chicago, Ill[illegible]

Dear Editors:
I am one of the lovers of "pa[illegible] elegance" (to quote from a le[illegible] in the November, 1960 issue). T[illegible] textures of brocade, damask a[illegible] yes, even lowly burlap. The sh[illegible] and patina of fruitwood, ebony[illegible] Pewter! Ironstone! Spode! H[illegible]ever, I find Picasso's *Two Ha[illegible]quins* also gives me this same se[illegible] of warmth.

My husband and I long for [illegible] mammoth foyer, complete wi[illegible] winding stairway and crystal ch[illegible]delier. Of course, our two p[illegible] schoolers (and up-and-coming th[illegible] heir) shall probably spend mu[illegible] time sliding down said banister wi[illegible] finish and paint flying in their wa[illegible] How better to get a properly "d[illegible]tressed" finish?

Don't misunderstand! Many [illegible] our friends favor the modern m[illegible] paper, bubble light decor. Others [illegible] avidly ruffly early American; [illegible] others are supremely happy w[illegible] their early attic. Never hav[illegible] sneered at them. Who, after [illegible] wants to live in a die-cut row [illegible] homes?

Not for me the sterile mode[illegible]

[Continued on page [illegible]

BEAU BRUMMELL CHEST—the all-purpose men's wardrobe, with dressing mirror and space for hats, gloves, shirts, ties, jewelry and all accessories. No. 350-09

Pieces from the Verve collection of modern furniture. Baluster bed No. 350-108, night table 350-08, triple dresser with mirror 350-04.

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The other reason—good taste in styling! Look at the detailing of these pieces from the *Verve* collection. Notice the hand crafted brass-and-ceramic pulls, the rosewood veneer parquetry, the soft sheen of the Velvet Walnut veneers, the Shaker influence of the baluster bed.

Verve designs by Kroehler, for living room, dining room and bedroom, are your smartest buys in more ways than one!

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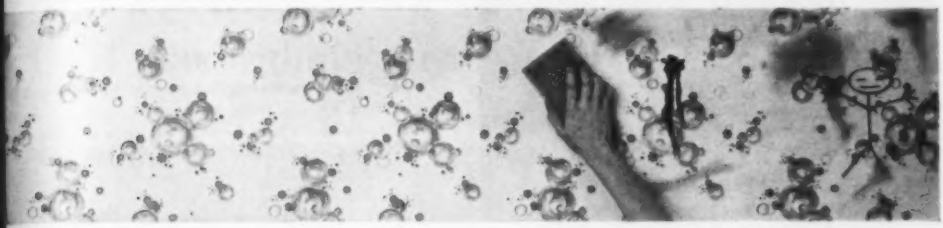

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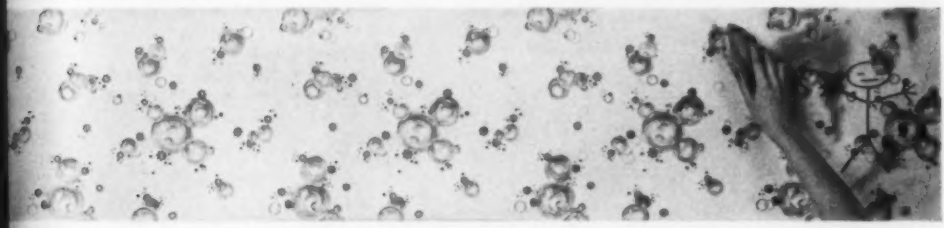

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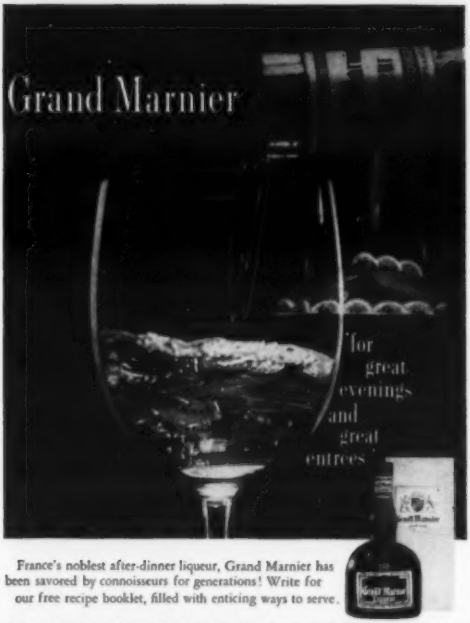

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a subsidiary of Daystrom Incorporated
Benton Harbor 33, Michigan

in your Garden

A potpourri of special pointers

By JEAN HERSEY

March brings breezes loud and shrill
Stirs the dancing daffodil . . . Sara Coleridge

Roses are stirring. Remove winter cover of leaves, a mulch. Feed, cultivate, prune, and remulch. To prune roses: c out all dead wood; for fewer and larger blooms, trim healthy sho of hybrid teas and floribundas back to six-inch side stems. smaller and more numerous flowers to twelve inches, use sh pruners, and make each cut clean.

Floating flowers for dinner! Start tuberous begon indoors. Set each bulb in a five-inch peat pot in a mixture of part each of dried manure, leaf mold, sand. Barely cover the bulb keep in a cool but not freezing place (garage, glassed-in porc maybe attic). In late May when nights are warm, plant pot and all the ground in a shady area where convenient to give ample water dry spells. Flowers last days floating in a shallow bowl of wa

Grow your own peas. Nothing, positively noth tastes as good as fresh-picked, garden-ripe peas. For eating all Ju buy a collection of varieties that ripen in succession. Plant St. Patrick's Day, snow or no. (Even if you must hack the w with an ice pick!) Seriously, do plant as soon as you can pos work the ground, and a little sooner. Feed a balanced organic fe lizer as seedlings grow. Plant a double row of seeds with a row brush between for plants to climb on.

Sow some seeds very early. Sow larkspur, cornflo parsley, alyssum, poppy, now; beets and carrots at the end of month. Sow the latter in rows three inches wide, scattering about an inch apart. Early sowing gives plants that can take ample moisture for their early growth, and the above can all take

Spring tonic for delphinium. When the plants fi appear above the ground, water with a weak solution of lime sulph and dig ashes from the fireplace in around each plant. If plants ha frost-heaved, press firmly back into the ground again. Check perennials for this heaving and correct as soon as ground perm

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Good taste within your reach – *Ethan Allen*

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Du Pont 501 Carpet Nylon DU PONT

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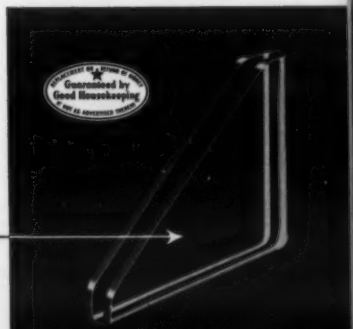
Double-hung sash by Curadco.

"Now here's a mark of a good house... *Thermopane*®

Let's see if it's on the rest of the windows." Sound advice! And worth checking when *you're* buying a new house. With *Thermopane* insulating glass all around, you'll save substantially on heating (and air conditioning) costs. You'll have more comfort year 'round. Less moisture or frost on windows. A quieter home, because *Thermopane* muffles outside noise. And with *Thermopane* you never have to fuss with storm sash.

Enjoy the open world around you . . . through windows and sliding glass doors of *Thermopane*. Made in U. S. A. only by Libbey·Owens·Ford, Toledo 1, Ohio.

Thermopane consists of two panes of glass with an insulating blanket of dry, clean air hermetically sealed between. The trade-mark is lightly inscribed on the glass. Look for it to be sure you get *Thermopane*, not an imitation.



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DECORATING IS SO EASY...WITH MOHAWK'S TREASURE CHEST OF CARPET COLORS!

Your home is a personal showcase of your taste and talent in decorating. You do yourself and your home proud when you decorate with carpets by Mohawk, the world's largest maker of carpets and rugs. It's easy to give new importance to every room when you have Mohawk's many fabulous colors, styles and textures to choose from. And the value of Mohawk is apparent in every springy step, in every inch of quality-woven pile. See the carpets you can match or blend with any decor...now available at your nearby Mohawk Dealer, at easy-to-afford prices.

MOHAWK CARPET MILLS, AMSTERDAM, NEW YORK

Jewels by Cartier

"Protege" (bottom)... Excellent buy! New multi-level tweed in springy all-wool pile. 13 sun-rich colors.

"Insignia" (top)...100% nylon pile! Spot-cleans easier, wears longer. In 14 room-livening colors.

Mr. Pink's amazing mattress

Five years ago, Mr. Pink (he's the President of Englander) said, "Make me the best mattress money can buy! Make it so light, a housewife can lift it with ease. So strong, the kids can jump on it all day. So firm, doctors can recommend it for patients with back trouble. So comfortable, it will actually help you fall asleep. And... make it for a price people can afford to pay," concluded Mr. Pink.

It took five years of research, and it cost more than a million dollars. But Mr. Pink's amazing mattress is here. It is all the things he demanded. And you can afford it!

The secret is Airlon—man's greatest development in cushioning. Airlon is a man-made foam—but nothing like the foam you have seen. This foam is the result of *Inter-Molecular Progression*. This means the Airlon mattress is made of millions of tiny foam "springs," all linked to each other. These millions of "springs" make the new mattress very firm—yet unbelievably comfortable.

What else is Airlon? Light! Strong. Long-lasting. Non-Allergenic. Sag-proof. Economical! (And, it has a quilted, smooth top!)

The amazing Airlon mattress is matched with Englander's famous Tension-Ease foundation (identified by the red line around the border). Englander's Tension-Ease is the only foundation made with two levels of coils. No other sleep ensemble does so much to lighten a housewife's chores. No other helps you sleep so well. And no other is such a good buy.

Mattress and foundation, each **$59.75** *twin size* **$64.75** *full size*

NEW

TENSION-EASE AIRLON* by Englander

Streamlined

Bird Dog

Big Boy

Slumber Bug

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mizpah, symbol of enduring love and overpresent thoughtfulness. Halves are match-marked to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

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Play a tune
for baby with this lovable bunny-head musical crib toy. The toy is made of top-quality plush in pink or aqua and contains a Swiss music box that plays a delightful nursery tune. A wonderful gift suggestion for a new baby. The musical toy is priced at $2.95 postpaid and can be ordered from Miles Kimball (L361), 215 Bond St., Oshkosh, Wisc.

For the Easter parade
you'll want to look your smartest and you can by simply converting your old fur coat into an up-to-date stole fashioned after the one shown with new Queen Anne cowl collar. Price of $22.95 includes: remodeling, new lining and interlining, lusterizing, cleaning and glazing, monogram. Send for free catalogue of styles. I. R. Fox (L361), 146 West 29th Street, New York 1, New York.

Tables on the move
Handcrafted of mellow, honey-tone knotty pine or maple finish, these swivel end tables fit anywhere—between two chairs, beside a sofa, desk, bed or in a corner, as a telephone stand, etc. Swivels right or left, so contents are visible and accessible. 33" high x 16"x 12½ wide, select either magazine table or book table style. Each $17.95, express charges coll. Complete kit, $12.95 postpaid. Yield House (L361), North Conway, New Hampshire.

Majestic setting
for your table. Fashioned after the authentic 18th century *Queen Anne* pattern, this fine-quality stainless-steel will last a lifetime and never require polishing. The classic design makes it suitable for formal as well as informal dinner service. Place setting includes: dinner knife, fork, teaspoon, salad fork, butter spreader. $9.00, postpaid. Old Guilford Forge (L361), Guilford, Connecticut.

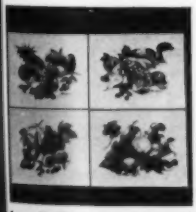
No, this is not Peter Rabbit wearing his wife's hat; it's Mrs. Rabbit herself, about to deliver her Easter remembrances, all of which she found in Your Money's Worth. *And while she was at it, she found a few telling items to brighten the cottontails' hutch, a fascinating do-it-yourself project, and her new hat. We are about to follow in her paw-steps: will you join us? Remember, all nonpersonalized merchandise—if not satisfactory—may be returned with complete assurance that your money will be refunded. And now we're off. Happy hunting and joyous Easter egg!*

Jeanne Budde

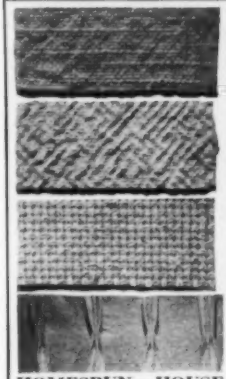
Casual run-about
slippers designed for both indoor and outdoor use. Made of butter-soft leather in black, natural, red or leopard corduroy, each pair comes with rubber ripple soles. The ideal footwear for gardening, beach, marketing, etc., to be worn with casual sport skirts or slacks. Medium (6-6½), medium large (7-7½), large (8-8½). Pair, $2.98, ppd. Spencer Gifts (L361), 626 Spencer Building, Atlantic City, N. J.

Renowned Wedgwood
designs have been handsomely reproduced (through the courtesy of Wedgwood) on pure Irish linen to create a truly outstanding table setting. The *Jasper* pattern set comes with four place mats and four 12" tea napkins in the traditional pale blue and white color scheme. The 8-piece set is priced at just $5.95, ppd. Frances-Morris (L361), 125 Ashland Place, Brooklyn 1, N. Y.

Rosary boxes
imported from Italy and made entirely by hand make precious Easter remembrances. Each wooden box is hand-painted and available in four different styles: Madonna, Angel, Choir Boy or Infant of Prague. A miniature rosary comes inside each box. Just $2.35 each or two for $4.50, all ppd. Midwest Import (L361), Box 492, Bainbridge, Ohio.



Luscious fruit prints
ready to be framed in clear tones of greens, reds, yellows and purples will give your dining area or kitchen just the pick-me-up you've been looking for. Created by R. F. Harnett on heavy matte stock, each measures 8"x10" and can be arranged in many attractive groupings. Set of 4, $1.50, ppd. House of Weir (L361), 2477 Lombard St., San Francisco 23, Cal.



only $2.98 a yard and it's 10 feet wide!

California decorators and architects "up end" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

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SWITCH PLATES $1.50 Ppd.

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Look at the line of this chair! A clean, clear statement of its rugged early New England heritage. Bold and beautiful for today's interiors. Hand made now—as it was then—for a long life of faithful service. How sturdy is its selected hardwood construction throughout. How charming is its seat of hand-woven fibre rush. And how truly amazing is the low price for a chair you'll prize!

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19" w. x 14" d. x 18" high; overall 35" high

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Lithographed in rich accented gold, in easy-to-use decal form for many decorating uses! Authentic Federal period design. Set has 16 decals in 5 asstd. sizes, 2" to 5½" across. $1.75 per set ppd.

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12 striking gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for $1.65 ppd.

SEND 10c for illus. catalog, sample decal. Decals ppd. in U.S. and Can.; no COD'S. Ohio residents add 3%.

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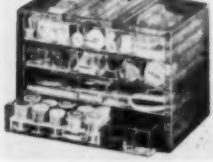

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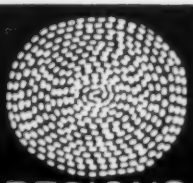
Our new Sew Chest organizes all your sewing materials in one compact unit, puts everything at your finger tips. Blue tinted see-thru chest with clear plastic drawer fronts reveal at a glance what's inside—gives these endless searches. Thread-holder rack holds 25 spools for easy selection. Drawer-dividers provided for 2 drawers. The other 2 are "open" for larger items (such as scissors). Bottom has non-marring rubber-tipped feet. Size 6½" high, 9½" wide, 6½" deep. Send check or money order today, you will receive your Sew Chest by return mail. Postage paid $3.98

Satisfaction Guaranteed or money refunded.

Panda Products
1900 Niagara, R399 Buffalo 13, N. Y.



DESIGNS IN BRAID

Send $3.00 for a semi-circular custom styled entry-way rug, to harmonize with the colors of your choice. Also available, the popular value-priced Mainecraft rugs, starting at $1.00 per sq. ft. Write, Fold-Braid Products, Blackstrap Road, (L) Cumberland Center, Maine.

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WAGON SEAT MAGAZINE TABLE

This attractive adaptation makes a versatile sofa-end table 25" high, 16" wide, 15" deep.

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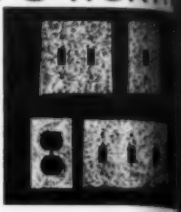

Solid brass

is such an elegant accessory, especially when it is fashioned into hand-etched switch plates. Imported from India, they are available in single size, $1.98; double size, $2.98; triple, $3.98, outlet, $1.98 plus 35¢ postage each order. A wonderful pick-up for your home and an ideal housewarming gift. Foster House (L361), 6523L North Galena Rd., Peoria, Illinois.

A reverent gift

that will be greatly appreciated by clergymen, nuns and those whose daily lives include a reading of the Bible. The Bible marker comes in either gold or silver rhodium-plate and is polished and engraved with a 2 or 3 letter monogram (underline last initial) and an 8¼" chain that will not mar the pages. $1.00, ppd. Zenith Gifts (L361), 2526 Post Office Building, Brighton 35, Massachusetts.

The captain's choice

You'll be delighted with the subtle combination of period and modern styling in this captain's chair. Seat is 21" wide by 18½" deep by 17" high; 27" overall height. Handsomely constructed of sturdy hardwood, in pine, Salem maple, walnut or mahogany finishes, $12.95; unfinished to stain, lacquer or paint, $9.95, all express charges collect. Jeff Elliot (L361), Statesville, North Carolina.

Restyle your fireplace

with a *Decor-Grate*, a new concept in fireplace equipment design. The cast-iron frame is finished in a striking satin black, and the grate keeps your fireplace always neat and controls draft for better log burning. It can also be used as a charcoal brazier. 18", $21.50; 24", $25.00; 28", $27.00 (all 6" high, 15" wide), postpaid in all U.S. postal zones. Designer-Line (L361), Box 206, Andover, Mass.

Worth its weight

in gold, a new 3-in-1 device that can be used as a letter opener, ruler and scale. Made of sturdy, creamy-white plastic, it measures 18½" long and will accurately weigh letters from ¼ to 2 ounces. So save precious steps to the post office and save money too, when you know exactly what postage is necessary. $1.00, ppd. Gift Parade, Inc. (L361), 225 Broadway, Dept. P-C, New York 7, N.Y.

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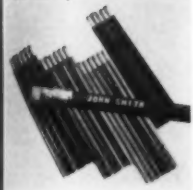
A painless way

to keep your car keys at your fingertips. The *Key Bracelet* is a new idea that keeps your car keys handy and safe while you're shopping. Simply put your car keys on the key ring and when you stop to shop, slip them out of the ignition and onto your wrist. Bracelet has beads of aqua and silver strung on sturdy elastic. $1.25, ppd. Empire (L361). 140 Marbledale Road, Tuckahoe, N. Y.

A breath of spring

for the lady in waiting. This two-piece print maternity dress has a gathered round yoke in front and back with tiny detailed bows and covered buttons. The cutout front skirt is fully lined with white cotton batiste. In pure silk of soft turquoise splattered with white. Sizes 8 to 16. Style No. 769, $17.95, postpaid. Crawford's (L361), 1015 Walnut Street, Kansas City 6, Missouri.



Two dozen

top-quality, hexagon-shaped pencils with number two lead and pure rubber erasers for just 98¢ postpaid. As an added plus, each pencil comes gold-stamped with first and last name imprinted. Allow one name to set. Order several sets for the children, office and home. Also available in coloring pencils. State one name per set. 10 for $1.00, ppd. Nancy-Ellen (L361), 626 Spencer Bldg., Atlantic City, New Jersey.

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with an extra-heavy-gauge vinyl plastic car coat. This durable cover is excellent for those people who must leave their car at the station or do not have garages, for traveling salesmen, etc. *Springtite* elasticized bottom will stay securely on car and protect it against rain, dust, ice, snow, sun. $10.95, plus $1.00 handling. Cryder Sales (L361), Box 79, Whitestone 57, N.Y.

Clean up clutter

in your medicine chest and use this handy *Tidy-Rak* for the family's combs, brushes and even Dad's electric shaver. This versatile spacesaver is made of molded polystyrene and comes in your choice of antique white or antique black. A good item for bed or bath. $2.49, postpaid. Lolimar Corp. (L361), Box 41, Brooklyn 35, New York.

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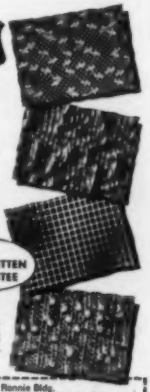

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Please rush me, ABSOLUTELY FREE, the new Ronnie Drapery Guide including actual swatches, color brochure, how-to-measure information, plus everything I need to order the draperies I want. I am not obligated in any way.
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CAPTAIN'S STOOL
Sturdy, Concealed Ball Bearing Swivel

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

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Seat ht. 30 in. or 24 in. (Specify). Only **$16.95**
COMPLETE KIT for easy assembly. All parts pre-fitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

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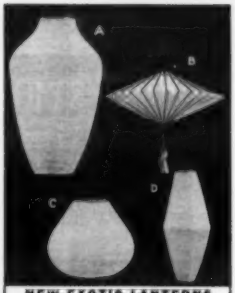

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add new beauty to your home. Of translucent white rice paper, they cast a soft glow over ceiling light or built on drop cord.

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Our fabulous Tree Murals are now available in beautiful new designs and colors. So easy to apply—just cut out and applique—no long rolls to pull up. 49"x120", they adjust to any size wall. Low introductory price only $7.95 plus 51c handling.

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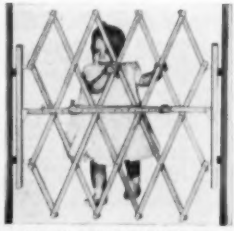

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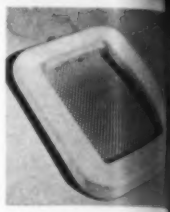
Doting grandparents,
aunts, uncles, moms, papas, *et al*, would adore receiving a lovely powder box or dresser tray with a child's very own drawing or design in their Easter baskets. Send a drawing in full color and it will be exactly reproduced under a thick glaze and fired for permanency. 5½" box, $4.50; 6½"x9½" tray, $4.95; 7" sq. tray (not shown), $4.50, all plus 75¢ post. Karen Studios (L361), Box 175, Rye, New York.



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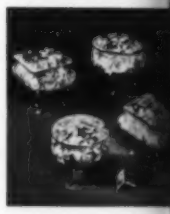
Fun-Float, designed to give you hours of fun in the water. Made of solid *Dylite*, with durable nylon netting molded into the frame and its own tow line. Measuring 38"x26"x5" thick, it supports over 250 pounds, yet weighs less than four pounds. Impervious to the elements, you can leave it outdoors the year round. A fun gift for the entire family. $9.98, ex. chgs. coll. Hobi (L361), Flushing 52, N.Y.

Pick your dream house
from a host of exciting plans that appear in this *Ranch and Modern Homes* booklet. It includes designs for one-, two-, three- and four-bedroom homes, fabulous kitchens, indoor-outdoor living and added plusses such as center halls, closets, etc. These designs show what can be done with various-priced budgets. $2.00, postpaid. Nationwide Plan Book (L361), P.O. Box 404, Northridge, California.



For safe and pretty
keeping, these tiny china boxes will hold your favorite ring, perhaps a string of pearls or a pair of heirloom earrings. Hand-painted with a pastel floral motif, trimmed in gold, they measure about 1½"x1½" with cover and come in assorted shapes and designs. A charming Easter gift, or presentation box for jewelry. $1.00 each, plus 35¢ ship. Helen Gallagher (L361), 413L Fulton St., Peoria, Ill.

An accent mark
to dramatize furniture, varnished or painted surfaces, glass, pottery, etc., is a handsome spread-eagle decal adapted from traditional Federal period designs, richly lithographed in gold. In sets of 4, 8½", eagles; 6 medium 5½" eagles; or 16 assorted smaller sizes, 2" to 5½", $1.75 per set, ppd. (U. S. and Canada, Ohio residents add 3%.) Authentics (L361), Box 546, Cincinnati 43, Ohio.

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NOT a weak paste on nail but an [illegible] liquid! Brush on easily. Turns [illegible] broken, split, and bitten nails into [illegible] long, glamorous nails—IN MINUTES! STRONGER THAN YOUR OWN [illegible] trimmed. Neat and beautifully polished but break or split no matter what you do. Will stay on until your own nails [illegible] out! STOPS NAIL BITING! [illegible] MILLIONS! NOW! A LARGE [illegible] FOR ONLY $1.98 plus C.O.D. fees [illegible] charges by enclosing $2 with order. ORDERS TODAY! GUARANTEED!

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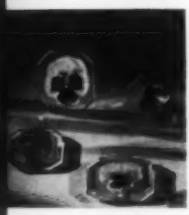
For the big brass on your gift list of birthdays, anniversaries, etc., a monogrammed letter opener, key chain, book marker or money clip. Each piece is gold-plated and smartly initialed in black block lettering. Everyone enjoys a personalized gift, so you can't go wrong for just $1.50 each, plus 10¢ post. or $5.50 the set of four, postpaid. Lucy's (L361), Box 48373, Los Angeles 48, Calif.

The giant Africa awakes after years of restless sleep to take its new-found place in history. H. E. Harris now offers a collection of genuine postage stamps from the new nations of Africa. From Central African Republic, Mali, Somalia, Congo and Malagasy Republics and other new, exciting nations come rare animals, startling tribal masks and stunning *Independence* issues. Just 10¢, ppd. H. E. Harris & Co. (L361), Dept. T24, Boston 17, Massachusetts.



You can make dozens of interesting objects, like the tiles with real pansies shown here, without experience or expensive equipment. *How to Use Castolite Liquid Plastics and Fiberglas* contains step-by-step directions for making earrings to room dividers with plastic. Send 25¢ for catalogue that shows you how. Castolite (L361), Dean Street, Woodstock, Illinois.

Let's get organized and clean up the clutter! We've discovered this marvelous drawer organizer with ten roomy plastic compartments and tray that will fit nicely into a kitchen, bedroom or desk drawers and will even keep Dad's workshop tacks, etc. right at hand. Comes with 30 printed and 15 blank adhesive-backed labels for identifying articles. Just $1.00, ppd. Handy Gifts (L361), Box 509, Culver City, California.

MAIL THIS MONEY-SAVING COUPON

100 GLADIOLUS BULBS IMPORTED FROM HOLLAND... only $1

If you send this Coupon before May 15 you can get 100 GLADIOLUS Bulbs, imported from Holland, for only a penny a bulb! These bulbs from the flower center of the world usually produce a rainbow of blooms in colors as available from stunning reds, yellows, pinks, purples, whites, crimson, violet and multicolor, etc. These bulbs are small blooming varieties already 1" to 1½" in circumference. Any bulb not flowering five years replaced free. Act now to get this wonderful bargain in time for spring planting. Limited Time Offer. Send today only $1.00 plus 35c for postage and handling. C.O.D. orders plus postage. Bulbs mailed at spring planting time.

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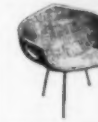

From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep. Add the ottoman for extra comfort.

SPECIAL 7.88
TWO FOR 13.88

MATCHING RATTAN OTTOMAN

To complete this ultimate in lounging comfort. The companion to chair shown or as a TV stool.

OTTOMAN - $3.88 2 for 6.50

SEA GRASS MATTING

The most economical of floor coverings or use as decorator wall covering. Hand woven of Formosan Sea Grass. ½" thick. In 12" squares. Each square sewn together to form 9 ft. wide rolls. You add as sufficient squares as desired. Send room dimensions in feet. Example: for 9 ft. x 12 ft. room — use 108 squares at 17c ea. — total of $18.36.

17¢ sq. ft.

Hong Kong PEACOCK CHAIR

Hand fashioned from natural rattan and woven with all the skill of the finest rattan construction. Has delicately contrived peacock back . . . an outstanding addition to any decor. Seat dia., 19"; back height, 48". Color tint or leave natural.

14.88 ea.
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Send for free brochure on other Rattan items.

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Next to getting a bigger kitchen, there's no bigger mom-saver than baby's BOTTLE TREE. Takes up no more than 12½ inches of counter, wall, or cupboard space. Keeps up to 10 bottles (nipples too) safe, spotlessly clean and sanitary—and out of harm's way. No more breakage, no more clutter, no more confusion. 12½" x 9" x 5½" deep. In durable welded steel, coated with soft, sanitary wipe-clean white plastic. The most practical kitchen aid for new mothers. Makes a sensible gift, too. Free gift card signed with your name, included, if desired.

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WITH BALL FRINGE
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25", 30", 36", 40", 45" long $3.00
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All lengths 80" wide per pair
Matching Valance 9"x80" $1.50
All Prices Postpaid

For years clever New England housewives have made these charming UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and handmade look. Practical, long-wearing, these unusually attractive curtains of off-white muslin with matching color ball fringe retain their crisp appearance with a minimum of care. Also available in textured white muslin for $1 more per pair. Valance .80 more.

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Solid Maple, Mahogany or Walnut

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For the outdoor

and sports-minded gal, a terrific new headpiece called a *Jeepers Peepers*. The combination wrap-around headband of vibrant red New Mexican wool and Continental frame sunglasses snap into the bandeau and protects you against dust, wind and glare of sun. Glasses and bandeau can also be used separately. Keeps you smartly groomed at all times. $4.98, ppd. Deer Hill (L361), College Point 56, N.Y.

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Discus Thrower, the original of which is in the Acropolis in Athens, Greece, has been faithfully reproduced and is available to collectors' of sculpture and fine pieces of art. Standing 17" high, it comes in a gun-metal finish. $22.95, express charges collect. Send 25¢ for illustrated catalogue of other reproductions. Wynn's Fine Arts Studio (L361), Lawrence Road, Kings Park, New York.

An early American

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To complement
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Medicine cabinet
shelf guard slips on glass shelves easily, thus preventing small items from sliding off and large bottles from toppling over. These crystal-clear plastic guards actually give you more space. ¾" high by 12" long, designed to fit any medicine shelf and snaps on and off for cleaning. Set of three $1.00, ppd. Quality House (L361), 2402 Cadillac Drive, East Meadow, N.Y.

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over spilled milk, coffee, paint, oil or any other substance that can spot and ruin carpets, furniture and fabrics. With *Rug-Spot Clean Kit* any spot problem is solved. You'll receive 4 wonder-working formulas plus a *Spot-Check Chart* that lists over 100 common household stains and specifies the right cleaning combination for each. $2.98, ppd. Gifts Galore (L361), Box 272, G-26, Culver City, California.

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toy set for youngsters who can make a suprising variety of playthings which can subsequently be disassembled and made into other "ride-size" toys. Set consists of solid rattan pieces, hardwood dowels and wheels for easy assemble. One set, with 4½" diameter and 25½" length is $5.95; larger unit, 6½" diameter and 25½" length, $10.95, all postpaid. Ritts Co. (L361), 2221 South Sepulveda Boulevard, Los Angeles, California.

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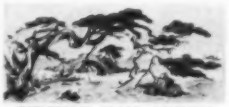

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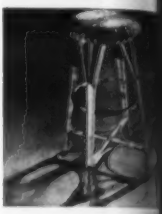

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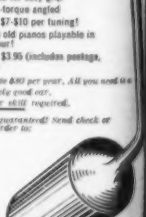

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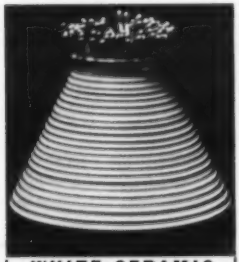

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your needs and taste for years to come, the *Hannah Lion* buffet-hutch, handcrafted of the finest rock maple and meticulously designed in the true early American tradition. Available in antique maple, dark pine and mahogany finishes; length 38", 20" deep, over-all height, 55", $135.00, ex. chgs. coll. from Templeton Craftsmen, Inc. (L361), Templeton, Mass.

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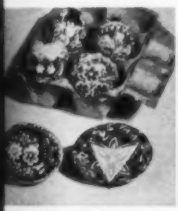
from India is this brass decanter. Hand-engraved in the finest tradition of metal artware, it stands a grand 13½ high, and is a flat 1¼" thick. Show it off in a breakfront or on a coffee table, or use it to serve wines and cordials. $10.88, postpaid. Palley's (L361), 2263 East Vernon, Los Angeles 58, California.



The hunt
is on for twelve of the prettiest Easter eggs you've ever seen! Each real hen egg has been delicately punctured at both ends, contents blown out and the shell magnificently hand-painted in charming designs and patterns. Wonderful for Easter egg hunts, gifts or decorations. Attractively boxed and priced at only $3.95 a dozen, postpaid. Old Mexico Shop (L361), Santa Fe, New Mexico.

Charm of the Orient
portrayed on tiles and silhouetted against frames of black lacquer or walnut color (specify). Each panel is made up of four hand-painted tiles of Native scenes in color which is fired-on for permanence. The frame measures 8" wide by 26" long complete with sturdy wooden back. $2.99 each or two for $4.99, post. coll. Pal-Fair (L361), 2263 E. Vernon, Los Angeles 58, Calif.

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This gaily striped bag is a wonderful idea for carrying everything: groceries, books, baby gear, beach togs—even firewood! Hand woven in Mexico of extra-heavy sisal, it's sturdy enough to carry the heaviest load, yet light enough for air travel. Fitted with double handles, MEXICAN TOTE BAG folds flat when not in use. Order today and solve your toting problems quickly . . . fashionably . . . economically.

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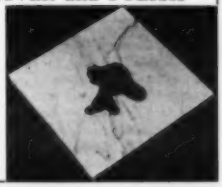

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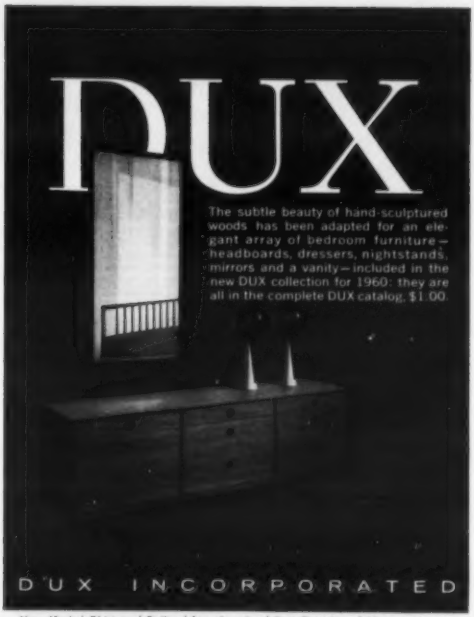

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A piece off your mind

[Continued from page 12]

antiseptic as a hospital waiting room. Not for me the ruffled lamp shades or early attic. People are as varied as their homes. How dull if we all thought and lived alike!

Now I must leave you. I have to water the ivy in the milk-glass lavabo and then go downtown to pick up a Matisse reproduction that is at last on sale.

Mrs. William Merchant
Grand Rapids, Michigan

LESSONS TO LEARN

Dear Sirs:
Is it really true that the American housewife likes living in some of the rooms that are pictured in American home magazines? We cordially invite you to see some of the Norwegian design furniture as it is used in Norwegian homes—and meant to be used without overcrowding the rooms.

I subscribe to your magazine because I think it is interesting to see what *is* going on in the world, and when it comes to convenience, we have much to learn.

Juliane Solbraa-Bay
Drammen, Norway

ARTICLE REPRINT

Dear Sirs:
We would like reprints of Dr. Margaret Mead's article, *The Changing American Food Pattern*, which appeared in the October, 1960 issue as it would be useful in our nutrition classes.

Mary Louise Johnson
University of Washington
Seattle, Washington

SECURITY MEASURE

Dear Sirs:
Joyce Megginson's *Art of Distraction* letter (*A Piece Off Your Mind*, October, 1960) took me back over a period of years when the first of our children was being taught to go to bed contentedly.

Although we played bedtime games which the children loved, I had no idea—and of course, neither did the children—that this was a means of distraction. However, we *all* knew they were being put to bed with love, and as a security measure for a child, there is no substitute for love. I was grateful to Mrs. Megginson for the pleasant journey into the yesteryears.

Mary R. Thayer
Manchester, N. H.

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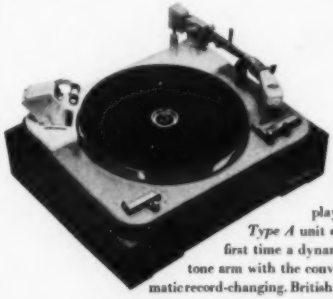
Watertight tub enclosure fits any recessed tub, requires no tracks, can be installed in minutes. *Rola-Dri* has a flexible screen of embossed translucent plastic that rolls out of sight when not in use. Oasis Co.



Entirely new kind of hi-fi player, the Garrard *Type A* unit combines for the first time a dynamically balanced tone arm with the convenience of automatic record-changing. British Industries Corp.

Clear plastic bags now come on a roll. Snapped off at perforation, bags can be made airtight and watertight by securing it with a twist-tie, included in package. 20 re-usable bags and ties in container. By Lion Packaging

[Continued on page

Treasured Fabrics from Schumacher's "Museum Collection"

Schumacher's unlocks a bountiful treasure of charming old world decorating delights for distinctive draperies, upholstering and slipcovers. Each is a precious copyrighted design reproduction with a romantic history rooted deep in the American past. Each is a veritable conversation piece that will lend a decorative lift to every room in your home. You must be thinking they surely cost much more than ordinary fabrics, but happily enough, you are quite mistaken.

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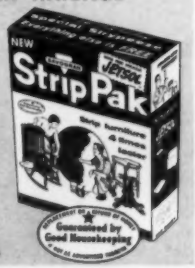

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TRENDS IN LIVING

DECORATING

- **Furniture:** Early American, still a national favorite, takes to colorful highlights of Greenwich-blue, barn-red, mustard-yellow, hemlock-green and, of course, white in many shades and treatments . . . More stately colonial, much of it Queen Anne in detail and use of orchard wood, is seen widely and there are meticulous reproductions from museum collections such as the Ford Museum . . . Many furniture groups exploit and combine a variety of woods—pecan and cherry, pine and maple, mahogany with ebony, walnut with myrtle . . . Figured veneers, burls and brilliant color dramatize the uncomplicated lines of contemporary furniture . . . Dual-purpose pieces have expanded to multi-purpose, much of it taking to the wall for vertical planning in storage cabinets, desks, bookshelves, even tables.

- **Fabrics:** Florals on neutral or grayed earth-toned backgrounds highlighted with accents of brilliant yellow, green, turquoise. Red is a favorite in bright combinations with pink and orange . . . What goes with what is being answered by manufacturers with co-ordinated prints and plains, drapery and curtain weights in the same pattern and colors, matching fabrics and wallpaper . . . Backing on fabrics for wall-covering . . . New textures, elegant designs, smarter colors on vinyl-coated fabrics for walls and upholstery . . . A new fabric with the look of velvet and the texture of duvetyn, cleanable, can be vacuumed, and long-wearing for walls and upholstery, expensive but worth it.

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- **In the bedroom:** A new mattress light as a feather, less than half the weight of any previously manufactured, made of urethane foam, one of the discoveries in the field of man-made materials . . . Sheets are blooming with flowers, whole ensembles, sheets, blankets, bedspreads and towels with flower themes . . . Toile sheets for provincial bedrooms . . . Ready-made spreads and draperies have a custom look but are much less costly.

BUILDING

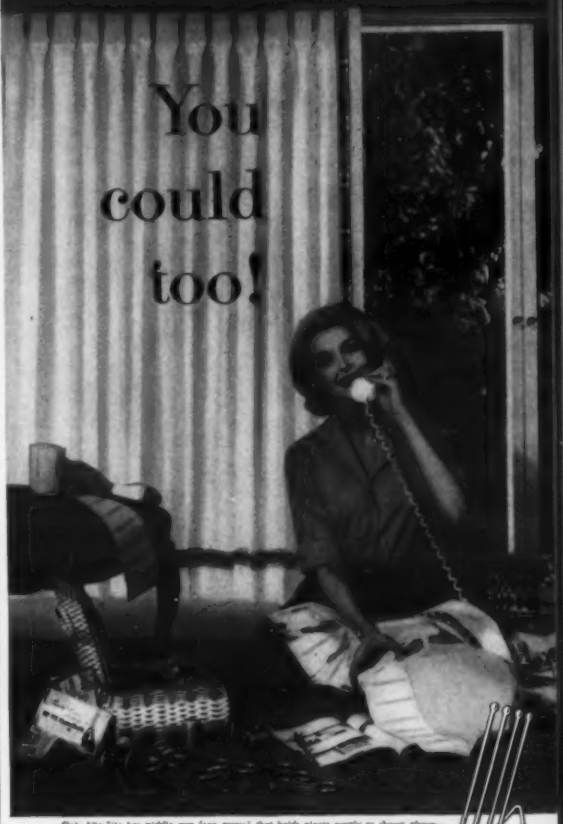
new floor tile containing *Polymerite* as a binder, highly resistant grease, oil and mineral spirits is long-wearing and very easy toean; inexpensive and comes in 37 colors . . . An acoustical ceil- g tile with perforations hidden is vinyl-coated for easy main- nance . . . White acoustical tiles, dusted with gold, sparkle at- actively in the light . . . A new electronic air-cleaner, easy to stall, compact, can be used in conjunction with any forced-air ating and/or cooling system; estimated at about $350 installed a new home, $400 for older homes. Likely saves that much on rt, damage to walls, draperies, rugs. Also, a must for allergy fferers . . . More and more products from decorated floor tiles of nyl or clay to screens of aluminum or wood show the amazing, w ability of the machine to simulate a crafted look . . . Pro- ctive coatings on building materials which seal in color and ep out dirt also have properties to reduce denting, marring.

ighting: automatic daylight, formerly used in expensive in- llations in museums and art galleries, now available for home e, has an electronic mechaniam which automatically switches when rooms become dark . . . Pencil-sized incandescent tube th a concentration of 500 watts gives tremendous light for its e, burns about 1,500 hours . . . Chandeliers are back again in ll glory in dramatic period and contemporary designs.

MISCELLANEOUS

compressed detergent tablet about the size of a fat silver dollar ntains a brightener, is low-sudsing . . . Weight-reducing meals ntinue; everybody's getting in the act; some sixty new "meals." er $100 million spent in less than a year to stay thin . . . Foods being packaged for individual servings. If you have an "I like s but don't like that" family, your problems are over . . . The me as the major entertainment center gets another boost with ew color-slide program offered by a record club: a subscriber eives a free projector with a one-year subscription and each nth a package of 35mm slides, an accompanying book and ord with sounds, background music and commentary; wonder- l for home "travel parties," educational for parents and chil- n. Cost: $3.98 a month . . . Collecting is the rage . . . Big inter- in children's art; people are buying it. The National Kinder- rten Association, recognizing the trend, with a sale in New rk with prices ranging from 50¢ to $10. A St. Louis department re has a gallery for the work of Missouri children . . . Box llecting has become a boom . . . Music boxes, tea caddies, desk xes in beautiful, old wood, old English cracker tins . . . (we're rry we told you; we collect them, too!)

THE EDITORS



Only Nip-Tite has middle arm (see arrow) that holds pleats evenly as shown above—

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CONSO BESTPLEAT—the pleater tape that eliminates complicated sewing. Just sew to top of fabric; makes evenly spaced pleats in a jiffy. Its woven-in pockets can't rip; Bestpleat is preshrunk; retains firmness after washing and cleaning.
CONSO NIP-TITE PLEATER HOOKS—they slip into Bestpleat Pleater Tape pockets; presto, immediate pleats with a custom look. Patented hinged lock holds pleats firmly; prevents hooks from slipping; exclusive middle arm holds pleats evenly. Remove hooks, panel is flat for laundering.
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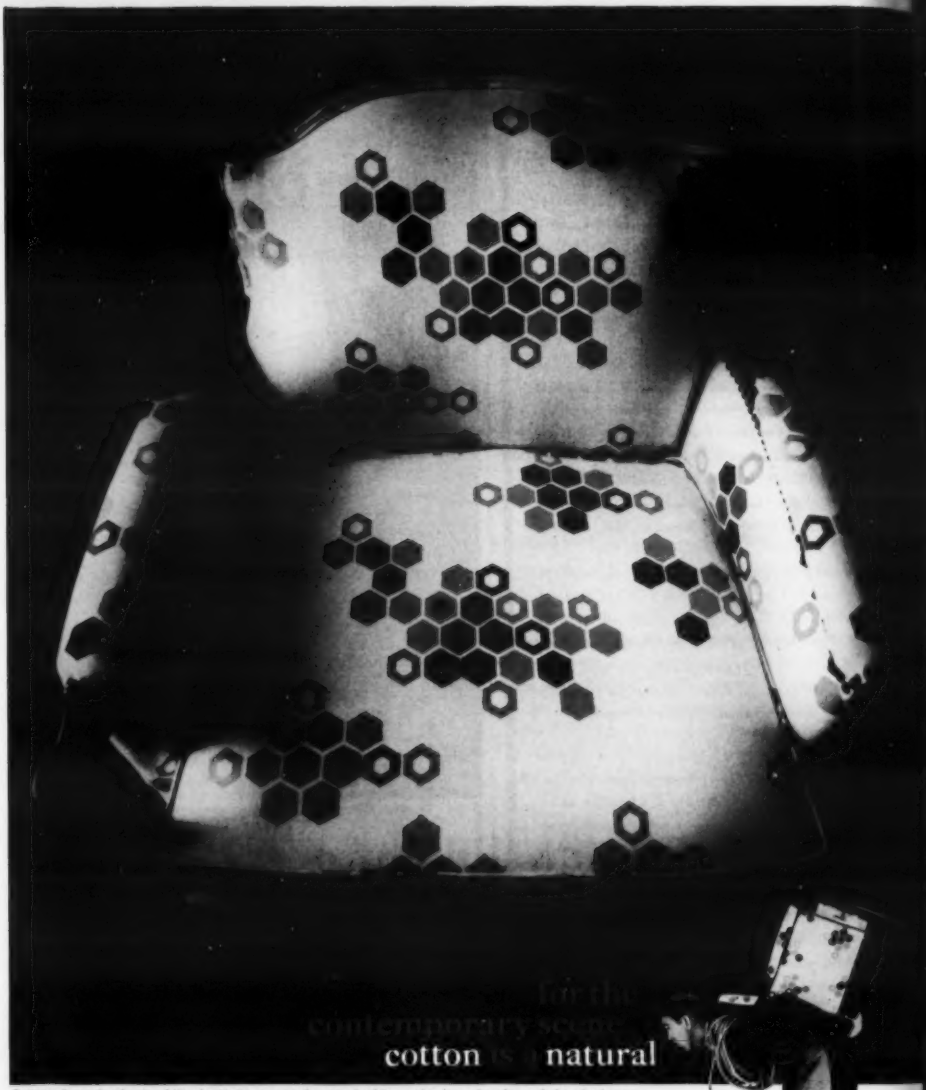

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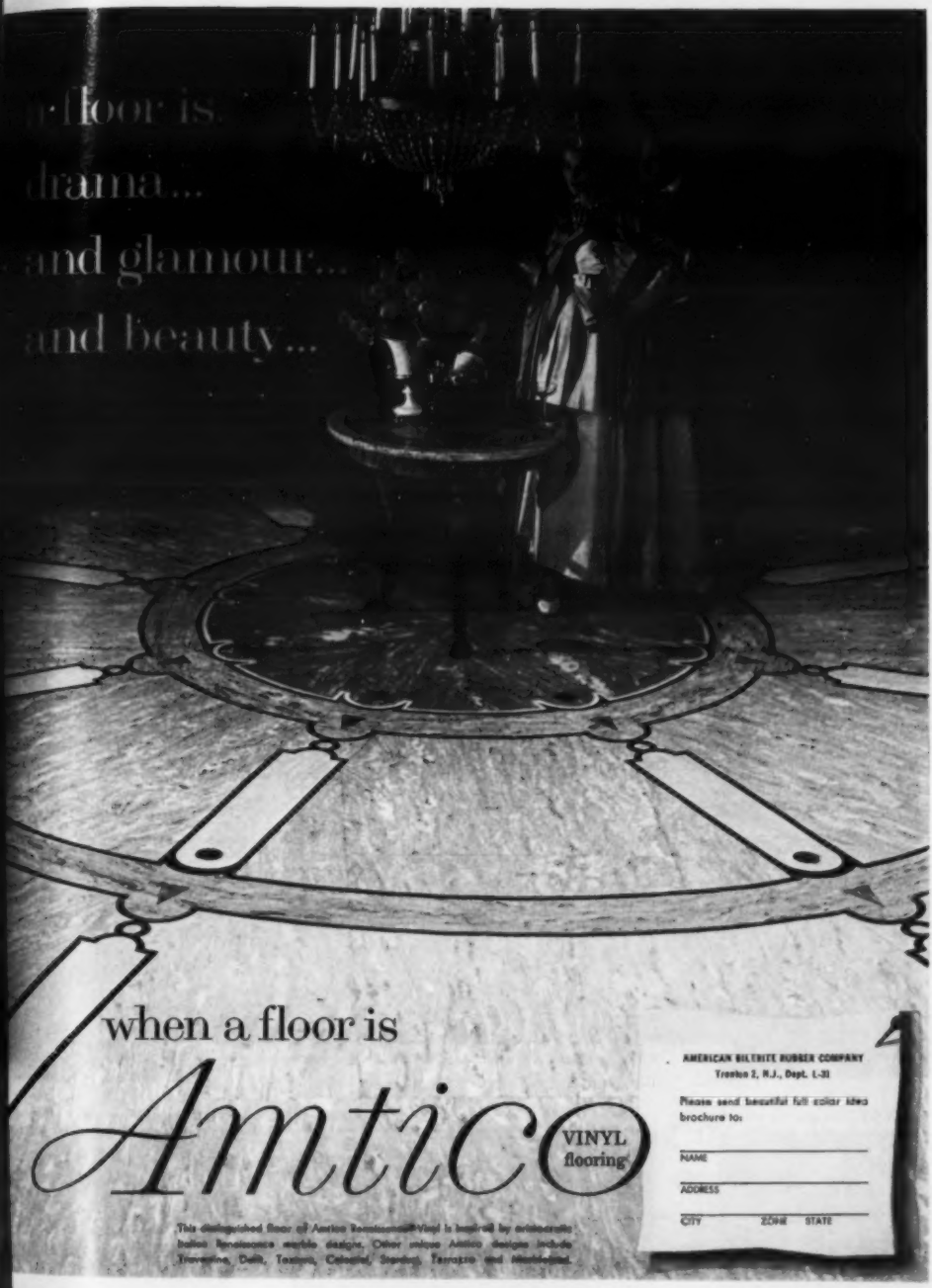
100% Cotton Fabric by Riverdale, Styling by Tressard, Furniture by Thomasville.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drama...
and glamour...
and beauty...
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SPEAKING OF LIVING

For this issue, reports from Hollywood, New York and Washington—with a special bulletin from the White House

We've been stood up, but we can't stay mad about it. Guitar-playing *Letitia Baldrige*, one-time secretary to *Clare Boothe Luce* in Rome, was packing for the Continent again when she agreed to do a series of Europe-based articles for us. Before there'd been time to slam the lid on her trunk, however, "Tish" informed us (as did our newspapers) that she'd be staying on native soil, as secretary to *Mrs. John F. Kennedy, Jr.* The White House can keep us waiting, at most, eight years for our articles.

Baldrige: writing postpo

And speaking of Washington, D. C., we wonder how many of our readers knew that the National Association of Home Builders, in its headquarters there, maintains open-to-the-public displays and exhibits? At a show of Italian textiles: Italian Ambassador *Manlio Brosio*, *Annamarie Pope* of the Smithsonian, *John M. Dickerman* of the NAHB.

The Braumans come in

After LIVING's Kips Bay Plaza apartment had been decorated to our idea of perfection (watch for it in the April issue), there was a come-and-see party held for press and decorators. On hand for more than dutiful reasons was Editor *Vivienne Morfogen*. She and husband *Murray Brauman*, looking around for a new apartment, were also looking around for new decorating ideas. (They've got the ideas now—anyone know of an apartment?). . . . Also on hand: A.I.D. decorators *Jerry Manashaw* and *Jim Daggett*. Between them is Merchandise Editor *Helen Harris*, who worked hand-in-glove with them on this newest LIVING project. . . .

Housing Center: open to you, too

Lillian Langseth-Christensen, who contributed evidence to support the case for open sandwiches (see page 91) is as much interested in palettes as palates. One of her tastes in this regard: the work of artist-husband *Richard Langseth-Christensen*, shown with her here at his one-man exhibit in New York. . . .

Langseth-Christensen: diffu

Manashaw, Harris, Daggett: taking bows

Remember the heart-tugs delivered by *Margaret O'Brien* as a movie pig-tailer? Well, we've all grown older. In Hollywood today, she's playing the real-life role of young homemaker Mrs. Robert Allen, a reader of LIVING and a seeker of decorating advice from West Coast Editor *NellaBelle Dickey*. . . .

Promotion Department's *Kathy Senior*, who once conducted her own television show, admits she prefers person-to-person dealings. Her job with us schedules her on non-TV programs as varied as talking one day to furniture store salesmen, listening the next to Lord & Taylor's president *Melvin E. Dawley*.

O'Brien, Dickey: grown-up to a new role

Senior: one day it's talk

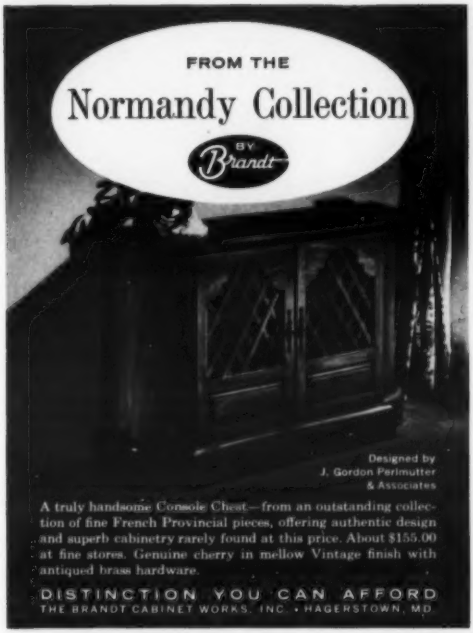
Senior again: the next day it's listen

6-piece place setting $36.75. 32-piece service for eight $206. F.T.I.

SILVER WHEAT, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other great Reed & Barton solid silver patterns write Reed & Barton silversmiths, Dept. YH31, Taunton, Mass.



STEREO SYSTEM FOR A MILLIONAIRE: 4 SELECTIONS

Gentlemen's Quarterly magazine asked James Lyons, editor of *The American Record Guide* (the oldest record review magazine in the United States), to poll hi-fi authorities on which audio components they would choose for the best possible stereo system, without any regard for price.

Three writers in the audio field and one audio consultant made up independent lists. The ideal systems they projected in the April, 1960 issue of *Gentlemen's Quarterly* are suitable for discriminating millionaires—one of the systems, using a professional tape machine, would cost about $4000.

ACOUSTIC RESEARCH AR-3 loudspeakers are included in three of the lists,* and these are moderate in price. (There are many speaker systems that currently sell for more than three times the AR-3's $216.) AR speakers were chosen entirely on account of their musically natural quality.

Literature on Acoustic Research speaker systems is available for the asking.

In two cases alternates are also listed. For the complete component lists see the April, 1960 **Gentlemen's Quarterly, or write us.*

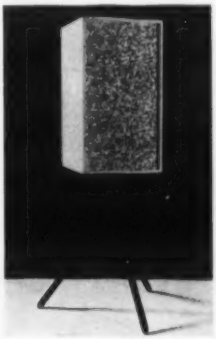
ACOUSTIC RESEARCH, INC. 24 Thorndike Street Cambridge 41, Massachusetts

[Continued from page 36]

EXTRA
WHAT'S NEW FOR LIVI

The propane torch, in its compact new form, is no longer confined to handy-man jobs. One of its many housewifely uses: it starts kindling direct, avoids smoking up a fireplace. By Turner Brass Corp.

New tape for do-it-yourself plu ers eliminates mess and uncerta ty of paste pipe dopes. Mak leakproof threaded joints in pi carrying water, gas, steam, ch cals. *Pipe-Pac* by Johns-Man



Audax Patio Speaker is the first portable, weather-resistant high-fidelity speaker designed for outdoor-indoor use. Independent volume-control knob. 15 pounds, detachable legs. Rek-O-Kut Co.

Pocket stove produces e heat (using almost any kind fuel) to warm a bottle quick or to cook a complete meal. into a glove compartment, we only 1½ pounds. *101 Pocket S*

- To brighten your garden: galvanized wire flower border with d plastic coating. White, green or yellow. Northwestern Steel & Wi
- For wood: the look and feel of a hand-rubbed finish, without rub *Wood Lore* dries to a satin sheen. By Pierce & Stevens Chemical C
- Flexible vinyl gloves with a lanolin-impregnated lining to protect h through the dirtiest chores. *Glamor Gards* by Brookville Glo
- Pocket-sized radio converts to table model by insertion into ca with self-contained speaker. *Mini-Convertible* by Grundig-Maj
- Automatic drapery control fastens to wall or window frame, p setting of draperies by push-button. *Drape-O-Matic* by General El

FOR FURTHER INFORMATION, WRITE TO READER SERVICE

1. Impala 2-Door Sedan

2. Brookwood 6-Passenger Station Wagon

3. Bel Air Sport Sedan

When you can look so stylish at Chevy prices, paying more just doesn't become you!

Chevrolet gives you smoothness, performance and tasteful styling you'd normally expect from only a high-priced luxury car. So why pay more? (And why accept less?) Here's a handsome, easy handling car with a Jet-smooth ride that's as comfortable as anything on wheels. Why not drop into your dealer's and drive one—just for the fun of it! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

1. *Impala 2-Door Sedan*, one of five new look-again luxury models.
2. *Brookwood 6-Passenger Station Wagon*. Lowest priced 4-door wagon in Chevy's field.
3. *Bel Air Sport Sedan* with a deep-well trunk you can load at bumper level.

'61 CHEVROLET

JET-SMOOTH RIDE
CHEVROLET

"Not for you, darling...this is girl talk"

Oh.

Well, back to the bench saw.

But if you *could* hear both ends of this friendly visit, you'd realize that girl talk really gets a whale of a lot accomplished.

This single telephone chat, for instance, could

—serve you up a new recipe for apple cobbler tomorrow night

—suggest a sure-fire cure for the two-year-old's midnight thirst

—discover a place you can buy fine boxwood plants for only a dollar each

—tell you how the Marshalls got their basement dry in just one week.

In addition, the girls will decide who ought to be on next year's school board and make a date to go to the hairdressers together.

Girl talk—over the phone or over the fence—is something every enlightened husband ought to encourage. After all, *he's* often the beneficiary!

BELL TELEPHONE SYSTEM

THE POWER OF COMMUNICATION

In our changing and frenetic world, the word *communication* has vast and growing power. Its significance today is extraordinary; tomorrow—only because it is so long a way from carrier pigeons and fires on midnight hillsides to radio and television—it may have even more. Its basic meaning—the transfer of thought—will remain constant; yet its forms of expression are already as diverse as human nature itself.

The familiarities we all know: wires in the air, the morning paper, the telegram we receive with joy or apprehension, the ping of the telephone, the sound of music. Just as familiar, but subtler, are the handshake, the smile, the light in someone's eyes. Most familiar of all, yet too often taken for granted, is the home exemplified as a communications center.

Rapport reaches a peak here unknown anywhere else. In a spiritual sense, it is the bond between husband and wife, between parents and children. Scientifically, it is the means whereby we can sit in our living rooms and watch and listen to the outer world at work or play. A statesman thousands of miles away rarely makes a public gesture without the housewife's knowledge; a mother can be busy in her kitchen and, with the flick of a switch, hear her baby's soft breathing or faint cry in a room in a distant corner of the house.

It is in the home, particularly, that we reveal to our friends what we like, what we mean to ourselves and what we want to mean to other people. The tools of communication in this phase are rather different from the pen and the telephone, but they are nonetheless tools—positive implements of taste. They constitute the thousand and one possessions that breathe life into a home; and now and always, our concern is with the ways they can be used. They are a tangible means to an intangible but significant end: the delivery of a message as affecting as that of a fine painting, and as revealing a way as exists for one set of senses to address still another.

Tools of communication

Too often taken for granted are the hundreds of implements that help us relate to worlds inside and outside the home. They range from the complexity of an intercom system to the simplicity of a pen

House your tools of communication in a setting where they can be used with comfort and calm

BRUCE HARLOW

Like the art of conversation, the even more complex art of written communication is getting rather short shrift these days. People do write to one another, to be sure, but tersely and hurriedly; we also complain that we don't have the time (although we have time to watch television) or that we don't have the proper place in which to put pen to paper. We break no nonsense about the first complaint, and to the second there is but one answer: make *one*. A properly-equipped home office is as important as a rumpus room, and infinitely better for the brain. It is a disciplinarian, of course; it is also a dutiful servant. It will house practically any known tool of communication, it pays bills, tots up checkbooks, protects your typewriter, answers the telephone, files anything and everything, and is a desk-set's arsenal of pens and ink, paper and pencils, glue, paste, paper clips, stamps, tape and anything else your stationer can persuade you to buy. It can also be—and should be—highly attractive. No one who has sat all day at a steel office desk staring (1) at his boss's bald pate or (2) at his secretary's ides of a madly devastating hair-do will be caught dead in a home office unless it offers very definite lures. These, as you can see in the examples before you, can be as varied and as stylish as your tastes may determine. However you choose to appoint your home office, all that matters is that it be an inducement to let your friends and creditors know that you are still articulate and, we trust, solvent.

See *Your Guide To This Issue* for further information

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Tools of taste: how they apply to your home

We like to think that our decorating problems would be lessened if we first took inventory of ourselves as individuals and then of our families as a whole. What kind of people are we? How can we make our homes express what we are, what we like, what we do? We remember with a pang of alarm houses quite unlike the people who live in them and certain others as impersonal as a clinic. Yet we know that we are all unsure at times, too afraid of what someone else thinks, too thoughtless. But just as we have the mechanical tools of communication, we have the aesthetic tools of color, texture, pattern and line to help us express warmth and beauty in our surroundings. There are all degrees of taste and, thank heavens, they change. But with application, introspection and cultivation, they can change for the better. That is why we suggest these particular tools as a wherewithal—a step forward in the delicate business of true communication of ideas in the environs of the home.

BRUCE PENDLETON

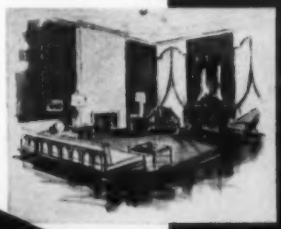
Wit is an adjunct to taste; here, it plays its part as a starting p for a dining room

LEE L. WOODARD CHAIR; KNOLL ASSOCIATES TABLE; BOLTA VINYL TILE FLOORING; IMPERIAL WALLPAPE

Pattern, nostalgic, yet amusing, chooses its roommates for life in a quiet, bookish room

DAVIS CABINET FURNITURE; KAUFMANN FABRIC; ROXBURY WOOL CARPET; STOCKWELL WALLPAPER; STADLER-NEUWIRTH LAMP

Color is played against texture, Persian motifs, the elegant cant of a chair

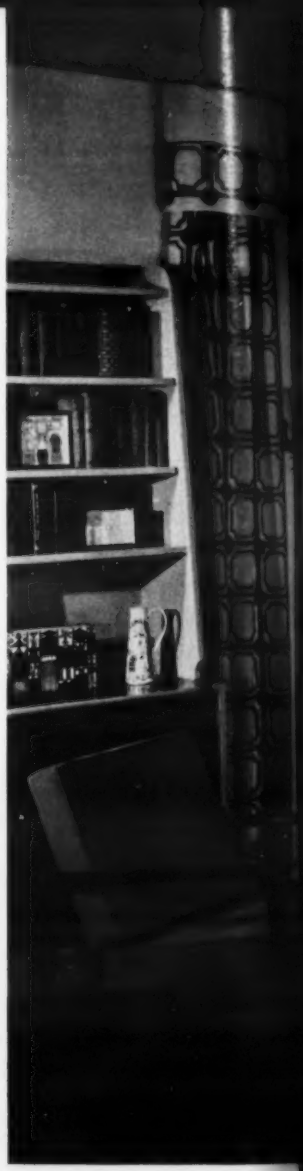


HICKORY MANUFACTURING COMPANY FURNITURE; DOWNS ACHLAN CARPET; PEG RILEY FABRIC; IMPERIAL WALLPAPER

Color can tell more about you than words

Color can give a room greater expression than any other medium of decoration. It can communicate gaiety or sedateness, warmth or withdrawal, taste or confusion, and it is most revealing of all when it tells our age—not in years, necessarily, but most assuredly in our attitudes. A great decorator once said that gray is a protective veil but yellow has the voice of a lark. That is why it is regrettable when we are so cautious in our choice of color that we understate our real convictions and settle for a "safe" color—one we hope we will live with for years. Why? We certainly won't remain static, nor will our rooms if they are true expressions of ourselves, as we are or as we wish to be known. Color is unattractive only if we dislike it or use it ineptly and make the mistake of accelerating its brightness when we desire calm, or of graying it to dullness when we love laughter and fun. It can be anything you wish it to be, but it must reflect *you*, and on these pages are rooms that express through color a personality that might well be your own.

DECORATION BY MANSHAW & DAGGETT, A.I.D.



FOR THE CALM AND SELF-ASSURED

Blue is a deft tool in the creation of an atmosphere of r
pose; it is also a gentle modulator of the strident vois
Here, by tempering the variables of daylight, it help
maintain a uniformity of color preference. One hue, s
pattern leavened with white is used for spread, curtai
and lamp, all the more definitive against deep blue wal

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BILL MARGERIN

COLOR THAT EXPRESSES CONVICTION

In the room above, no quibbling is allowed as to how much or how many. One brilliant, warm color on the floor, one wall, upholstery and fabric pattern establishes a background for an orderly and well-defined taste. The design of the furniture is fresh and young and the fabric pattern is used most imaginatively. Such a concise and expressive statement of personality is surely the most infallible route a decorator can follow

Opposite: DAY-BED BY SANFORD; TABLE BY HOLLAND; DU PONT DACRON FABRIC BY COHN-HALL-MARX

Above: KENT-COFFEY FURNITURE DESIGNED BY JOHN VAN KOERT; PITTSBURGH PLATE FIBER GLASS DRAPERY FABRIC BY BLOOMCRAFT; GULISTAN RUG

Continued on the next page

COLOR IS NOT FOR THE MISERLY; ITS GENEROUS GIFTS ARE WARMTH, GOOD HUMOR AND VITALITY

Apartment rooms are often a true challenge to the decorator striving for individuality through the use of imagination and wit. Moreover, they usually require a full quota of livability since, as likely as not, a single room must act more than one role. Below and at upper right is a room that gaily admits to generous services within a well-planned economy. The valanced alcove holds a bed with a felt-covered back-rest and pillows to make it a comfortable sofa by day; one of the green-fronted chests is for clothes, the other for china and linen—a congenial companion for the iron table when it is used for dining. Old elevator grilles obscure an unravishing view, and the whole room is sparkling with youth and the fun of the "first" apartment

BILL MARGERIN

GALLO DAY-BED, ARMCHAIRS, DINING TABLE; FOUNDERS CHEST, CABINET; COHAMA FABRICS

WHITE LOVES COLOR AND COLOR LOVES WHITE

A dining room most of the time, a bedroom when need be: the switch is handled neatly by painting the storage chests the same white of the walls and painting and stenciling a nondescript floor in an amusing chicken-wire pattern. Color literally furnishes the room, an important factor when one room at a time is the dictate of the budget: reds, yellows and oranges—gay and posterish as a travel print extolling the virtues of some faraway, romantic resort—are quite as bright and quite as inviting right here on our native shores

SETTING AT W & J SLOANE, NEW YORK CITY

Continued on the next page

BILL WARLAMPT

WALLPAPER SETS A WH
SCHEME FOR A COLORFUL

This room is the home of a
woman as modern as tomorrow
collects the work of contem
artists, skis like a bird and
living as an extremely astute
ney. Yet, although her Queen
lace bedroom belies her, she
it very logically as a need for
and change of pace: "Each
enter it, I feel I am meeting
and old friend, and to me,
what a room should mean." Pr
ative thought: the wallpaper
work of two contemporary
designers, John and Earline

BEDROOM PIECES BY BAUMRITTER;
TABLE BY CREATIVE METAL PRODUCT
PERIAL WALLPAPER; WOOL RUG BY
EYELET BED SPREAD BY KWITMAN

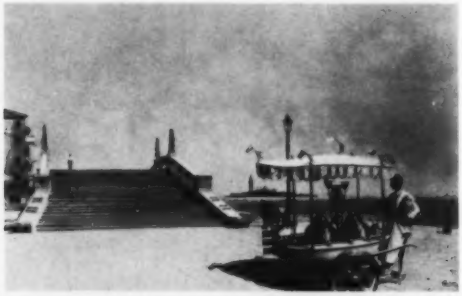
THE DIGNITY OF DINING, AT LONG LAST, IN STYLE

We've never had a dining room before, being one of those
families seemingly saddled forever with "areas." But now the
dining dream has come true, and with it the realization of
one room in the house that symbolizes family dignity and a
kindly formality. Colonial, friendly and golden, it is a
room the children have named their *School for Manners*

ALL FURNITURE BY CONSIDER H. WILLETT; WALLPAPER BY IMPERIAL;
DRAPERY FABRIC BY WAVERLY; DU PONT NYLON RUG BY BARWICK

See *Stores in Your Vicinity* for further information

See *Your Guide to This Issue* for further information



Mood is the personal signature of your rooms

Just as the compelling power of a painting is often the mood it communicates to the viewer, so can a room have an emotional, mood-creating impact. We have all known rooms that made us feel gay and relaxed, and how many times have we thought, "This room depresses me." No one in her right mind, certainly, deliberately sets out to create a depressing room or one that commands us to speak in whispers; on the other hand, we don't always want *too* stimulating a room. To create mood, there must exist more than the mere desire to arrange furniture logically and attractively within four walls. Like the artist's signature, the mood you impart to a room is a reflection of your temperament, and it isn't at all surprising that friends should say, "Mary, this room is just like you." Lighting, incidentally, is the most powerful ally or enemy in creating mood or destroying it; whether natural or artificial, it has infinite variations—many of which you can control to make the colors in your rooms more expressive of the mood you desire. In the proper light, color creates mood: it can be brilliant and exciting, dispel gloom, sparkle like a jewel or lull the senses with nuances so delicate they are almost imperceptible. Scale, too, matters: its contribution to mood; the stuffiness of a heavy-handed room emphasized by overscaled furniture or by crowding too much into too little space. Even accessories and pictures play an important role in affecting our reactions. Let us note, for example, the rooms on the next pages—four rooms chosen for four kinds of awareness, four very different, highly personalized expressions of mood.

Three paintings, three moods: first, a counterpoint study of fruit, flowers and architecture, curious, yet perfect; second, a study in distance and flamboyance; third, a study in exotic tranquillity. All by Charles Rain. The first, *Figs and Tuberoses*, from the collection of Mrs. Henry R. Luce; the second, *The Ice Cream Vendor*, from the collection of Whitfield Carhart, Jr.; the third, *Papaya*, from the collection of William Bonbright. Shown through the courtesy of M. Knoedler & Company, Inc., N.Y.C.

The pleasurable feeling of sharing is experienced when we visit rooms whose owners have surrounded themselves with highly personal possessions obviously very precious to them. The view opposite is of such a room. The fact that it is architecturally very simple is unimportant: what matters is the mood—the feeling of delightful discovery as the eye travels from one object to another in a collection of pictures, ceramics and *bibelots* lighted by unadorned windows by day, ceiling spots at night.

Continued on page

Although the furniture in this little sitting room is from the same group as that in the living room opposite, the mood is utterly different. Here we have perpetual springtime, as refreshing as a breeze, gay as a brilliant rug and a nymph—bronze, but a *nymph*—can made

AMERICAN OF MARTINSVILLE PIECES; BIGELOW RU

There is no gesture of welcome so ingratiating as a dining table ready to do honor to its guests: in the room below, the mood of hospitality hangs in the air like a wonderful scent. How is it done? With the patina of wood, soft color in a glow of light, the blessing of dignity

DINING PIECES BY JAMESTOWN TABLE; SETTING AT WANAMAKER'S, PHILADELPHIA

JOHN BENDISSEN

Three irresistible invitations to enter and savor contentment

Splendidly audacious in color, this room is designed to bring the viewer into the world of sheer visual pleasure. Although a pleasantly sedate atmosphere is established through elegant furniture (of remarkably modest cost, incidentally), there are notes of pure whimsey in the white accessories, the gay stripes of the bench and the brilliant blues of the abstract painting. The owner has created a mood of worldliness without lampooning it by overembroidering

FURNITURE FROM AMERICAN OF MARTINSVILLE'S FORTISSIMO GROUP; ALEXANDER SMITH RUG

See *Your Guide to This Issue* for further information
For stores featuring *Fortissimo*, see *Stores in Your Vicinity*

A family set to *Music*

it is instant magic for communicating between busy parents and busier children

The rapport between modern parents and children is seldom what either of them hope for ideally. They try. They love one another. But Father, after all, is a busy man. Mother is harassed with the details of keeping the household going. The children are caught up in their own activities. There just isn't the time or the sense of leisure for them slowly and unself-consciously to inch their way toward one another across the gap of years, of different interests and points of view. However, when a busy father can pick up a musical instrument after dinner and rap out three choruses of *The Basin Street Blues* with his jazz piano-playing teenage son, the chances are that both of them not only have had a ball, but have experienced a flash of understanding several hundred light years more immediate than they'd find in even nest words. When a mother and her eight-year-old daughter, both of

BERT GREER

Each member of the family plays as he can, listens when he wishes, enveloped in an unspoken bond of understanding

whom are struggling to master the fingering of a recorder, sit down and play a duet of Haydn minuets, they've met one another on the same level, they *know* one another in a new and meaningful way. Later, perhaps, the whole family joins in playing eight bars of *Drink to Me Only With Thine Eyes*—chosen because it is simple and familiar enough for the beginners. For a few moments they are enveloped in a cocoon of melody, spun of their own interwoven notes and harmonies. As each one concentrates on his playing, striving for the right sound, joining it with the music of the others, the outside world temporarily ceases to exist. The family is alone together, caught up in their joint effort, diffused with a glow of mutual pride and accomplishment. It is a form of instant-magic. Not as sure-fire a formula, perhaps, as instant coffee, but a headier brew. And not everyone need be a virtuoso for all to savor its delights.

Consider the family pictured on these pages: Dr. and Mrs. John Conley and their three children, John, 17, Mary, 10, and Anna, 8. Their levels of musical accomplishment vary greatly. Dr. Conley recalls his father as a man who could pick up a fiddle and play anything and he is something of a musical "natural" himself, able to sight-read fluently and play by ear. He helped pay his way through medical school playing the clarinet and saxophone in a jazz band. In recent years, he has most often played the flute with informal groups of friends. He also paints large, semiabstract oils. His wife says, in admiring wonderment, that he is one of the few people she knows who freely uses his abilities. "Most people can't or won't. They are inhibited. He is free. He is not shy or ashamed that he does not do these things perfectly. In his medical work, he is a perfectionist. But music and art are his hobbies, his relaxation, and he just cuts loose." Mrs. Conley does not find the musical going as easy. "I am not at all facile. I have to work hard for everything I accomplish," she says. She took the usual quota of unproductive piano lessons as a child and recalls with nostalgic pleasure Sunday mornings at the home of her [Continued on the next page]

A quiet duet unites husband and wife; a lively piano solo spans the distance between Nancy Chu'i of Tientsin, China, and 8-year-old Anna Conley

music-loving grandfather who "made a great ritual of letting us listen to his phonograph, one of the early ones with a great huge horn." But it wasn't until last year that she began studying the recorder so that she could "make some music with John and the children." She chose the recorder because it is a relatively simple instrument with a large literature of lovely music, which she quickly could learn well enough to join in with the rest of the family.

Music has not been all-togetherness for Mrs. Conley. An extra dividend has been the enjoyment she finds in playing alone. "The so-called housewife loses her identity so easily," she explains. "There are so many demands on her from her family, from committees, from PTA's and clubs and churches. She is always giving out. After a while, she feels she has nothing left of herself; she is depleted. That is when it is important to me to be alone, to get some inner contentment on my own. I go up to my bedroom and play some Renaissance music. Perhaps I make a little progress in my playing. It gives a lift to my ego. I feel renewed. In fact, one of the wonderful things about music for all of the family is that it is something each of us can do on our own. I think it is important for children to learn to be alone, to entertain themselves, to be self-sufficient at times."

Dr. and Mrs. Conley firmly believe that music should be an integral part of their children's education, and all three have started recorder lessons at the Mannes College of Music at an early age, switching later to other, more demanding instruments. "We are quite old-fashioned and adamant about it," says Mrs. Conley. "We insist that they practice; it is just like their schoolwork. We believe that one of the reasons children have parents is to decide these things, to make a judgment about what is going to be valuable to them. How many people, in later life, say, 'Oh, if only my parents had made me practice.' " The Conleys feel this approach has worked with their 17-year-old son, John, who now plays the piano with a very active high-school jazz band—"he was so proud to earn $8 last weekend," says Mrs. Conley"—and sings in his school chorus. Hardly a day goes by without his participating in some musical activity, if only a solo session on his bongo drums. Mary is in her second year of piano lessons while Anna is considering the cello. Also living with the Conleys is Nancy Chu'i, 24, a piano student, originally from Tientsin, China.

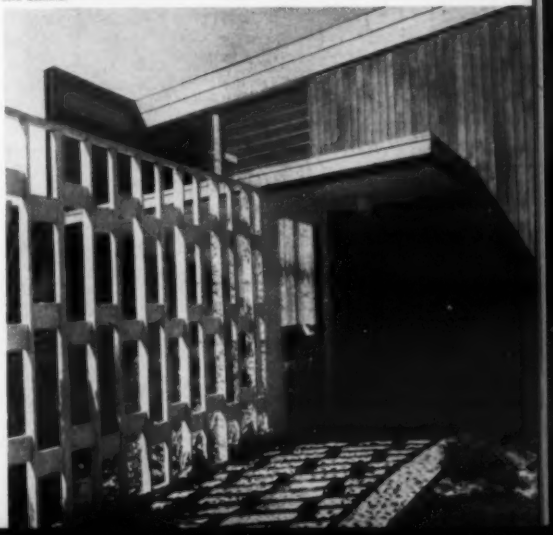
"We don't really play very well," Mrs. Conley says, "but there are moments when we are playing together, when we hit a close feeling, actually a spiritual feeling which I don't get from anything else. I think the young children sense the specialness of the moment too. I can almost hear it in their playing; suddenly it changes from da-da-da to, well, to music."

Three levels of congeniality

A house divided— for the unity of human interests

In an age made doubly complex by machines (who understands mechanics?) and by man himself (who understands *him*?) it is comforting to dwell for a moment on the simple satisfactions of one of humanity's simpler needs: that of one man for another's company. Man, the gregarious animal, must have others to engross him, whether in heated interchange of opinion or silent sharing of mood. Absorption of interest, be it in books or baseball, in Mozart or movies, is nourished by its communication to others. Beverly and Ken Kent, of Los Angeles, with a multitude of interests between them, wanted a house that would hold them all—a house that would seem, besides, quite naturally geared for guests. Ken, a furniture designer by trade, drew up his own plans to build their small but compact home. It's designed for entertainment on literally three different levels—a three-way split that came about because the Kents wanted plenty of "gathering" space for entertaining in the living-dining areas. As a result, each of these rooms, carefully planned as it was for group comfort, issues its own invitation to stay—and make yourself at home.

BILL MARGERIN

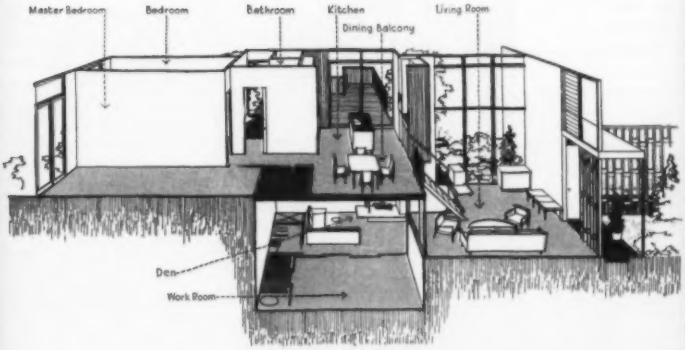


Decorative screen signals the entry to a contemporary home of simplicity and warmth. Ken and Beverly Kent are both designers—of differing sorts—but their combined interests are healthily diverse

Continued on the next page

This living room is the mid-level center for group gathering

Welcoming point of the Kent house is the living room, a bright area of seeming spaciousness in what is actually quite a small house. The large expanse of fiber-glass-curtained window and the high ceiling are a tangible communication of openness, a quality reinforced in human terms by the outgoing personality of the Kents. For dinner, they use this living room almost as often as the somewhat more formal dining balcony. Sliding screens form the "wall" beneath the balcony; when slid open, the screens disclose a view of the lower, den-workroom (for details of this area, see following page)



A dinner party which begins in the living room may progress upstairs to the dining room, or move to the kitchen for buffet service and then return here for informal eating and easy-flowing talk

Continued on page 70

In contrast to the high-ceilinged, open atmosphere of the living room is the snugly comfortable quality of the den

A low, acoustically surfaced ceiling and a thick rug engender a sense of intimacy that makes this a particularly inviting after-dinner area. The sit-on hearth, a lure in itself, is a focal point for the conversationally arranged chair and sofas. Music controls (the Kents have an extensive record library) are centered here. This speaker can serve monaurally for the den, or can swivel 360 degrees to provide stereo for the living room. The large seating unit can be rolled into the work area (opposite page) and made to sleep two overnight guests. Sliding doors then close off the space to convert it handily into an extra guest bedroom

Folding door (below, right) conceals a sewing-workroom for the carrying-out of Kent design ideas. Beverly, a designer of maternity clothes, has just recently retired from full-time work to stay home with their first child, but retirement hasn't stopped the rapid flow of her dress design ideas

Continued on the next page

Both Kents like to cook, and their boldly experimental endeavors are usually tried out on guests who are only too happy to co-operate. Italian cuisine is frequent, though even the old pasta stand-bys get new changes rung on them

A party usually means six or eight people, and informally extends to desserts consumed outdoors. If the menu was something especially fancy, it's likely to have been Ken who did the cooking; table settings, on the other hand, are Beverly's forte

As inviting as the other major areas of the house, the kitchen was planned as a group-gatherer, too, and is often utilized as the food service pickup point for informal suppers. Careful about their building budget, the Kents did allow themselves a splurge on mosaic tiles for the counter-tops—a minor luxury that helps to take the tedium out of even such chores as cleaning-up

Hands across the table

If you subscribe to the belief that there are those who eat-to-live and those who live-to-eat, you might accept some further categorizing as it applies to conversation at the table: whereas some people eat while they talk, others talk while they eat. Like most simplifications, this one, of course, is overdone. At some dinner parties, the conversational food for thought is so nourishing that the actual fare goes almost unnoticed; around the same table at other times, conversation—no matter how congenial—is just something that fills the pauses between bites. But whether the menu is plain or fancy, whether the talk is stimulating or merely secondary, the matter of primary importance to most people is simply the presence of others. If you're a guest, you may not feel fretful if the table-talk lapses, and your heart won't sink if the souffle does, but as a host you would be bound to suffer a bit. The best possible counter to such unpredictables is to make certain of solace from a quarter you can control: the looks of the table you sit down to. Not only will this comfort remain a constant, you'll find it can have a subtle but strong influence on the success of those two other elements of conviviality: conversation and cuisine.

JOHN BENDIKSEN

The invitation to share food, man's oldest gesture of hospitality, has never been staled by custom

above

Three needn't be a crowd, even when there's no dining room. This couple entertains a friend for dinner in the living-dining area of their eighteenth-century-flavored apartment

LOWESTOFT STONE CHINA BY SPODE; STERLING SILVER BY GORHAM; HEISEY OLD WILLIAMSBURG STEMWARE BY IMPERIAL GLASS; TABLE LINENS BY LEACOCK

opposite

Late afternoon tea in a living room set aglow by the warmth of a fire. The woman's club talk may deal with diets, but action around this sumptuous table will speak louder than words

CANDLELIGHT CHINA BY SYRACUSE; STERLING-SILVER FLATWARE AND HOLLOW WARE BY INTERNATIONAL; TEA NAPKINS BY IMPERIAL LINENS

Small rooms
that put across big ideas

Don't ever dismiss a room as just "too small to do anything with"

If physical size were a reliable yardstick of a man's accomplishment, the phrase "small but mighty" wouldn't be such a common one. Just so is it with rooms, which should, in fairness, be measured not by what they are to begin with, but by what they accomplish for the people who use them. Any room, after all, is meant to satisfy people. Whether the room is meant for sleeping or working or for eating or sitting—or for *all* these things—it should be possible for people to go about such business with comfort and convenience. The room should, in other words, seem made for its job—and there's no reason why you, as a decorator, should discriminate against a room because of its size. A small room, with careful planning, can handle almost any assignment you give it. On the simplest level of aesthetic satisfaction the only question that need be propounded is, "Does it please you?"

Almost every inch of this quite tiny, modestly formal sitting room bespeaks a quiet pride of ownership. The smallest accent was carefully considered to make this a room equally suitable for solitary reading or for subdued, friendly conversation. Polite attention to every need is right at hand—convenient lights, tables and smoking accessories

FABRICS BY EVERFAST; LOVE SEAT, WING CHAIRS BY HICKORY; TABLES BY BRANDT; CHEST BY HERITAGE; LAMPS BY LUMINIERE; POTTERY URN BY RAYMOR

Size was no deterrent to this young couple's determination to have a cheerily functional family room for fireside chatting, supping and game-playing. They used an easygoing mixture of sturdy period and contemporary furniture to create an effect as warmly inviting as the room is functionally practical

ARMCHAIR, LOVE SEAT BY L. & J. G. STICKLEY; OTHER FURNITURE BY DREXEL; WALLPAPER, DRAPERY FABRIC BY OLD STONE MILL

JOHN BENSHEIMER

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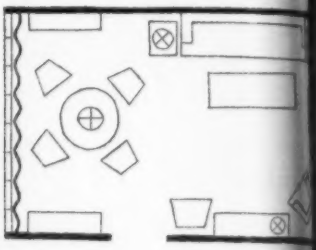
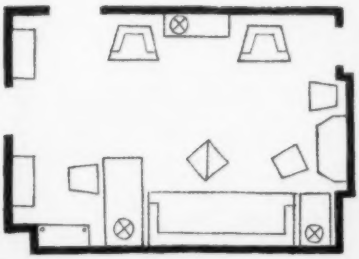
A room is really just as lu as you succeed in making



Confronted by the problem of what to do with a ble bed in a room much longer than it is wide, couple put the bed crosswise. This salvaged space at the other end of the room for a not-quite-in-bed area that doubles the duty of might otherwise have suffered dismissal as just awkward bedroom that "nothing could be done

Above left and above right: FURNITURE FROM THE FOR GROUP BY AMERICAN OF MARTINSVILLE

LUIS LEMUS



All-in-one seems much too stock a phrase for the minor miracle that was wrought in this single-room apartment. Within the limits of its four walls are sitting room, bedroom (it's a sleep-sofa), dining area and office. What makes it seem miraculous is the fact that no one function dominates the over-all scene; the painted floor and bold pattern repeated in the rug and draperies help to create this unity

Mobility within a small area: as many as nine people can be comfortably seated—not just perched—in this room which calls out for company. In appearance it's almost wholly a living room; its more inclusive usefulness as a dining room is belied by the presence of a party table instead of a full-scale dining table

Another view of the room, opposite, shows how, instead of trying to ignore or work around the wall jog, the apartment-dweller wisely made a feature of it as an integral part of the bookcase corner of the room. The desk doubles as an end table for the compact sofa, which in turn does double duty as a comfortable bed

DECORATION BY W. & J. SLOANE, NEW YORK

Continued on page 98

See *Your Guide to This Issue* for further information

For further information, see *Stores in Your Vicinity*

The folklore of the garden

By Jean Hersey

If you have any garden problems, it could be that you ought to sow seeds according to the moon, practice "sun harvesting," or import a few ladybugs. And whatever the situation, you simply must have a cow horn to improve your fertilizer. Thinking of these and dozens of other gardening customs, it is interesting that in our local public library the garden section is bounded on the right by the cookbooks and on the left by books on flying saucers. This locates gardening sort of midway between the solid earthiness of a good recipe and a vast cosmic realm where a man flies to Venus in a space ship made of feathers! Now that I think of it, gardening *is* a sort of cross between food and flying saucers, combining some of the elements of both! We who work the soil, who so often have our hands and feet in solid earth, equally often have our heads in the stars! Personally, I like stars!

My "stars" began with Delia, the Irish cook of my youth. I absorbed her slightly fey point of view while I sat in our basement kitchen mornings. I used to watch as she skillfully flipped griddle cakes on the old-fashioned coal stove before sending them up the dumbwaiter for my sisters and parents. It was she who used to creep up the back stairs with a piece of hot roast onion and tenderly hold it to my aching ear while my parents fed me things from bottles. Delia also told me that babies were found in parsley beds. I loved the thought of being found in ours. It was in the prettiest part of the garden, on a slight slope up near my favorite magnolia where I used to collect the kittens and put them to sleep in open umbrellas swinging from the lower branches. One rainy afternoon, a rather dull time for a six-year-old, I picked a few fronds from my mother's favorite Boston fern because they had little brown seeds on the undersides, and Delia had told me that fern seed in your shoes made you invisible. I stuffed my high-

button-red shoes with these, and Delia played along beautifully by not seeing me all over the place. But when my mother returned from shopping, came disillusionment. She not only saw me but also the somewhat denuded fern, and I'm afraid she took a dim view of Irish fantasy which dimmed my enthusiasm not a whit.

My next tangle with the starry side of gardening came after I was married. One of my first gardens was on Cape Cod where we went summers with the children. Every spring, my husband and I used to drive up early to plant the flowers and vegetables. It was late afternoon as we approached the herring runs in Wareham and Brewster. The fish are so thick as they swim up to spawn that you pick them out by hand. It is a challenge, though, because the water is icy-cold and they are slippery. Excitedly we would fill our bushel-baskets and head for our little summer cottage on the shore. The main purpose was, next morning, to plant a fish in every hill of corn. This old Indian custom we observed for many years. Our corn kernels were rich with the sea and its minerals.

While the moon is undeniably an ideal orb for gathering herring under, beach picnicking, or swaying in a hammock in the light of, still there is more to moonlight than romance. And we first learned about this from Arthur. As Irish as Delia, he was, though he came a little later into our lives. It was Arthur who told us why the parsley was so slow to germinate. "Nine trips to the devil and back it takes before sprouting, and the old fellow likes it so well he always keeps some and sure an' that's why it niver the all of it comes up." Arthur had been blighted by an early love. It seems his girl in Ireland had three suitors and she took three buds of houseleek and named one for each suitor. She set them on her window sill at night. In the morning, the bud most fully opened was to tell her her future husband. It was not the bud named Arthur, but one Patrick who drove a truck. Arthur, in desperation, struck out for new worlds, never married, and had ever since been suspicious of cars. He always preferred to walk, even the long distance from his home to our garden where he worked a day a week. He never turned up on the same day each week because he not only planted but worked according to the moon which, from our point of view, added up to his being thoroughly undependable. On the day of full moon or new moon or two days before or after each of these times he simply faded away and was not to be found. No power could get him to touch a plant during these periods. Nor would he prune if the moon was waxing, nor seed corn unless it *was* waxing. From the first thread of new moon to full it is said to be "waxing." From full to dark-of-the-moon it is said to be "waning." The first two-quarters are the time up to full moon; the third-quarter is the period right after full, and when it is starting to wane. According to Arthur, seeds of crops whose yield is above the ground such as lettuce, lime and string beans, corn, squash, melons, etc., should go in the ground the first or second quarter of the moon —up to two days before full. Those which produce their yield below the ground, beets, carrots, parsnips, etc., should be planted during the third quarter, after the two days following the full moon and when it starts to wane. And always remember those complete five days during the full and during the new moon when one should keep out of the garden except to admire.

In the era of Arthur we thought all this part of his Irish whimsey. But just recently [Continued on page 96]

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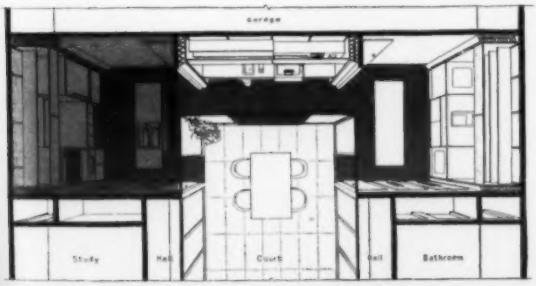
OOD PREPARATION CENTER (red area) for cooking, storage d cleanup has the range separated from combination refrigerator-ner by a counter with a recess beneath it for pull-out utensil racks. island counter with a dishwasher and stainless-steel twin-bowl sink pletes center; the double-doored closets hold bulk grocery storage

n this day of making our homes provide as much service as possible, we have explored the variables that help to ate a truly versatile room. In a sizable 10′ by 30′ rectangle, have compartmentalized kitchen areas into expertly func-ning units consisting of food preparation and storage, serving d communications center, laundry, cleanup unit and dining a. Each is self-sufficient to its purpose, related to the others over-all efficiency. What further uses, you may ask, can this om possibly have? The answer is many: by a series of sliding ors, all the work areas may be closed from view to present a om paneled in delightful colors and as formal as such an area d be for cards, music or buffet. Then, if you like, units may opened individually to expose whatever equipment or service required. The plan is shown here at its most comprehensive; cause many of us may not have as much room to work with, y of the areas may be considered as adaptable to more limited ace, but their convertibility is unrestricted to shape or size.

The multiplex room: a study in efficiency and flexibility

EVENLY LIGHTED by luminous ceiling and valance, the combination of cooking wall and island (red area) is operated with a minimum of footsteps. The range's surface cooking units slide out when in use; oven door swings up for easy access; ventilating hood tilts out during cooking, closes flush when not in use. Double sink in the island counter can be used from either side, and the dishwasher opens on the side closest to the pantry to facilitate glass and china "putting away." Salad-making, incidentally, is a dream: vegetables go from sink to refrigerator to crisp, then to central counter with its spice racks to be dressed. At quiet times, all this efficiency is hidden by vivid-red folding doors



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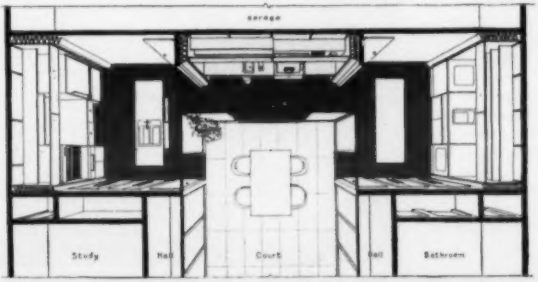
PLANNING CENTER takes shape when the desk is open. It can now be "sat up to" in comfort to provide a logical, workable spot for menu planning, bill paying and making the inevitable kitchen lists. Even a bulletin board is supplied by the inner surface of the folding top. Half the sliding accordion doors can be drawn during "office" hours, and when the kitchen is completely tranquil, the entire area is closed away. To contrast with the room's other doors, these are painted a brilliant cobalt-blue, striking complement to the vermilion and orange

A communication center brings the world to the housewife

THE PANTRY (yellow area) is more than a springboard for service: an intercom system, radio and telephone make it a headquarters for keeping an "ear" on all domestic routine and outside communication. It is also, with its barbecue and food center for small appliances, an auxiliary kitchen: anything can be prepared here from a turkey to toast. The goose-neck-fauceted sink is an invaluable asset to drink mixing and pitcher filling; adjustable shelves hold glass and china, and a desk with a folding top becomes a conventional, kitchen work-surface when closed. The entire wall behind the open shelves is paneled in walnut—a pleasantly tawny contrast to the vinyl tile floor—a cool, limpid melange of blues, greens and violet used everywhere in the multiplex room except in the central court dining area



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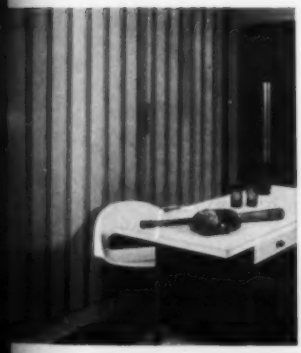
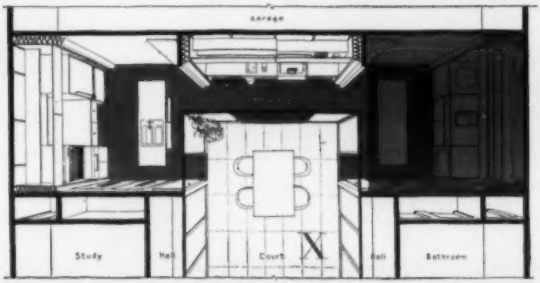
Dining area enclosed in glass, leads to an outdoor terrace

ELEGANT DEFINITION is given to dining area (X area) by an enclosure of sliding glass doors and a subtle change in color; the glass itself—translucent, delicately ribbed in beaded ridges—is a strong decorative element. Since this area is treated as a section of the adjacent courtyard, the flooring is laid in earthy tones—beige, greige, soft pinkish copper—and the trellislike framework of the luminous ceiling is painted a pale blue in contrast to the strong blue of the kitchen proper. The table-top is watermelon pink, chairs are lemon-yellow, and potted plants provide an appropriate touch of verdure. An inviting spot it is, easily served from the pantry a step away, and in clement weather, with the outer glass doors open, table and chairs can be moved in a moment, out into the open air

THE LAUNDRY (blue area) is kitchen's third major center. Masked when the owner so chooses with burnt-orange accordion doors, it houses a washer and dryer at either end of a sink-counter which acts as a garage for two mobile hampers, one for colored clothes, one for white. Both move as easily as a baby carriage and can travel to any part of the house

A ROLLING TABLE (left) is the area's only permanent accessory; highly useful, it is both work surface and children's study-and-snack table. On rainy days, it can be pushed aside to provide room for active play. Folding back panel (right) on washer and dryer holds a fluorescent lamp, covers controls when not in use and lights them effectively when tilted into a forty-five degree operating position





DESIGNED BY THE ARCHITECTURAL STAFF OF LIVING, SUPERVISED BY ROBERT MARTIN ENGELBRECHT, A.I.A. ALL MAJOR APPLIANCES ARE BY FRIGIDAIRE

See *Your Guide to This Issue* for further information

Comics Nichols and May take a long, hard look at the art of conversation

The humor of the young comedy team of Elaine May and Mike Nichols has kept audiences alternately laughing and squirming as, with dead pans and deadly aim, they pick off the foibles and fancies of modern America. Asked recently what they thought of conversation as a medium of communication, they had this to say:

(1)
Of course, I think that the basic problem is, and has always been, the inability to communicate...

(4)
...would any of these exist if man could simply look at his brother and say, "Hello, I am man, your brother"...

(5)
...I think that's what the philosophers the great ones—Spinoza, Kant, Nietzsche —were really writing about, once you get past the dogma and the mysticism...

...To me, lack of communication is THE prime evil...

(3)

...Divorce...crime...war...poverty...

...what do YOU think...

?

Turn page

Check, please

17 ways to kill a conversation

The perfect hostess is born, of course, not made. But since we all have to put up with periodic onslaughts of guests if we expect ever to be guests *ourselves*, the role is inevitable. You may play it as you will, however, and if you are of the school that thinks people today talk too much, the following hints may amuse you. They are not infallible, but very nearly so, and you must admit they have a heady charm that will impress your guests no end.

1. First of all, arrange the furniture so no two people can talk to each other without the aid of a megaphone, or an ear trumpet, or both.

2. Always invite more guests than you can seat comfortably so there will be a few rovers. It doesn't matter how miserable this may make them; they fill up the room and give it that enviable casual touch.

3. Turn on the overhead lights, if you have them and use 150-watt bulbs in all the lamps. The latter must be at just the right height to blind anyone sitting near them—particularly those of your women friends who can spot an unflattering light at least a hundred yards away. This time, you've got them right where you want them.

4. Put all your little tables just far enough away from chairs and so that when guests want to put down a glass, they have to do the crouching stretch that's so effective. And no ash tray should be than a half-dollar. Nothing puts a guest so at ease as to burn a little hole in an antique table. Tell him it was your *grandmo*

5. When you invite your guests, always assure them that the is to be a real old-shoe, informal do—no fuss, no feathers, just Then wear your ball gown and be sure the host wears black

6. Ask four compulsive conversationalists, seat them on a like a row of ducks, then let the ducks quack across one another. too, is the place for that long coffee table; even if you have to down, it must be close enough to the sofa to scrape the ducks' caps and snag their stockings. This is called hemming

7. Never have talkers and listeners on the same night. If you do, may revive the art of conversation. Always have a guest who a statement with "in my opinion" and then backs down by that "perhaps you're right." And always have a wife who says, dear, you know perfectly well that it was *this* way."

8. If the occasion runs to flowers, keep the arrangements high— *ing*, if possible—and seat your guests around them. This *Hide and Seek*, keeps everyone breathless; it's good exercise,

9. If you have hi-fi, use it for all it's worth. *When The Saints* *Marching In* played at blast pitch is terribly effective. play it over and over. It's *grand*! Especially with a scratchy

10. Sometime during the evening, be sure to remind Joe that glasses are empty. He'll sit there like a clod, of course; he knows the supply has run out. Naturally, you'll only do this *once*

11. Have plenty of lighters, but be certain none of them works. *like* to chew the filters off their cigarettes. [Continued on page

LIVING'S
guide to good food

the OPEN and SHUT case

Presenting an argument in favor of the Danish way with sandwiches

By LILLIAN LANGSETH-CHRISTENSEN

In almost all things that concern our homes and our pleasures, the Danes and the Americans see entirely eye to eye with each other. Many of us feel that we have never really *sat* until the day we can afford to sit on a Danish chair and eat from a Danish table, while many a Dane feels that he has never really *sat* until the day he can afford to sit behind the wheel of his own *Boo-ick* car and drive across Denmark itself (a matter of only some eight hours, made the more pleasurable by a number of delicious meals).

If imitation is the highest form of flattery, then imitation plus ex-and-importation is sheer love. Our admiration for things Danish goes with gusto from all their wonderful cheeses and beer through pastry to liqueurs and silver. Their love for everything American extends from jazz through vinyl to electric refrigeration. It includes an esteem for all *Soft-Eis Shops* (frozen custard to us), and the American tourist himself. We save our dollars to pay for a flight to Copenhagen and they, in turn, save their *kroner* for English lessons so that they can speak to us when we get there.

In spite of all this pleasant communication and exchange, the Danes and the Americans do stand apart when it comes to the sandwich, and the matter of whether it should be open or shut. We lose each other when it comes to what the Danes call their "pyramids"—all would seem to be over between us when it comes to that extra slice of bread concealing goodness within. When we are in Denmark, we eat literally tons of open-faced sandwiches, but once we return home, our regard for this form of food is forgotten. We slam a lid on *our* sandwiches and, if necessary, stand on them. We dismiss all but our memory of Denmark's lovely *smorrebrod* and her beautifully arranged compositions-on-a-slice-of-bread, which we would never think of serving at home.

The open-faced sandwich is Denmark's national dish. It is her pride and her endless delight. There are hundreds of combinations that have become traditional, just as there are new inventions daily. Making them is a sort of manual and creative art, and anyone who would think of putting a cover on such a masterpiece—not to mention a double-decker cover—is obviously out of his mind. A Dane is firm in the belief that three layers of soft white bread around a slice of turkey and a lettuce leaf, all dripping with Russian dressing, is not for him. He appreciates our argument that with a top and a bottom layer of bread he can place eight fingers on the top and two thumbs under the bottom of the sandwich, knows he can brace his elbows, open his mouth wide and eat dainty gerously while the Russian dressing runs down inside his sleeve.

He has heard that over here he could even order his sandwich on a bun, or something called a Hero, but this hearsay he does not take very seriously. He is quite content to eat a small, neat combination of anchovy paste with slices of hard-cooked egg firmly bedded in it—and leave us to eat our counterpart of his sandwich in such a way that egg salad oozes out on the side opposite faces. Even though open sandwiches may never be served at drugstore counters, the American homemaker might well learn make them and to make the most of them. They add a never-ing variety to entertaining and solve the constant problem what to give guests. They make a display that is as colorful is good, and they can range from the simplest combination to amounts to a miniature cold buffet.

Without wanting to upset tradition, and who knows what school of thought the Earl of Sandwich would embrace today, admit that the closed sandwich is easier eating on picnics, but open sandwich has three great advantages at all times. To begin with, calories are considerably cut. Second, it has visual appeal (you know what you are getting and never suffer a gastronomic disappointment of something that *looked* like shrimp but turns out to be grated carrot). Third and finally, the open sandwich has elegance—elegance enough to be set before a king, as the monarchs of Denmark could testify. You can give a gala but inexpensive party around open sandwiches, though you couldn't do it around a tray of liverwurst-on-whole-wheat or fried-egg-on-white-toast.

When young Birgit in Copenhagen wants to prepare for guests she doesn't need to work up a fret over the study of menus in cookbooks. She knows, as her guests do, too, that she is going to give them open sandwiches. She will rely on the delicatessen or the bakery, which are geared to sell her either the sandwiches themselves or all the makings for them. From these shops she can get fascinatingly shaped loaves of bread, roasted meats, and

Preceding page: TEAK SERVING BOARD FROM SEABON

caviar. She can buy Denmark's eternal cucumber, beet and potato salads, the liver pates and all the beautiful cheeses and smoked fishes that her menu requires. The shopkeeper will slice things beautifully for her, and will *not* frown when she orders only one or two slices of several different meats.

When she reaches home on her bicycle—with a multitude of little parcels in her shopping bag—she clears her kitchen to arrange materials. The preparation for a bout of creating sandwiches is a little like that of an artist preparing his palette, brushes, canvas and emulsions for a day of painting—and the small sandwiches that result are often very like series of still lives. Birgit will empty her icebox (one day to be an electric refrigerator, when Just's ship comes in as all Danish ships do) so that all leftovers can become part of the ever-varying combinations she works up. When all pertinent containers are arranged around her, she will lay out slices of bread on the largest possible surfaces, including perhaps the dining-room table, and will then begin spreading the bread with various kinds of butters.

She may start with paper-thin slices of roast pork. They will go on plain butter, mustard butter and horse-radish butter. The next ingredient may be a thin apple slice, a curl of crisp bacon or a little pyramid of cole slaw. Whichever it is, the sandwich will be given a touch of piquancy and a garnish—the pork on mustard butter with the cole slaw, for instance, will perhaps have a little gherkin, a sprig of water cress and a dust of caraway seeds added. However the sandwiches end, there will not be two exactly alike. The proper Danish *smorrebrod* is prepared in three courses. First come fish sandwiches, then the meat, egg and vegetable combinations and finally the cheese sandwiches. Since everyone knows what is in store for him, he can arrange his consumption accordingly. A guest can go unerringly to the sandwich of his choice. There are no buried secrets—he sees at a glance that it is a combination of goose-liver pate and a thin slice of tomato with a diamond of clear aspic on top and a pinch of minced chives.

When the American selects a sandwich that, from the thin line of green along the sides, would appear to be water cress, he is apt to discover that it is cucumber . . . the one thing he cannot eat. After downing four other sandwiches, he will have eaten four slices of bread more than the Dane and have nothing to show for it except calories. He will be frustrated and he'll want *dinner*. The Dane will have eaten all his favorite combinations, he will be satisfied and his hostess only has to give him coffee and pastry a little later in the evening. Whereas we urge the adoption of the Danish way of entertaining, we do hope this can be done without the speech-making which is part of every social gathering. It's really just a long way of saying, *Tak for mad*—thank you for dinner

Helpful in the making of almost any open sandwich: a mincer for parsley, peppers, etc., and a parsley basket—small version of a lettuce washer

SMOKED SALMON AND ASPARAGUS SANDWICHES

6 slices pumpernickel bread
¼ cup lemon butter
36 strips smoked salmon
18 canned yellow asparagus tips
6 very thin slices lemon

- Trim bread slices to make squares.
- Spread bread with the lemon butter.
- Cover each slice with three strips of salmon, overlapping the edges. Trim.
- Roll asparagus tips in remaining salmon strips. Place three on each sandwich, parallel to each other.
- Using a sharp knife, scallop the edges of the lemon slices. Cut each slice from the center to the edge, twist into an S-shape, and place on top of the sandwich as a garnish.
- Makes 6 sandwiches.

SHRIMP PYRAMID SANDWICHES

2 cans small shrimp
4 rye-bread rounds
½ cup lemon butter
salt and pepper to taste
1 3-ounce package cream cheese
dill sprigs

- Drain shrimp.
- Butter bread rounds and center with small pyramid of seasoned cream cheese.
- Carefully press shrimp into cheese with the rounded backs up and heads in cheese. Place closely side by side to form a solid pyramid, covering cheese.
- Garnish top with dill sprig.
- Makes 4 pyramid sandwiches.

SARDINE AND TOMATO SANDWICHES

1 tablespoon prepared mustard
7 tablespoons butter
8 slices rye bread
1 can boneless, skinless sardines
8 small, thin tomato slices
2 hard-cooked eggs, sliced
3 tablespoons mayonnaise
grated rind of half a lemon
3 parsley sprigs
salt and pepper to taste

- Stir mustard into butter.
- Spread butter on bread and arrange split sardines on top.
- Lay a tomato slice on the center of each sandwich and top with a hard-cooked egg slice.
- Pipe a rosette of mayonnaise on the center of each egg yolk and dust with lemon rind.
- Garnish with a little parsley sprig and season to taste.
- Makes 8 sardine and tomato sandwiches.

COLD POTATO AND HERRING SANDWICHES

4 tablespoons caper butter
4 slices black bread, 2½"x4½"
8 large slices boiled potato taken from potato salad
4 pieces marinated herring
3 tablespoons whipped sour cream
3 tablespoons chopped chives
salt and pepper to taste

- Butter bread with caper butter.
- Arrange two potato slices on each sandwich.

Continued on page 99

For expedient preparation, aesthetic results: a streamlined new slicer for hard-cooked eggs, and a gadget that turns plain radishes into fancy roses

CHARLES VAN HAANEN

Notes from an inquisitive cook

I never really mind if March comes in like a lion and roars right through the 31st. It gives me a chance to get the last gasp out of my winter clothes and to pretend it's spring—indoors, at least—by robbing the garden of clumps of pussy willows and forsythia which, once inside, are easily hoodwinked into thinking it's time to bloom. Then, having given nature a nudge, I give tea parties—very special ones, some of them, for my friends' mothers, a group of ladies who reminisce amusingly and put away little biscuits and strawberry jam like there was no tomorrow. They're also very fond of Waldorf Salad—if anyone remembers that old-timer. It's best with pecans and, if you can find them, black walnuts, and for no reason at all, I put a pinch of curry in the mayonnaise. It gives the old favorite a tingle it never had in the days when Oscar was tossing it. Cheese straws are exactly the right partner for this salad. Make them with a piecrust mix and a cup of grated Cheddar cheese. Much easier than starting from scratch and just as good—sometimes better.

The cheese treatment for piecrust, incidentally, gives an apple pie a kind of glamour that beats the familiar old slice of cheese by a country block: the cheese flavor is *baked in*, and the sharper the Cheddar, the better. Try it, too, with other fruit pies. And while we're dallying with cheese, beat egg whites until they're stiff and shiny, then blend in grated cheese and make little mounds of meringue on a greased cooky sheet. Make a depression in each mound that will fit an egg yolk (I do it with my finger, but more refined cooks use a spoon) and slip the yolk into its nest. Don't break it! Then pop the eggs into the oven and bake until set. This is very pretty with a dash of paprika and a sprig of parsley by way of a boutonniere. A heartier kind of nest can be made of leftover mashed potatoes needled with cheese or minced onion. Make the same kind of little mound, dig a hole, feather your nest with a whole egg and bake to whatever doneness you like. This is very good and *not* for the birds.

Fried potato salad is about the tastiest thing I know to serve with the cold, leftover meat platter. Use French dressing, rather than mayonnaise, and crumble crisp bacon into it or add slices of browned link sausage. Then fry the salad as you would hashed browns. Delectable. And so is leftover roast lamb, sliced, topped with a dollop of gravy and wrapped in foil in individual servings. If someone licked the gravy boat, use one of the canned gravies perked up with your favorite seasoning. Then into the oven until the lamb and gravy are kissing kin. The same procedure is fine with cold turkey breast, stuffing and gravy.

Any day now, you'll be seeing those tiny, tiny early potatoes that are shipped in from some garden of Eden. They're expensive, so treat them tenderly. Simmer them in their pink jackets in consommé until they're done; drain and jiggle the pan over the flame until they're dry. Then add a lump of butter and a tablespoon of chives. If potatoes can have rhythm, these are right on the beat.

Whenever I feel I haven't produced a really dazzling main course, I salve my conscience with a fancy dessert—at least, in this case, my family thinks it's fancy, although it's as simple as ABC. Make orange jello, but use orange juice instead of water, and when it has jelled but is still soft, fold in a half pint of cream whipped to a cloud. Let it finish its jelling and serve it forth. It has a wonderfully smooth tang, and if your children are the little angels some people claim to possess, they'll say, "Gee mom, that was swell." Mine don't, thank heavens; they just eat it. They also, from time to time, are subjected to a full complement of best silver and linen—I have a vague hope that it may improve their table manners. And perhaps it will; at least they don't wear lipstick, and I don't cringe, as I do with most of our lady guests, every time they wipe their rosebuds mouths. When they bother.

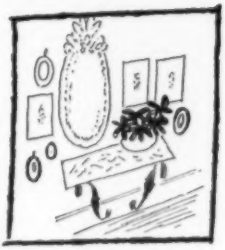
I dearly love water chestnuts with practically anything and particularly cooked with rice. The last time I was struck with a yen for them, my market was out of them, of course, so I experimented with little white turnips. This may sound like something out of *Dog Patch*, but they work! Cut them in bite-size cubes and let them barely heat through. They have all the crunch of a water chestnut and a singular lack of "turnipiness." The texture does the trick.

And now the children must have their lunch—a little medley they call *hoi polloi* and can't get enough of. It's a blend of chipped beef and pineapple chunks sauteed in butter and simmered in a sauce of undiluted cream of chicken soup. No seasoning, please, and serve it on toasted English muffin. It's rich, filling and just exotic enough to make you want to kick up your heels and sing spring is here. And so, if I know a robin when I see one, it is—*almost*.

Susie

The decorator at home

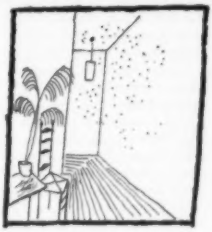
By Caroline Reynolds



Hallways should set the character for your house or apartment. They're usually what you have to go through to get somewhere else, but that's no reason to treat them with indifference, as if they were just spaces to be *ducked* through.

Our hallway was dark and awkward and many-doored, and guests used to feel a sort of through-the-looking-glass confusion in trying to thread their way. The first thing I did was paint the walls and ceiling white (I'm of the any-shade-of-white-is-right school). Then I had each door done in a color that harmonized with the room it guarded. The result is a very cheery rainbow effect—and much less confusion now that we can say to inquiring guests, "Yes, of course—it's the green door that's halfway down the hall."

Another problem-posing hallway I know of was so long, narrow, gloomy and high-ceilinged that I always felt the need of a miner's lamp to make my way down it. Now, one wall has been painted white while the other wall and the ceiling are a bright melon color. Onto the white wall went a group of black and white prints, interspersed with family photographs of a cherishable age. They were all mounted in dime-store frames; some are black, others painted melon color.



Don't you hate those passageways that bend? I can never help feeling that I'm going to round the corner and make a grand entrance right into a closet. The best way I know of to cope with this distressing situation is to change the scheme of things right at the bend itself. Start from one end and paint the walls a pale color (or white) as far as the corner. From the corner on, do the walls in a different color. Ceiling throughout should match one pair of walls.

[Continued on page 107]

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The folklore of the garden

[Continued from page 81]

we again met moon planting and under more sound auspices. At a farm conference last spring we learned some of the theories back of the whole idea, and they are most interesting. As we all know, ancients and primitive peoples have long planted according to phases of the moon. A number of country folk in rural areas still do today, though many of them don't know why but are merely following a family custom. According to our biologist friends at the conference, while the sun affects plants through light and warmth, the moon likewise affects plant growth, but through moisture. We all know the influence of the moon on tides. It works in a similar way upon the moisture in the earth and on the sap of plants. In this largely unexplored realm there are other influences as well. For example, vibrations from the moon itself affect young seedlings as they sprout and grow. Different crops benefit from these vibrations at different periods of their growth, hence the varying planting dates.

Our neighbor, Abby Glover, is not only a moon planter, but a "sun harvester." She is one of the oldest inhabitants in our parts and grows the best vegetable garden for miles around. The land she grew up on was deeded to her family on a grant from the king—she's that native. If Abby Glover likes you and you have a cat and a window garden, she irons for you and tells you tales. Her father taught her about a special kind of sun harvesting. She is not cluttered up with the scientific approach but simply says, "He" (meaning her father) "always said, pick 'em when the sun energy is in 'em—in the parts you're goin' to eat." It seems you pick chard, spinach, peas, beans, corn, lima beans and such in the afternoon when they are full of sunlight; and beets, carrots, parsnips, onions in the morning early when the "sunlight" from the previous day has run down into the roots, and before the new-day's sun has drawn it up into the tops again. This way you, yourself, catch the sun vitality when you eat the vegetables. In addition, Abby Glover always planted pole beans right after the new moon "so they will climb." Vines sown at any other time "have no spine and collapse over the ground." And "he" who always won all the blues at the county fair sowed his cucumber seed on the fourth day after the new moon.

Our next bit of garden lore involves ladybugs and no moon, and belongs more to the homemade bread department than the flying saucer section because there's no myth about it. Last June we found ourselves in an interesting predicament. I guess it is my basically lazy nature that simply cannot remember the names of various current plant poisons, let alone pronounce them, or distinguish which is for which disease. So when I first heard about ladybugs I was intrigued. Do you remember the ladybugs who were always flying through your youth on the way home to save the children from burning, and the house from flames? Well, it seems that en route they consumed myriads of aphids and other destructive garden insects. Upon hearing this, I immediately sent to California for some. Two dollars for fifteen thousand. Our June predicament was that the aphids were eating our roses like mad and the ladybugs hadn't arrived. The question was, would there be any roses if we didn't spray. And if we did spray what would fifteen thousand ladybugs eat when they arrived. Each day I would watch the aphids multiply by geometric progression. Now chartreuse tinted ones were covering the tomatoes, the dark, sinister black ones encircling the chrysanthemum tips, and in all colors they roamed the rose vines. The roses were rapidly succumbing when at long-last came a screened box in the mail. It was about eight inches square, and full of hum. The instructions said to keep them in the icebox, and "use as needed." (Sounded like herbs—"season to taste.") Soon the ladybugs were at home and purring away alongside of lettuce and roast beef. Following directions, the night they arrived, I watered the area around roses, tomatoes and chrysanthemums, and after dark took out a few handfuls. Like everything from California they were large and handsome; also a deep reddish brown with shiny black spots patterned on their backs. Immediately they began to climb among the leaves. They appeared so happy in the garden that I couldn't bear to keep any confined in the icebox. So then and there we loosed them all. The directions also said a teaspoon to each fruit tree!

Next morning the garden was aswarm with ladybugs. I went out with a magnifying glass and a cushion to watch fifteen thousand ladybugs eat breakfast. I stand a witness. Ladybugs do eat aphids—and quite thoroughly. In a few days there were no aphids in the garden, nor

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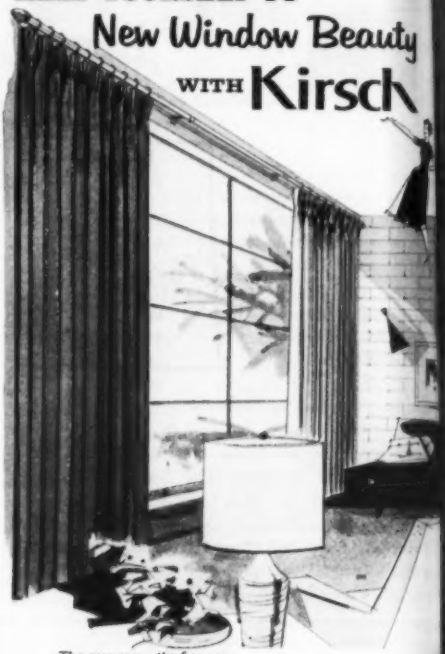

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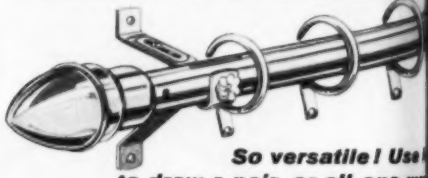

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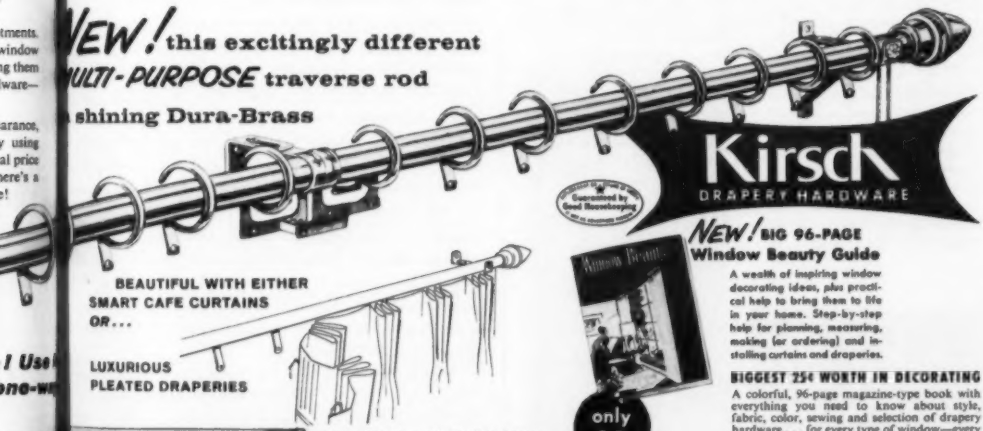
d we see any more the rest of the summer. The main swarm of ladybugs also gradually disappeared. Probably with their source of food gone, they sought greener pastures. But we did seem to have more of them than usual all during the season. Incidentally, ladybugs have a bitter flavor that birds definitely do not care for, so they are safe on that score. If you can keep them for three days, which is easy, they lay eggs and you are assured of succeeding generations. Within seven days the first larvae appear and start eating. While one ladybug can eat fifty or sixty aphids a day, a full-grown larva consumes as many as one hundred and twenty. Actually this ladybug idea is no new one. In 1888, the citrus growth in Southern California was in grave danger due to the cotton cottony scale which seemed about to destroy the entire industry. Australian ladybugs were imported and within two years they brought the scale under control. According to the records it cost five-thousand dollars to get the ladybugs from Australia, but as a result, millions of dollars were saved.

While on the subject, that weird and wonderful creature, the praying mantis also furiously devours any number of harmful garden pests. Egg cases may be purchased in the spring and put in the garden. Then, if in addition, you encourage birds to live on your place, they will finish the job of guarding plants from injurious insects, and you *never will* have to spray. The fact that a warbler can eat ten thousand tree lice, and a wren five hundred insects a day gives you a brief idea. To me it is so much pleasanter to have ladybugs, praying mantis and birds in the garden than to toss around a lot of poison. And, of course, you will need a toad. You'd think Abby Glover is seeing a flying saucer when she discovers a toad on our lawn so pleased is she. Toads eat cutworms, tent caterpillars and potato beetles, so if you see a nice, nubbly one hopping around your back yard, welcome him. And if you let a toad spend the afternoon in the kitchen, he is death on cockroaches and ants, if you can catch them.

Shortly after solving aphids we met life forces. When the sap runs down into the earth and all above ground is dormant, it is said, surprisingly, that growth forces beneath the sod are violently active. Certain few biologists are beginning to recognize and study the value of these forces in the winter earth, especially in December and January. When the moon and the sun shine down, rays and vibrations from both also tangle in for good measure and altogether they have a powerful effect upon fall-planted seeds. The seed of a beet or carrot or larkspur which you may have sown in November will grow into ravishingly beautiful flowers and unusually strong and vigorous vegetables, high in nutrition, as well as delicious in flavor. Once you get on intimate terms with vibrations, a cow horn becomes the next step. On our vacation this summer, we kept searching for one all over Canada and Vermont. I thought it would be so easy to pick one up in a pasture or off a hillside. But no, it wasn't that simple. We certainly had our roots shaken by the cow horn. We were advised quite seriously to fill it with barnyard manure and bury it four inches underground just before September 22. On March 22, we were to remove it, put it, manure and all, in a keg of water, and feed the garden all summer with the liquid. It seems that the horns, while on the cow and being up in the air, collect and store cosmic rays. Later, underground, these all merge with the before-mentioned earth forces. Together they go "osmosising" into the manure until you have a kind of beneficient horticultural TNT. At any rate, so it goes.

Wild and wonderful are these and countless other garden customs and lore. Many of them sound quite mad, of course, and maybe they are —but on the other hand it just could be that we who follow the more conventional patterns are missing something and are the ones who are actually quite mad —who can tell? In any case, do find yourself a cow horn sometime before next September 22.

NEW! this excitingly different MULTI-PURPOSE traverse rod in shining Dura-Brass



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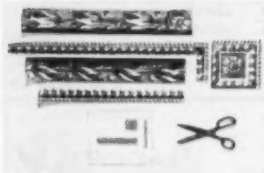
Small rooms that put across big ideas

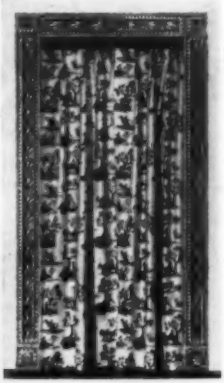
[Continued from page 79]

Little touches add up to big impact. Here are two you can make

One of the brightest ideas in this entire room was that which sparked the window treatment. The decorator wanted exactly the proper frame for the documentary drapery fabric—a copy of an antique toile. Thumbing through a book on architecture, he found his answer in an illustration of molding detail. Next step was to photostat this original and have it blown up to the right size. (Degree of magnification is shown at left.)



Much careful figuring of scale was necessary beforehand, but once the photostats were ready, the rest was comparatively easy. The edges were trimmed and then the strips were pasted directly onto the walls around the two windows involved. The finished effect is a perfect accent to the period flavor of the room



An unusual picture (see wall in photograph at top) was created with pressed wood, cabinetmaker's ornaments—rosettes, bows, keyholes and capitals—may be obtained from hardware store or your lumber dealer. These were mounted on black matte board and then framed

The be-prepared shel

Sea-food and rice

At any time of the year, sea-food and rice combine de fully either as recipe ingredients or as go-togethers in planning. However, there is no better time to stock pantry shelf with a variety of both than just before Many types of rice are on the market. White rice be treated to conserve or add nutrients. These pro are called converted, parboiled, fortified or enriched. Precooked rice is partially prepared and is usually enriched. Long grain rice holds its shape well and is good for soups or where appearance is important. Shorter grains require longer cooking and are more moist. Brown rice has more nutrients than untreated white rice and ordinarily takes to cook, except for a quick-cooking type that cut required time by two-thirds. A rule of thumb for cooki Precooked rice doubles, regular white rice triples, and boiled rice quadruples during cooking.

In selecting salmon and tuna, choose solid pack platters, chunk-style for salads and mixed dishes, flaked when it is to be blended to a paste. Salmon is p in a one-pound can, convenient for casseroles, and a pound can is just right for salads and canapes. A fa size nine and one-quarter-ounce can of tuna is now able. Clam products include whole or minced cl chowders, juice and clams a la king. Sardines are pack mustard or tomato sauce, but for cooking, the vegeta oil pack is usually preferred.

CRAB RICE CAKES

1 can (6½ ounces) crab meat, flaked
1½ cups cooked rice
2 cups dry bread-crumbs
1 can cream of mushroom soup
2 tablespoons mayonnaise
1 tablespoon minced parsley
1 egg, beaten
butter

- Combine crab meat, rice, ½ cup crumbs, ½ cup cream of soup, mayonnaise and parsley. Chill.
- Form patties. Roll in beaten egg, then in remaining crumbs.
- Saute patties in butter until brown on both sides.
- Serves 6.

NOTE: If desired, sauce may be made by thinning the remaining so milk and heating thoroughly.

[Continued on pa

Place a piece of herring in the center and top with a little mound of sour cream.
Dust sour cream well with chives to keep it from flowing. Season to taste
Makes 4 sandwiches.

CURRIED SHRIMP SANDWICHES

2 tablespoons butter
2 teaspoons curry powder, or to taste
2 slices kommissbrot or rye bread
1 medium cooked and peeled shrimp, cut in half lengthwise
1 tablespoon capers
1 tablespoon chopped parsley

Cream butter with curry powder until smooth. Spread on bread and cut into quarters.
Arrange two shrimp slices on each quarter to form a circle. Fill circles with capers and parsley.
Makes 8 sandwiches.

SCRAMBLED EGG AND SALMON SANDWICHES

¼ cup soft butter
1 teaspoon dry mustard
10 2-x-4-inch slices white bread
5 slices smoked salmon
freshly ground black pepper
1 egg
½ tablespoon cream
salt and pepper
1 teaspoon butter
1 tablespoons chopped chives
2 tablespoons red caviar
2 sprigs parsley

Blend together butter and mustard and spread on bread slices.
Cut salmon slices across and lay on mustard-buttered bread slices.
Sprinkle freshly ground pepper over salmon and set aside.
Beat egg with cream, season and scramble in butter until well-done.
Stir in chives and arrange a small mound in center of each salmon sandwich.
Garnish with red caviar and a small parsley sprig on center of eggs.
Makes 10 sandwiches.

DANISH LIVER PATE I

1 pound calves liver
½ pound pork fat
1 sliced onion
3 anchovy fillets
3 eggs
3 tablespoons flour
⅔ cup cream
salt and pepper to taste
1 can chopped mushrooms
½ teaspoon chopped marjoram
¼ teaspoon ground ginger
¼ teaspoon ground cloves
3 tablespoons dry vermouth
¾ pound fat pork, sliced thin

- Grind first 4 ingredients through finest blade of meat grinder several times until a smooth paste is obtained.
- Beat in eggs, one at a time, add flour and cream. Season.
- Drain mushrooms and add them with remaining ingredients.
- Line a bread tin with fat pork and pour in liver mixture. Tie foil or waxed paper over the top.
- Set in a pan of hot water and bake at 325° F. for 2 hours.
- Cool. Chill overnight and unmold before slicing.

DANISH LIVER PATE II

1 pound calves liver
¼ pound veal
½ pound pork fat
1 sliced onion
4 anchovy fillets
3 eggs
¼ cup flour
2 teaspoons salt
½ teaspoon black pepper
1¼ cups cream
1 pound thinly sliced fat pork

- Roughly chop first 5 ingredients and put through finest blade of meat grinder 4 or 5 times, or until a smooth paste is obtained.
- Beat eggs into flour until smooth and gradually stir into liver paste.
- Add seasonings to taste. Stir in cream.
- Line a bread tin with thin slices of fat pork and pour in liver mixture. Tie foil or waxed paper over the top and set in a pan of hot water.
- Bake at 325° F. for 2 hours or until a knife inserted in center comes out clean.
- Cool in pan and, if possible, chill overnight in mold before slicing.

SHERRY ASPIC

½ envelope gelatin
¼ cup sherry
½ cup bouillon
salt and pepper

- Soften gelatin in sherry.
- Bring bouillon to a boil, remove from heat, and stir in gelatin until dissolved. Season.
- Pour into a shallow dish to ½-to-¾-inch depth. Chill until firm.
- Cut into rounds or strips to use on open sandwiches.

Quick remedies for rug spot removal

Paint: Apply turpentine with eye dropper, then a nonflammable, nontoxic, dry-cleaning fluid. If stain persists, get specific thinner formula from manufacturer of the paint

Nail polish: Polish remover could dissolve cellulose-acetate rug fibers, so scrape polish off, then use a dry solvent (such as petroleum paint solvent) and blot after you apply

You can remove, or check, some rug stains when they occur if you know two simple home formulas suggested by the National Institute of Rug Cleaning. Remember to act promptly—the sooner you attack, the better.

Formula 1: Mix one teaspoon of neutral (nonalkaline) detergent, such as those used for washing delicate fabrics, with a half pint of lukewarm water.

Formula 2: Mix half a cup white vinegar with one-and-a-half cups of lukewarm water.

The way to use either formula: Saturate a sponge with it, squeeze it gently upon the stain. Allow it to remain for two or three minutes, then blot it with a damp cloth. Begin at outer edge and work toward center of stained area. Then repeat the process, as necessary, with lukewarm water instead of formula to rinse.

Never allow the area to dry slowly to air; blot as much as possible, then leave a thick pad of paper towels, held by a weight, to absorb what remains. If in doubt, don't experiment; call in a professional rug cleaner.

Coffee: Blot first, then use Formula 1 followed by lukewarm water. Blot again and repeat process several times. Then apply Formula 2, blot excess. Don't let coffee dry

 [Continued on page 111]

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The be-prepared shelf

[Continued from page 98]

SALMON COCKTAIL NUGGETS

1 7¾-ounce-can salmon, drained, boned and flaked
1 cup cooked rice
1 tablespoon lemon juice
freshly ground black pepper
dash of Tabasco
2 tablespoons chopped parsley
1 egg, slightly beaten
fine dry bread-crumbs
1 cup sour cream
1 tablespoon prepared mustard
1 tablespoon lemon juice
¼ teaspoon salt
1 teaspoon dehydrated minced onion
deep hot fat for frying

- Combine first seven ingredients in a bowl and mix well.
- Shape into 1-inch balls.
- Roll in dry bread-crumbs. Chill 1 hour.
- Mix together remaining ingredients for dips, except fat, and let stand for 1 hour.
- Fry salmon nuggets in hot fat (375° F.) for 3 to 4 minutes. Drain on absorbent paper.
- Serve on cocktail picks with sour-cream dip.
- Makes about 3 dozen hors d'oeuvres.

STUFFED EGGS NORWAY

2 cans (3¾ ounces each) Norway sardines
1 dozen hard-cooked eggs
1 can crab meat, chopped
1 celery stalk with leaves, finely diced
fresh parsley, finely chopped
2 tablespoons mayonnaise
salt and pepper
lemon wedges

- Drain sardines and set aside.
- Cut eggs in half lengthwise and scoop out the yolks.
- Combine chopped crab meat, celery and parsley. Add mayonnaise, blend, and season to taste with salt and pepper. Mix thoroughly to make a paste.
- Stuff each egg half with the paste and garnish with 2 whole sardines.
- Serve on bed of finely chopped parsley and garnish with lemon wedges and grated egg yolk.
- Serves 12.

CRAB BISQUE

4 cups milk
¼ cup uncooked rice
2 chicken bouillon cubes
2 teaspoons grated lemon rind
1 teaspoon minced onion, dry
2 eggs, slightly beaten
1 can (6½ ounces) crab meat, flaked

[Continued on page 102]

COMMUNICATION CENTE

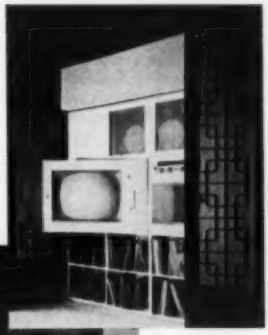
can be decoratin as well as efficient. Here are a fe tips to guide you

Today, the world literally comes into our homes. We have a fabulous choice of reading matter, music, entertainment and education. However, some of the tools of this communication present a problem: how to keep them instantly available and yet prevent them from overpowering our rooms visually. Here are a few workable, attractive communication centers with ideas on how to blend music and entertainment into decoration.

Spinet piano on rollers can be pulled out conveniently for family use. At other times it becomes part of a neat, built-in wall arrangement at the end of a living room. Doors are hinged to form folding accordion panels

High-fidelity components prove their worth as attractive contributors to a decorating theme in a contemporary study which presents a balanced composition of cabinets, shelves, bric-a-brac, speakers and a drop-front compartment for record player and controls. The *Dual-1006* custom turntable/changer and *Wigo* stereo speakers by United Audio. Cabinets by Royal System

Complete entertainment niche with TV, hi-fi radio and record-playing equipment can be decoratively concealed from view with doors of tran-lucent plastic and wood grille, the latter adding to the over-all oriental decoration motif. Niche includes excellent storage space for records and hi-fi supplies as well as compact housing for all equipment



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[Continued on page 102]

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Communication centers [Continued from page 101]

Long, cane-fronted cabinet is another solution for the concealment of a communication center. In this case, the unit, at one end of a living-dining area, serves also as a buffet counter with storage space for linens at other end. TV swivels to suit viewers

A contemporary wall combines drop-down desk with stereo speakers and other high-fidelity equipment. Handsomely designed, these units, like most new ones, can be exposed as part of decoration. Two wall-mounted *AR-2* (by Acoustic Research) speakers are driven by H. H. Scott equipment

Below, a bed-sitting room with fingertip control of hi-fi equipment, including a *Shure M3D* cartridge with a *Rek-O-Kut B12H* turntable. Control panel combines a Fisher tuner and a preamplifier

Furniture manufactured to house hi-fi components comes in a wide range of styles, scaled for present-day rooms. New *Model 800* stereo console by Barzilay has feature not immediately apparent: loudspeakers in cabinets are separate from main cabinet to preclude acoustic feedback. End compartments are bottomless; independent speaker systems inside rest on the floor

[Continued on page 111]

The be-prepared shelf

[Continued from page 100]

¼ cup sherry
salt and pepper

- In a saucepan, combine [illegible] rice, bouillon cubes, lemon [illegible] and onion. Bring to [illegible] point. Stir.
- Cover and cook over low heat [illegible] 15 minutes.
- Gradually stir about 1 cup of [illegible] mixture into eggs. Return to [illegible]
- Add crab meat, sherry, salt [illegible] pepper to taste. Heat thro[illegible] and serve immediately.
- Serves 6.

NOTE: Thin with milk or broth if allowed to stand before serv[illegible]

SALMON OKRA GUMBO

2 tablespoons butter
2 onions, sliced
2 cloves garlic, minced
1 tablespoon flour
4 cups water
1 green pepper, seeded and chopped
2 stalks celery, chopped
½ teaspoon thyme
1 bay leaf
2 tablespoons chopped parsley
½ teaspoon salt
⅛ teaspoon hot pepper flakes
1-pound-can tomatoes
1 package frozen, sliced okra
1 1-pound can salmon with liq[illegible]
1 7½-ounce-can crab meat, flaked
1 package frozen shrimp
cooked rice
file powder

- Melt butter in a deep kettle [illegible] add onions and garlic. Cook [illegible] minutes. Stir in flour.
- Add half the water, stirring [illegible] stantly, and bring to a boil.
- Lower the heat and simmer [illegible] minutes.
- Add remaining water, the [illegible] pepper, celery, thyme, bay [illegible] parsley, salt, hot pepper [illegible] and tomatoes and bring to a [illegible]
- Add the okra, salmon with liq[illegible] crab meat and frozen shrimp [illegible] simmer for 15 minutes.
- Serve over cooked rice and [illegible] kle with file powder, if de[illegible]
- Serves 6.

CRAB-MEAT SALAD

⅔ cup packaged precooked [illegible]
¼ teaspoon salt
⅔ cup boiling water
1 cup mayonnaise
1½ tablespoons diced pimiento
1½ teaspoons lemon juice
1 teaspoon salt
¼ teaspoon pepper
1 cup (6-7-ounce can) crab [illegible] drained and flaked
1½ cups diced celery
1½ cups cooked peas

[Continued on page [illegible]

NEWS

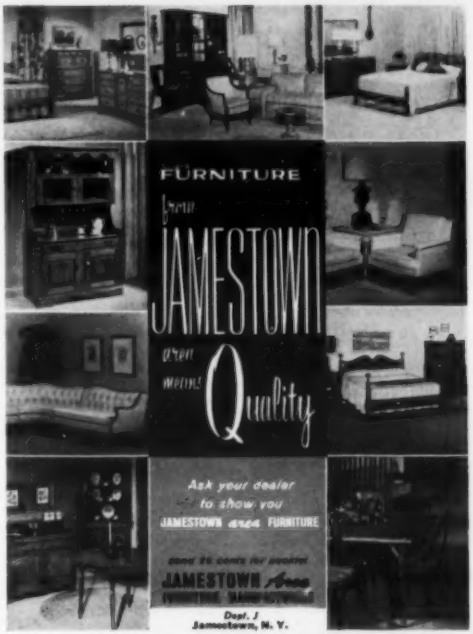
in furniture refinishing

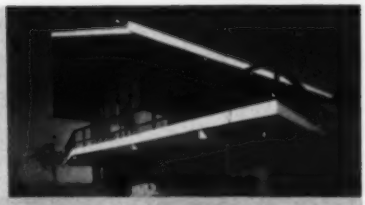
The pleasurable business of furnishing a home, most young people discover, never really seems to end. Occasional plateaus of accomplishment may be reached, but they scarcely seem to last as long as from one weekend to the next. Some people, of course, spend their fakes *looking* for projects—and it's among such ranks that the refinishing addict can be found, casting a speculative and gleaming eye upon almost any wooden object of antiquity. Many such aficionados, relishing the work involved as much as the results, probably do their refinishing in the fashion which they first learned—no pains are too infinite to take. To the average, time-pressed amateur, however, refinishing is a task for which short-cuts would be welcome. Manufacturers, aware of this quite understandable attitude, have set about catering to it with a number of new or improved products now on the market. Without exception, these products are time-savers.

In the resume of techniques which follows, we've incorporated mention of such new items as we thought worth-while—and we've also made mention of methods which aren't necessarily new in themselves, but which deserve to be more widely known.

Removing old finish: Getting off the old paint is still a job which takes time and thoroughness, but something new *has* been added to the process of removing the remover itself. Instead of having to use denatured alcohol to wash away paint remover (and all of it must be removed if the new finish is to make a firm bond with wood), you can get away with the simplest rinse of all if you use one of the new removers like Savogran's *Strypeeze Special* or *M-4* which require only a water rinse. Remember to use water sparingly or you will raise the grain. Besides being easier on the hands it's less of a fire hazard, of course. For fine antiques, it is safer to use a semipaste remover like *Strypeeze*. Here, a final wash-down with turpentine or benzene is required. If it's old shellac you have to get off, you can use denatured alcohol instead of paint remover. With saturated cloth pads, wash down the surface repeatedly until the tone of the finish lightens to the degree you want.

Natural wood finish: The tried-and-true (and easy) finish is shellac. The tried-and-true method: mix orange and white to get the tone you want. Use garnet paper between successive coats to remove specks. When enough shellac has been applied to build up a slick surface, let it dry overnight. Rub to a satiny smoothness with a mixture of powdered pumice (or rottenstone, for a higher polish) and ordinary motor oil. If the old finish was shellac and you used denatured alcohol to lighten the tone down to the one you want, let it dry and then apply a coat or two of new clear shellac thinned half-and-half with alcohol. This won't darken the finish enough to notice, but it will produce a soft sheen. You can skip the final rubbing down with pumice or rottenstone and oil if you use a modern flat or low sheen varnish or lacquer. This looks glossy when first applied but has the appearance [Continued on page 104]





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News in furniture refinishing

[Continued from page 103]

of a hand-rubbed job when it dries.

If new wood (replacement parts, for example) must be toned to match old wood, a modern aniline dye offers previously unknown versatility. It can be used for either wood or fabric, which allows you a lot of scope when it comes to matching. Sold in powder form in little plastic containers, it's mixed with hot water for use. A little goes a long way, as a built-in detergent causes quick penetration. To tone wood, try the dye on a wood scrap with brush or cloth pad. If it's too pale, add more dye to the solution; if you go overboard and get the tone too dark, you can bleach it with a color remover or a strong laundry bleach. North American Dye Corporation puts out a brand called *Colorama*, with more than 100 colors to choose from. Apply any kind of finish.

A classic way of staining wood is to blend in with a penetrating finish-sealer like *Minwax* which comes in a wide range of wood tones. Here again, try a small amount on a wood scrap. A penetrating sealer product is excellent for refinishing an entire piece of furniture, once it is taken to the bare wood. In addition, it permits simulating a different wood than is actually the case. *Rez* is a penetrating sealer which also comes in a range of color tones, so that for special effects you can have wood grain in green, pink, etc.

You can produce a wood stain effect plus the first coat of finish in one step this way: buy powdered alcohol-soluble dye in the wood tone you want. It's made for the purpose and labeled in wood types: mahogany, walnut, etc. Dissolve a little of it in alcohol, stir it into shellac, and test the mixture on scraps, adding more until you get the effect you want. Use the first coat as both a toner and base. If it's not quite dark enough when dry, add another coat. Finish with an additional coat or two of clear shellac.

New lacquer and varnish one-shot finishes are available pretoned in glossy, low-sheen or flat types to suit a range of tastes. Sherwin-Williams' *Beauty-Lok* can be made up to your order at the store, just as paints are mixed to order—giving you a wood finish with the depth of tone you want. First coat acts as toner and sealer. From there on, use it as described for dyed shellac—with an extra coat of toned finish if you want a darker effect, or a clear variety of it if you don't. Advantage: they are liquorproof.

3. Painted finish: If you share the upswing of interest in painted furniture, there are many ways now to satisfy that interest. Speckled and spatter-dash pattern paints are available in both spray can and brush-on or roller forms, in a wide selection of colors. One kit includes a special checkered-surfaced roller for application, with a small jar of additive for the roller. Just stir it well and roll it on like ordinary paint. Mix-your-own spatter-dash is possible with Sherwin-Williams' *Stereo Spray*, which uses a special twin nozzle to let a single spray gun spray simultaneously from two cans of paint. If you want a finer spray, try using a toothbrush—dip it in the paint, shake it free from drips, and then run a knife edge across the top of the bristles to force a fine spray on the surface you want showered. Breinig Bros. puts out a marbelizing kit that's almost as dazzling to work with as it is in the effects it creates. First paint your furniture with the background coat of black or white that you want to marbelize. Once it's dry, get out your kit: a plastic spray head that screws on a standard quart jar operates with any vacuum cleaner. The marbelizing material, you'll find, sails out of the spray head not really as a spray but as streamers—and you'll have to keep the gun moving over new areas so as not to pile up the strands. As they strike the background painted surface, they'll flatten out into marble streaks and dry almost instantly. Cover with clear lacquer for liquorproofing.

4. Antique finishes: There are several easy and interesting antique effects possible. All are based on either a painted or stained undercoat. With the former, get the piece of furniture to a smooth finish, free of varnish and wax. Then paint it whatever color you wish. If you are trying to simulate a seventeenth- or eighteenth-century look, certain shades of flame-red, green and blue are excellent. Your library will have books with pictures of authentic furniture for color ideas. Once the piece is painted, one way is to spot-spray it with gold paint in a rotating motion, holding the can about eighteen inches away. The gold is then rubbed in until the desired effect is attained. It is sometimes effective to paint the whole piece a light color and then outline fluting and other ornamentation in a contrasting tone. The gold is rubbed lightly into all. A similar effect is possible with Breinig Bros. *Breicraft* gold antiquing kit.

A second successful method of antiquing is with cigarette ashes and dark wax. Dip a piece of clean cloth, doubled, into the wax and then into cigarette ashes which will cling to the wax. Then rub with the direction of the brush strokes into the painted surface. Experiment carefully until you attain the effect you like. Then after this coat has dried, add a light coat of dark wax over the entire piece and polish according to directions. Another method is similar, but accomplished with burnt-umber oil paint (the artist's variety in a tube) and rottenstone. In this case, just dip the cloth into the burnt umber and then into the rottenstone and rub into the paint. Wax lightly over it when this has dried. For a still simpler solution, one of the country's leading decorators uses black wax shoe polish for antiquing his own furniture. Another recommends an undercoat in one color, then a surface coat in another and merely sanding or steel-wooling the furniture to let the under-color show through here and there. For an antique white finish which is extremely attractive and authentic, paint the piece with flat white paint. When it is dry, rub on a mixture of burnt umber and turpentine (about the consistency of paint) and leave it on for half an hour. Then rub it off lightly, experimenting carefully for the over-all effect you want.

There are many other, more difficult methods using oil paint and brush, but these are for the professional refinisher. Also for the skilled, but interesting to try for really authentic, antique effect, are adding wormholes with a hammer and nail, tapping tire chains over a wood piece. This is called "distressing" furniture. One thing sure, too much harm can be done since the aim is to create an old look.

- Add rice and salt to boiling water in saucepan. Mix just to moisten all rice.
- Cover and remove from heat. Let stand 5 minutes.
- Uncover and let cool to room temperature.
- About 1 hour before serving, combine mayonnaise, pimiento, lemon juice, 1 teaspoon salt and the pepper, mixing well.
- Combine crab meat, celery and peas. Stir in mayonnaise mixture.
- Add rice and mix lightly with a fork. Chill.
- Serve on crisp greens.
- Serves 5 or 6.

CREAMY OYSTER-RICE CASSEROLE

2 8-ounce-cans oysters
½ cup milk
3 tablespoons butter
3 tablespoons flour
1 teaspoon salt
¼ teaspoon paprika
1 tablespoon grated onion
1 tablespoon lemon juice
2 cups cooked rice
¼ cup buttered bread-crumbs
¼ cup grated Parmesan cheese

- Drain oysters, reserving liquid. Add enough milk to make 1 cup of liquid.
- Melt butter in saucepan. Stir in flour, salt and paprika.
- Add milk and oyster liquid all at once, stirring constantly, until smooth. Cook until thickened, stirring occasionally.
- Fold in onions, lemon juice, rice and drained oysters. Pour into greased 1-quart casserole.
- Combine crumbs and cheese. Sprinkle over casserole.
- Bake at 375° F. about 20 minutes or until thoroughly heated and top is browned.
- Serves 6.

TOMATO AND CLAM BAKE

1 can (6 ounces) minced clams
water
⅓ cup uncooked rice
1 teaspoon salt
4 large tomatoes
3 tablespoons minced parsley
4 teaspoons horse-radish

- Drain clams. Add enough water to liquid from clams to make ¾ cup.
- Combine clam liquid with rice and salt in saucepan. Bring to a boil. Stir.
- Cover and cook over low heat for 15 minutes, until rice is tender.
- Cut a slice from the tops of the tomatoes. Scoop out pulp and dice.
- Add pulp to rice with clams, parsley and horse-radish.
- Spoon mixture into tomato cases. Bake at 350° F. for 20 to 30 minutes.
- Serves 4.

TUNA AND GREEN BEANS WITH LEMON RICE

1⅓ cups packaged precooked rice
1½ teaspoons grated lemon rind
½ teaspoon salt
1½ cups boiling water
1½ tablespoons butter
1 can condensed cream of mushroom soup
½ cup milk
1 can (7 ounces) tuna fish, drained and flaked
⅔ to 1 cup cooked green beans
freshly ground black pepper
buttered bread-crumbs

- Add packaged precooked rice, lemon rind and salt to boiling water in saucepan. Mix just to moisten all rice.
- Cover and remove from heat. Let stand 5 minutes.
- Add butter, mixing lightly with a fork.
- Meanwhile, combine soup and milk in saucepan. Heat, stirring constantly.
- Add tuna fish, green beans and pepper. Mix and heat thoroughly.
- Add lemon-rice to the tuna and green beans. Mix lightly and turn into 1-quart casserole.
- Sprinkle with buttered bread-crumbs and broil 2 to 3 minutes, or until lightly browned.
- Serves 4 to 5.

[Continued on page 107]

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What a blessing to be able to trust in the wonderful *germicidal protection* Norforms can give you. Norforms have a highly perfected new formula that releases antiseptic and germicidal ingredients with long-lasting action. The exclusive new base melts at body temperature, forming a powerful protective film that *guards* (but will not harm) the delicate tissues.

And Norforms' *deodorant protection* has been tested in a hospital clinic and found to be more effective than anything it had ever used. Norforms *eliminate* (rather than cover up) embarrassing odors, yet have no "medicine" or "disinfectant" odor themselves.

And what *convenience!* These small feminine suppositories are so easy and convenient to use. Just insert—no apparatus, mixing or measuring. They're greaseless and they keep in any climate.

Now available in new packages of 6, as well as 12 and 24. Also available in Canada.

Tested by doctors . . . trusted by women . . . proved in hospital clinics

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Norwich Pharmacal Co., Norwich, N. Y.
Please send me the new Norforms booklet, in a plain envelope.

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Street_____
City_____ Zone_____ State_____

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guaranteed for 20 years.*

Scientific design assures smoke-free — trouble-free operation. Circulates heat. Ideal for camps, basement rooms. At your building material dealer.

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Syracuse 5, New York

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SILVER POLISH
Hagerty Silver Foam

Dredgerty's gone! Foaming action polishes as it washes. Old custom formula. Mild, guaranteed safe. Trial pack—FREE
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Free Sample

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No Mess! No Brush! No Fuss!

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No selling experience needed!

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Every neighbor and friend a customer. No investment necessary. Show America's most desired gifts, toys, greeting cards, jewelry, and housewares from large full color catalog.

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PEN 'N BRUSH Room 1881, 366 Wacouta St. St. Paul 1, Minnesota

How nice! Hardwood SWITCHPLATES that match your paneling exactly!

NEW AND LOVELY electric outlet covers in walnut, birch, mahogany, ash, teak, oak and cherry. Smooth sanded, ready for finishing to match wall paneling or wood trim exactly.

HIGH QUALITY—genuine hardwood veneer, bonded to aluminum. Single, only 49c; double, 59c; triple, 79c.

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*SHERWOOD (T. M. applied for), previously trademarked "Tropwood"

STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in March, 1961 issue of LIVING For Young Homemakers.

The following stores carry Kent-Coffey's *Teakway* group as seen on page 55.

California
Barker-Tilton Co., Alameda
Davis Furn. Co., Long Beach
Nisei Trading Co., Los Angeles
E. Bercovich & Sons, Oakland
Mart Furn. Co., Santa Monica
Smiley-Whitehill, Van Nuys
Colorado
Mike Levy & Co., Denver
Connecticut
Nassau Furn. Shop, Hartford
Yale Furn. Co., New Haven
District of Columbia
Anderson Furn. Co.
Wm. E. Miller Furn. Co.
Florida
Mather's, Ft. Lauderdale
Moore's Whse., Miami
Lester Bros., St. Petersburg
Mather's, St. Petersburg
Grant Furn. Co., Inc., W. Palm Beach
Georgia
Southeast Furn. Co., Atlanta
Illinois
Empire Furn. & Rug Co., Chicago
Homan Furn. Co., Chicago
Indiana
R. K. Robinson, Inc., Ft. Wayne
Iowa
Younker Bros., Inc., Des Moines
Louisiana
Nu-Idea Furn. Co., New Orleans
Maryland
Reuben Ember, Inc., Baltimore
Massachusetts
Hammonds, Inc., Chestnut Hill
Michigan
Englander Furn. Shops, Detroit
Missouri
Lammert Furn. Co., St. Louis
New Jersey
Hahne & Co., Newark
Five Corners Furn. Co., Westwood
New York
John B. Hauf Co., Inc., Albany
Charlton Furn., Bayside
Abraham & Straus, Brooklyn
Chas. I. H. Greenbaum, Jamaica
Dean Furn. Co., Long Island City
Cromwell Furn. Shops, New York
Hy Dvorkin, Ltd., New York
Kenmore Furn. Co., New York
New York Furn. Exhibit, New York
H. Parmet & Co., New York
Stratford House Furn., New York
Millman's, Poughkeepsie
Ohio
Maddox's Store, Akron
H & S Pogue Co., Inc., Cincinnati
King Furn. Co., Inc., Cleveland
Elder-Johnston Co., Dayton
Bondy Furn. Co., Toledo
The Kobacker Furn. Co., Toledo
Pennsylvania
C. A. Dorney Furn. Co., Allentown
Nelson's Furn. Co., Philadelphia
West End Furn. Co., Philadelphia
Colony Furn. House, York

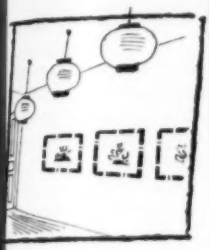
The following stores carry Founders *Patterns 7* group as seen on page 56-57.

Alabama
Mazer's, Birmingham
Arizona
The Murphy's, Phoenix
Arkansas
Steinkamp's, Little Rock
California
W. & J. Sloane, Beverly Hills
Cannell & Chaffin, Los Angeles
Colorado
Miller Furn., Denver
Connecticut
Chamberlain's, New Haven
District of Columbia
Woodward & Lothrop
Florida
Finishing Touch, Miami
Georgia
Rich's, Inc., Atlanta
Illinois
John Colby & Sons, Chicago
A. L. Stein, Evanston
Indiana
Marburger & Son, Indianapolis
Iowa
Design Associates, Des Moines
Kansas
Vargas Interiors, Topeka
Kentucky
Hubbuch's in Kentucky, Louisville
Louisiana
Hemenway's, New Orleans
Maine
Lancaster, Inc., Portland
Maryland
Gomprecht & Benesch, Baltimore
Massachusetts
Paine Furn., Boston
Alvin-Anthony, Inc., Springfield
Michigan
Robinson Furn., Detroit
Minnesota
Thomas Designs, Minneapolis
Missouri
Craig Furn., St. Louis
Nebraska
Mangiamele Int., Omaha
New Hampshire
Margeson's, Inc., Portsmouth
New Jersey
Modern Way Furn., Paramus
New York
Advance Home & Garden, Kenmore
Sibley, Lindsay & Curr Co., Rochester
Sagenkahn Furn. Galleries, Syracuse
North Carolina
Morrison's, Inc., Ashville
Warner's Wayside, Greensboro
Ohio
A. B. Closson, Jr. Co., Cincinnati
Modern Trend, Cleveland
Oklahoma
W. Ray Robinson, Oklahoma City
Oregon
Lloyd's, Portland
Pennsylvania
Sun Furn., Philadelphia
Colonial Art Furn., Pittsburgh
Rhode Island
New Interiors, Providence
South Carolina
Kirby Quinn, Greenville
Tennessee
Haas Furn. Showroom, Memphis
Garrett's Suberbia, Nashville
Texas
Buz, Inc., Corpus Christi
Cook's Modern Home, Dallas
D. J. Honiglblum, San Antonio
Utah
Clark-Leaming, Salt Lake City
Virginia
Design, Richmond
Washington
Del-Teet Furn., Seattle
West Virginia
Woodrum's, Charleston
Wisconsin
Armin Koch, Milwaukee

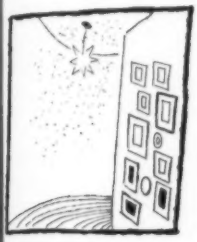
[Continued on page 1

The decorator at home

[Continued from page 95]



One long hall we know was inexpensively and attractively treated to a series of Japanese lanterns set at about three-foot intervals along its length; bamboo-framed prints were then put all along one wall.



Other hallways, of course, can do with all the stretching you can give them. Scenic wallpaper with deep perspective does wonders on one wall. Another sort of wonder-doer we admired once in a small hallway: a collection of small mirrors, some in antique picture frames, others in shadow boxes. If your own hallway is too narrow for furniture but you feel the need anyway, try building a narrow console table onto the wall. Nicest one we ever saw balanced a slim slab of marble on two carved legs taken from an old "library" table.

The be-prepared shelf

[Continued from page 105]

RICE RING WITH CREOLE SARDINES

2 cans (3¾ ounces each) sardines
2 tablespoons salad oil
½ cup minced onion
1 clove garlic, minced
1 can (No. 2) tomatoes
¼ cup chopped green pepper
1 bay leaf
1 teaspoon salt
1 teaspoon sugar
1 teaspoon Worcestershire sauce
1 teaspoon chili powder
¼ cup minced parsley
3 cups hot cooked rice

- Carefully remove the sardines from can onto absorbent paper. Reserve 12 sardines for garnish.
- Pour the olive oil from the sardines into a skillet with salad oil.
- Add minced onion and garlic and cook until onion is tender.
- Add the tomatoes, green pepper, bay leaf, salt, sugar, *Worcestershire* sauce and chili powder. Simmer gently for 20 minutes.
- Add the whole sardines. Reheat.
- Pack the hot rice into a ring mold and carefully unmold on large serving platter. Fill center with hot sardine mixture.
- Garnish with remaining 12 sardines in wagon-wheel pattern.
- Serves 4 to 6.

Season rice with: saffron, brown sugar, chopped chives, cinnamon, nutmeg, minced parsley, minced onion, soy sauce, paprika, celery salt.

Combine rice with: fruits, nuts, custards, gelatin desserts; mushrooms, pimientos, cheese, toasted coconut, crumbled bacon, sesame seeds.

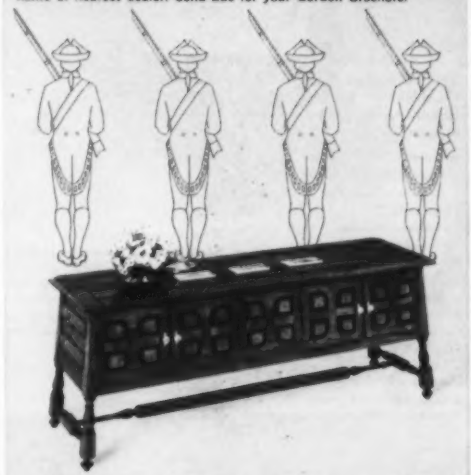
Add cooked rice to: pancake batter, muffin batter, soups, stuffings, casseroles, salads, creamed dishes, stews, croquettes.

Garnish sea-food dishes with: lime halves in individual cheesecloth wrappers to capture seeds, beet slices, cucumber slices, olives, water-cress bouquets, sieved hard-cooked egg yolk, toasted almonds, capers, tomato wedges, grated cheese, pimiento strips.

Add: salmon to cream sauce for a baked-potato topping; sardines to leftover Welsh rarebit; clams to spaghetti sauce; crab meat to lasagna.

Serve sea-food with: green salad; potatoes, baked, scalloped or French fried; tomatoes, creole or scalloped; asparagus, zucchini, cucumbers, broccoli.

WHEN THE BRITISH WERE COMING . . . most fine Colonial homes had warm maple lowboys. Now they're rare finds. This one has ceramic doorpulls and hand-painted tile inserts of Williamsburg scenes. Stores nearly anything. Lovely in your foyer or living room. Write for name of nearest dealer. Send 25c for your Gordon Brochure.



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Cement-base Thoroseal penetrates deep into masonry pores . . . bonds right to the wall. High-pressure water or even sandblasting won't disturb the bond. Walls *remain dry!*

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Please send FREE facts on the right, money-saving way to treat masonry.

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City Zone State

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Stores in your vicinity [Continued from page 106]

The following stores carry Consider H. Willett's *Sherrington* cherry group as seen on page 58.

Arizona
Mehagians Home Furnishings, Inc., Phoenix
California
Mauerhans, Berkeley
Barkers Furn. Co., Fresno
Southland Interiors, Lomita
Western Contract Furn., San Francisco
Jordan & Bowman, Stockton
Connecticut
The Buettner Rome Co., Inc., Stamford
Delaware
J. Conn Scott, Inc., Selbyville
District of Columbia
Baylor Furn. Co.
Florida
Koontz Co., Ocala
Hendry Furn. Co., Sarasota
Georgia
Higginbothan Furn. Co., Decatur
Illinois
Hendricks Home Furnishings, Virden
Indiana
Ludlows Modern Furn., Inc., Indianapolis
Reifers Bros. Furn., Indianapolis
Kentucky
William Roberts & Son, Ashland
Miller Yancey Furn. Co., Barbourville
Maryland
Dundalk Furn. Co., Dundalk
Massachusetts
Easthampton Furn. Co., Easthampton
Mississippi
Levy & Rode, Greenville
Missouri
Sermon & Anderson, Independence
New Jersey
Morchower Furn. Co., Morristown
Herman Spiegel, Trenton
New York
Montague Uphls. Co., Inc., Albany
Sullivan Bros., Binghamton
Pincus Decorators, Brooklyn
Pattersonville Furn. Store, Pattersonville
Luckey, Platt & Co., Poughkeepsie
Charlotte Appliances, Rochester
Grand Rapids Furn. Co., Schenectady
House of Bright Ideas, Syracuse
Butler Furn. Co., West Hurley
North Carolina
Hallum Furn. Co., Rockingham
Ohio
King Furn. Co., Cleveland
Oklahoma
Town & Country Furn., Tulsa
Pennsylvania
Hess Bros., Inc., Allentown
Thrift Furn. Mart, Conyngham
L. C. Harris Furn., Forty Fort
Jones Furn. Co., Indiana
The Marshall E. Smith Co., Inc., Lancaster
Weiss Furn. Store, Latrobe
Bartuskas Furn. Store, Nanticoke
Menet Select Furn., Reading
Town & Country Interiors, Wilkes-Barre
Texas
Childs Furn. Co., Sherman
Virginia
Clements & Parker, Inc., Danville
West Virginia
Ballengee Furn. Co., Beckley
Woodrums, Charleston
Harper Furn. Co., Point Pleasant
The Cooey Bentz Co., Wheeling

The following stores carry American of Martinsville *Fortissimo* group as seen on pages 60-63.

Alabama
Oxford Whse. Furn. Co., Birmingham
Arizona
Barrow's Furn. Co., Tucson
California
Wilshire Modern House, Los Angeles
W. & J. Sloane, San Francisco
Connecticut
G. Fox & Co., Hartford
Delaware
J. B. Van Sciver Co., Wilmington & Branches
District of Columbia
Mazor Masterpieces
Florida
Mangurian's, Fort Lauderdale
J. J. Cater Furn. Co., West Palm Beach
Georgia
Stuckey Bros. & Moore Furn. Co., Augusta
Idaho
Hendren's Complete Home Furnishings, Boise
Illinois
Empire Furn. Co., Chicago
Barnitz Furn. Co., Evanston
Indiana
Ludlow's Modern Furn. Co., Indianapolis
Iowa
Younker Bros., Des Moines & Branches
Kentucky
Hubbuch's in Kentucky, Louisville

Pointers on picture arranging

For most amateur decorators, where and how to arrange picture groupings constitute a major dilemma. Too often the result is a picture which has been hung merely to fill a bare spot on a wall. It looks lost and it is. Equally disastrous is the opposite swing of the pendulum: a hodgepodge of too many pictures unrelated to each other or to the walls where they hang. Here are some simple rules and a few sketches which should provide a basis for creating a more attractive room and consequently more enjoyment of your pictures.

General rules:

1. *A picture or grouping should be approached as part of a composition which includes the wall where it is to be hung and the furniture and accessories (lamps, etc.) which stand against that wall. Ceiling height, the heights of doors and windows, the shape of the available wall areas should all be used as guide-posts in creating the over-all effect.*

2. *In this composition, the picture or grouping should be related to a piece of furniture, rather than standing alone. A table, chair, cabinet or desk against the wall thus forms an "anchor" for the pictures, as it were.*

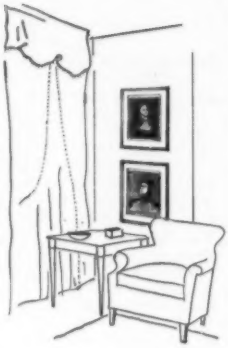
3. *The picture or grouping must be related in scale to this piece of furniture. For example, a small table should not have above it a picture which is wider and, conversely, a large table will not look right below a tiny picture or grouping.*

4. *A picture or grouping should not be obscured or overpowered by a lamp, a vase or some other object. The picture must resell itself completely in order to be fully enjoyed.*

5. *A picture or grouping over a sofa should be placed high enough above the sofa back so that a seated person's head will not touch a frame. A six-to-eight-inch wall strip usually provides ample clearance. It is also a good measurement for over a table, headboard or other low piece of furniture.*

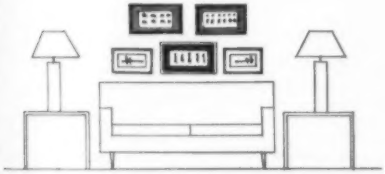
[Continued on page 110]

When it comes to what pic-
res to hang, only personal
eference prevails. However,
e a harmonious decorative ef-
t, it is well to select a pic-
re that colorwise blends or
ontrasts with the basic scheme
f the room. When having pic-
res framed, remember that
ttes can be tinted or covered
fabric to blend with the color
heme. Frames can repeat
e wood tones of furniture
can be painted as accents.

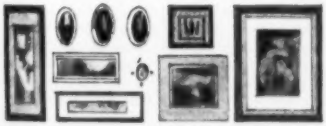


ow to make a grouping

ere, we hark back to the basic rule that a grouping should be related in ape to the given space. A series of pictures in a long hall are hung either ove or below an imaginary line halfway between ceiling and floor. The asoning behind this rule is that a wall space evenly divided is uninterest-g to the eye. It is a good idea, if you are hanging a single line of pictures a hall, to position the vertical center of each picture about where a per-n of average height can easily see the subject matter. Where there are o lines in the series, one over the other, the wall space between the top f the lower picture frame and the bottom of the upper might be related eye height. In that way, whatever effort is required to study the pic-res is equally expended up or down and reduces the psychological ndle of having to strain to study any of them.



n informal arrangement of pictures and wall ornaments has become popular treatment in decoration. There can be a variety of arrange-ents using an assortment of sizes and shapes. Here's how to assemble our components once you have selected them. For example, for a sofa rouping, place a large sheet of brown wrapping paper six to eight inches bove the sofa. Cut out the size and shape of the wall area you want your rouping to cover, remembering that a grouping as wide or a few inches ss wide than over-all sofa width is desirable. Then, remove the paper



nd lay it on the floor. Place the pictures and other objects right on the aper and position them until you have the arrangement you prefer. Draw line around each object and mark the point [Continued on page 114]

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Stores in your vicinity

[Continued from page 108]

Louisiana
Barnett Furn. Co., New Orleans
Maine
Lancaster Furn. Co., Portland
Maryland
Grand Rapids Furn. Co., Baltimore
Massachusetts
Alvin-Anthony, Inc., Springfield
Michigan
Englander Furn. Shops, Detroit
House of Furn., Grand Rapids
Minnesota
Gabberts' Furn. Co., Minneapolis
Mississippi
Mississippi Whse. Furn. Co., Jackson
Missouri
Craig Furn. Co., St. Louis
Nebraska
J. L. Brandeis & Sons, Omaha
Nevada
Sheppard's Furn. Co., Las Vegas
New Hampshire
A. A. Mooney Furn. Co., Manchester
New Jersey
Leon Furn. Co., Newark
Gimbel Bros., Paramus
New Mexico
Modesta's, Albuquerque
New York
Elmwood Furn. Center, Buffalo
Mallary's, Forest Hills & Branches
Gimbel Bros., New York & Branches
Lauer Furn. Co., Rochester
North Carolina
National Art Co., Raleigh
Ohio
Smith Furn. Co., Cincinnati
Tom Sinks Showrooms, Cleveland
Oklahoma
Hanna's Brookside, Tulsa
Pennsylvania
Strawbridge & Clothier, Philadelphia
Gimbel's, Pittsburgh & Branches
Tennessee
Tommy Wells, Inc., Memphis
Texas
McClure's, Abilene
Cook's Modern, Dallas
Contemporary Interiors, Fort Worth
D. J. Honigblum, San Antonio
Utah
Dinwoodey Furn. Co., Salt Lake City
Virginia
A. J. Legum Co., Norfolk
Washington
J. Poulin Co., Spokane
West Virginia
Huntington Whse. Furn. Co., Huntington
Wisconsin
Kosciuszko Furn. Co., Milwaukee

The following stores carry Drexel's *Basque Provincial* group as seen on page 77.

Alabama
Loveman, Joseph & Loeb, Inc., Birmingham
Arizona
Barrows Furn. Co., Phoenix
Arkansas
Grand Rapids Furn. Co., Fort Smith
California
W. & J. Sloane, Inc., Beverly Hills & Branches
Bullock's, Los Angeles & Branches
W. & J. Sloane, Inc., San Francisco
Colorado
Denver Dry Goods Co., Denver
Connecticut
Alderman-Hall Furn. Co., New Haven
District of Columbia
Mayer & Co. & Branches
Florida
Jordan Marsh Co., Miami
Georgia
Rich's, Inc., Atlanta
Idaho
Petersen Furn. Co., Boise
Illinois
Meyer Bros. Dept. Store, Chicago
Indiana
L. S. Ayres & Co., Inc., Indianapolis
Iowa
Younker's, Sioux City & Branches
Kansas
Geo. Innes Co., Wichita
Kentucky
Hubbuch's in Kentucky, Louisville & Branches
Louisiana
Maison Blanche Co., Inc., New Orleans
Maryland
M. Shaivitz & Sons, Baltimore
Massachusetts
Paine Furn. Co., Boston
Michigan
Robinson Furn. Co., Detroit
Mississippi
Batte Furn. Co., Jackson
Missouri
Scruggs-Vandervoort-Barney, St. Louis
Stix, Baer & Fuller Co., Inc., St. Louis
Nevada
Home Furn. Co., Reno
New Jersey
Kresge Newark, Inc., Newark
New Mexico
Broome Furn. Co., Albuquerque
New York
R. H. Macy & Co., New York
North Carolina
Belk Bros. Co., Inc., Charlotte
North Dakota
Ruff-Conlin Furn. Co., Bismarck
Ohio
The Higbee Co., Cleveland
Schwartz Furn. Co., Cleveland
The Elder & Johnston Co., Dayton
The LaSalle & Koch Co., Toledo
Oklahoma
Stanley Furn. Co., Hobart
Oregon
Meier & Frank, Co., Portland
Pennsylvania
John Wanamaker Co., Philadelphia & Branches
Gimbel Bros., Inc., Pittsburgh & Branches
Joseph Horne Co., Inc., Pittsburgh & Branches
Rhode Island
The Shepard Co., Providence
Tennessee
Fowler Bros. Co., Inc., Chattanooga
Fowler Bros. Co., Inc., Knoxville
Texas
Braslau Furn. Co., Corpus Christi
Titche-Goettinger & Co., Dallas
Utah
Forsey Furn. Co., Salt Lake City
Virginia
Miller & Rhoads, Inc., Richmond
Washington
Stebner's, Inc., Tacoma
Wisconsin
Gimbel Bros., Milwaukee
Wyoming
Harris Furn. Interiors, Casper
Union Mercantile Co., Rock Springs

The open and shut case

[Continued from page 99]

OPEN LIVER PATE SANDWICHES

8 slices kommissbrot or rye bread
¼ cup chive butter
16 thin slices liver pate
8 strips sherry aspic
16 thin slices cucumber
8 slices cooked beets

Spread bread slices with chive butter.
Place 2 slices of liver pate on each slice, overlapping at the center.
Lay a strip of aspic on one slice of pate near the center.
Garnish the other slice of pate with cucumber slices.
Cut each beet slice from the center to the edge, twist into an S-shape, and set on top of the sandwich as a garnish.
Makes 8 sandwiches.

HAM SANDWICHES

6 tablespoons soft butter
2 tablespoons prepared mustard
6 slices kommissbrot or rye bread
6 slices ham
1 dill pickle, sliced
1 cup cole slaw, well-drained
2 teaspoons paprika
1 teaspoon caraway seeds

Cream butter with mustard and spread on bread.
Cover buttered bread with ham.
Lay one pickle slice on the corner of each sandwich and a spoonful of drained cole slaw on the opposite corner. Dust slaw with paprika and caraway.
Makes 6 sandwiches.

BEET-SALAD SANDWICHES

½ cup chopped canned beets, well-drained
1 teaspoon grated orange rind
1 tablespoon grated horse-radish
salt and pepper
2 tablespoons mayonnaise
6 flat fillets of anchovy
2 tablespoons soft butter
6 2½-x-2½-inch slices rye bread
2 tablespoons snipped dill
1 hard-cooked egg white, riced

Mix beets, orange rind and horse-radish. Season to taste and bind with mayonnaise.
Cut anchovies in half and lay around edges of buttered bread.
Fill center with beet mixture.
Dust with dill and garnish with a little egg white.
Makes 6 sandwiches.

ROAST-DUCK SANDWICHES

8 thin slices roast duck
6 tablespoons soft salt butter
8 slices whole wheat bread
1 apple, peeled, cored and sliced across
½ cup canned red cabbage
salt and pepper to taste
1½ tablespoons grated orange rind
8 small mint leaves

- Arrange duck on trimmed and buttered whole wheat bread.
- Place an apple slice on each sandwich. Fill center with red cabbage and season well.
- Dust sandwiches with orange rind and garnish with mint leaves.
- Makes 8 sandwiches.

HAM AND FRUIT SANDWICHES

4 slices white bread
4 tablespoons lemon butter
4 large slices ham
2 slices pineapple
2 tablespoons minced chutney
8 honeydew melon balls
2 tablespoons chopped walnuts

- Trim bread slices and spread with lemon butter.
- Lay ham slice on each and cut diagonally across to make 2 wedge-shaped sandwiches from each slice.
- Cut pineapple slice into 8 sections and arrange on the wide end of the sandwich.
- Put a little chutney at the narrow end of the pineapple and put a melon ball on the chutney.
- Dust with walnuts.
- Makes 8 sandwiches.

SCRAPED BEEF SANDWICHES WITH CAVIAR

1 pound top round in a single slice
salt and pepper to taste
2 teaspoons paprika
1 raw egg yolk
2 small white onions
1 tablespoon sherry
2 tablespoons capers
6 tablespoons soft butter
8 slices pumpernickel
8 tablespoons caviar

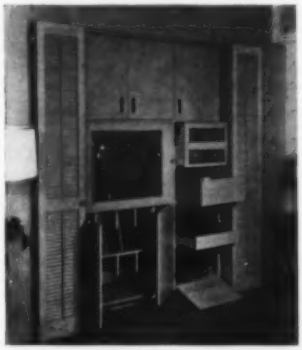
- Scrape beef with a silver spoon, holding the beef down firmly and drawing the spoon across the meat until all the meat is scraped and only skin and gristle remain.
- As each spoon of meat is scraped, mound it in a bowl.
- To the meat add salt and pepper, paprika and egg yolk.
- Slice onions and retain 8 perfect onion rings from the center of onion.
- Chop the rest of the onion and add to the beef with sherry, capers and more seasoning if necessary. Mix well and spread on buttered bread.
- Lay one onion ring on each sandwich and fill with caviar.
- Makes 8 sandwiches.

[Continued on page 112]

Communication centers

[Continued from page 102]

Modular bookcase and chest units, part of the *Teakway* group by Kent-Coffey, here combine to form a useful and decorative storage-TV wall. Two-door cabinet at right houses GE's *Thinline* TV. Center case has adjustable shelves, a drop-ledge desk



A built-in version of the communication center storage wall, again concealable, with folding shutter doors in this case. Unusual feature: pull-out drawer for controls as well as tape recorder and record player. A *Shure M3D* stereo cartridge. Installation by the Allied Radio Corp.

The built-in storage wall can also reveal its equipment in a forthright, decorative way. At right, against a wood-paneled background, are books, TV and a hi-fi-stereo system, consisting primarily of an H. H. Scott AM-FM stereo tuner and an H. H. Scott 299 stereo amplifier

A breakfront in traditional style (by Statton) has open space for books and bric-a-brac and closed compartments which hold Stromberg-Carlson stereo speakers at each end, and in two center compartments, a Garrard record player and Fisher *Golden Cascode* 60-watt AM/FM receiver

A SHADE OF DIFFERENCE

Two shades of difference here, in fact—ordinary lamps which have been made distinctive quite simply and inexpensively. The lampshade in the top photograph has been covered on the inside with wallpaper; the second lamp wears an outer covering of fabric. If you'd like to transform a shade of your own, here's how you go about it:

First, to get an accurate pattern, roll the shade across paper, moving it slowly and steadily, and draw pencil lines on the paper at both the top and bottom of the shade as you go. Cut out the paper pattern you've drawn and transfer it to fabric or wallpaper. If it's an inner lining you're making, cut the wallpaper smaller (about ¼ inch top and bottom) than paper pattern

With the fabric or wallpaper now cut exactly to fit, it's a simple matter to transfer it to the shade. If it's fabric, use something like Elmer's glue and coat the shade rather than the fabric. With wallpaper, use paste and apply it to the paper

Final step is the binding, top and bottom. Use regular commercial binding tape or, for a more glamorous finish, try gold tea paper

The open and shut case

[Continued from page 111]

ROAST-BEEF SANDWICHES

8 slices brown bread
6 tablespoons horse-radish butter
8 thin slices rare roast beef
1 cup onion rings
2 tablespoons butter
salt and pepper to taste
½ cup Danish cole slaw
8 gherkins

- Spread bread with horse-radish butter and top with roast beef. (The Danes arrange the beef slices in folds rather than laying them flat.)
- Saute onions in butter until golden. Season and drain.
- Arrange a small mound of onions on corner of each sandwich, mound drained cole slaw on opposite corner.
- Garnish center with gherkin cut in fan shape.
- Makes 8 sandwiches.

PORK AND MUSHROOM SANDWICHES

2 garlic cloves, crushed
⅓ cup soft butter
8 slices rye bread
2 tablespoons French dressing
2 tablespoons minced onion
¼ pound mushrooms, sliced
4 thin slices roast pork
1 tablespoon minced parsley

- Crush one garlic clove into soft butter and spread on bread slices.
- Add second garlic clove, dressing and onion to raw mushrooms and set aside for 1 hour, stirring 3 or 4 times.
- Cut pork slices in half and arrange on bread.
- Pyramid mushrooms on the pork and dust with parsley.
- Makes 8 sandwiches.

TOMATO-HORSE-RADISH SANDWICHES

2 to 3 slices white bread
3 tablespoons soft butter
⅓ cup freshly grated horse-radish
3 tomatoes, peeled
3 tablespoons minced chives

- Cut bread in 8 or 9 rounds with a 2-inch cooky cutter. Spread with butter creamed with half the horse-radish.
- Cut stem end from tomatoes, scoop out center with spoon, and cut tomato rounds out of the shell with same size cooky cutter as used for bread rounds.
- Trim underside and arrange on horse-radish buttered rounds.
- Top with a little mound of horse-radish and dust with chives.
- Makes 8 or 9 rounds.

DANISH BLUE CHEESE AND GRAPE SANDWICHES

8 slices pumpernickel bread
⅓ cup soft butter
8 slices Danish blue cheese, ¼ inch thick
48 grapes, seeded and sliced lengthwise
parsley sprigs

- Spread bread with softened butter.
- Carefully place cheese slices on buttered bread.
- Arrange grape halves, cut side down, on cheese slices in the form of a small bunch of grapes, broad at the top and tapering to the bottom.
- Place a small parsley sprig at the top of the bunch as a stem.
- Makes 8 sandwiches.

CAMEMBERT AND RADISH PYRAMIDS

1 ripe Camembert cheese
5 tablespoons soft butter
8 rye bread rounds
4 radishes, chopped
2 tablespoons mayonnaise
4 small round radishes, halved
4 parsley sprigs or small radish leaves

- Scrape Camembert and work the cheese with its remaining butter into a smooth paste.
- Butter the bread rounds and mound the cheese in pyramid shape on the bread.
- Bind chopped radishes with mayonnaise and press into the cheese. Chill if necessary.
- Garnish each pyramid with a radish half and a sprig of parsley.
- Makes 8 sandwiches.

SAMSOE AND WATER-CRESS SANDWICHES

8 slices pumpernickel bread
¼ cup paprika butter
8 thick slices Samsoe cheese
½ cup Danish cucumber salad
¼ cup chopped water cress

- Spread bread with paprika butter.
- Place cheese on bread.
- Place 1 tablespoon well-drained cucumber salad in the center of each sandwich. Sprinkle with chopped water cress.
- Makes 8 sandwiches.

DANISH BLUE CHEESE AND APPLE SANDWICHES

6 ounces Danish blue cheese
1 3-ounce package cream cheese
2 tablespoons brandy
salt and pepper to taste
8 rounds of pumpernickel bread

[Continued on page

How to carpet a bathroom

Existing floor in apartment bath was sound but wrong color for new scheme. Correct color in a budget cotton bathroom carpet was chosen, lightweight for easy washability, and for simple installation

wn paper pattern is made first, fully tailored to fit fixtures. on carpet, unless labeled, t be washed before cutting

e reverse side of pattern on rse side of carpet, then cut. s 3'x5' are easiest to wash

Anchor carpet at threshold with washable nylon tape which fastens to itself. Glue tape to floor and back of rug. Tape and glue are part of handy and inexpensive kit

Cut ends are seamed with masking tape, easily removed for laundry. Double-faced tape would help firmness, guard against slipping

ire perimeter of carpet is simi- taped and attached to floor g walls. Latexed back will broad area of carpet firm

Finished installation gives room spacious air. *Cabin Crafts* carpet; *Velcro* glue and tape; *Detecto* scale

The open and shut case [Continued from page 112]

8 apple rings, unpeeled
1 tablespoon lemon juice
¼ cup lingonberry preserves, well-drained

- Combine cheeses and stir in brandy until smooth. Season to taste with salt and pepper.
- Spread cheese mixture on bread rounds.
- Brush apple slices with lemon juice to prevent darkening. Arrange one slice on each sandwich.
- Spoon lingonberries into center of apple slices.
- Makes 8 sandwiches.

NOTE: For variation, replace apple slices with mandarin oranges arranged in a ring.

SAMSOE AND BACON SANDWICHES

8 slices white bread
¼ cup garlic butter
8 slices Samsoe cheese
16 slices bacon, broiled and drained

- Trim bread slices and spread with garlic butter.
- Place cheese on buttered bread.
- Arrange two slices of bacon on each sandwich in crisscross fashion.
- Makes 8 sandwiches.

BUTTERS

ANCHOVY BUTTER

¼ cup soft, sweet butter
1 tablespoon anchovy paste

- Cream both ingredients, mix until smooth, chill until needed.

CAPER BUTTER

¼ cup soft salt butter
2 tablespoons minced capers

- Combine and chill until needed.

CAVIAR BUTTER

¼ cup soft sweet butter
2 tablespoons caviar

- Combine and chill until needed.

CHIVE BUTTER

¼ cup soft salt butter
2 tablespoons minced chives

- Combine and chill until needed.

GARLIC BUTTER

¼ cup soft salt butter
2 garlic cloves, crushed

- Combine and chill until needed.

HORSE-RADISH BUTTER

2 tablespoons soft salt butter
1 tablespoon freshly grated horse-radish

- Combine and use at once. (This does not store well, as horse-radish will turn dark.)

LEMON BUTTER

3 tablespoons soft salt butter
1 teaspoon lemon juice
½ teaspoon grated lemon rind
1 teaspoon minced parsley

- Combine and chill until needed.

MUSTARD BUTTER

3 tablespoons soft sweet butter
1 teaspoon minced onion
1 tablespoon prepared mustard

- Combine and chill until needed.

PAPRIKA BUTTER

3 tablespoons soft sweet butter
2 teaspoons paprika
½ teaspoon onion juice

- Combine and chill until needed.

SAMSOE BUTTER

2 tablespoons grated Samsoe cheese
2 tablespoons soft salt butter

- Combine and chill until needed.

SALADS

DANISH POTATO SALAD

9 new potatoes
1 onion, sliced thin
1 teaspoon salt
¼ teaspoon freshly ground pepper
1 cup vinegar
½ cup mayonnaise
3 tablespoons smallest capers

- Boil potatoes and remove skins.
- Slice hot potatoes into bowl.
- Divide onion slices into rings and combine carefully with potatoes.
- Season and pour vinegar over potatoes and onions. Set aside to cool, turning gently until the vinegar is absorbed.
- Fold in mayonnaise.
- Correct seasoning and dust with capers.

BEET SALAD

4 cooked beets, sliced
½ cup tarragon vinegar
4 whole cloves
2 peppercorns
½ bay leaf

- Slice freshly cooked beets while they are hot, or heat canned, sliced beets in their own juice.
- Boil vinegar with remaining ingredients for 5 minutes and pour over the well-drained beets.
- Remove bay leaf but leave cloves in the salad.

NOTE: For variation, use a topping of 2 tablespoons freshly-grated horse-radish, 2 teaspoons grated orange rind or 1 tablespoon fresh snipped dill.

CUCUMBER SALAD

2 cucumbers, about 8 inches long
2 teaspoons salt
½ cup vinegar
2 tablespoons sugar
¼ teaspoon pepper
3 tablespoons chopped chives

- Cut ends from cucumbers and score with a ridged knife or fork. Slice across as thin as possible.
- Lay in wide dish and dust with salt.
- Weight cucumbers with a plate and set aside to draw for at least 20 minutes.
- Drain very well.
- Pour remaining ingredients over cucumbers and chill.

COLE SLAW

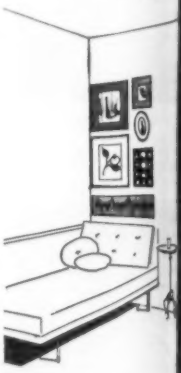
2 cups shredded cabbage, tightly packed
5 tablespoons sour cream
2 tablespoons vinegar
2 teaspoons sugar
1 teaspoon salt
½ teaspoon dry mustard
½ teaspoon black pepper
½ teaspoon caraway seeds
½ teaspoon paprika
2 slices crisp bacon, crumbled

- Place cabbage in bowl.
- Beat next 7 ingredients together and pour over cabbage. Toss well.
- Dust with paprika and top with bacon.

Pointers on picture arranging

[Continued from page 109]

where the hooks or nails must placed. Put the paper back on wall and tape it lightly. Do hooks, then remove the paper hang the objects. This same od can be used for groups where—over a bed, a table, You can take any geometric as a pattern. Sketches show a ber of varieties you might



Tips for hanging

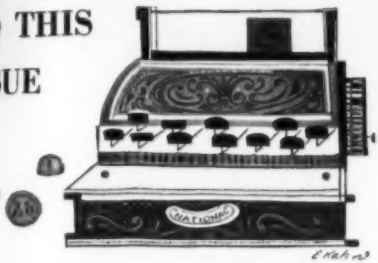
1. Cellophane tape placed wall before driving the hooks, helps prevent chipped ter and also peeled paint.

2. Screw eyes in the frame should be placed one-quarter total picture length down top. If placed lower, picture to lean forward from wall.

3. Wire should be as taut sible from screw eye to screw

4. When calculating nail, remember to allow of wire. Wire can be tightened to adjust picture

YOUR GUIDE TO THIS ISSUE



The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

ns OF COMMUNICATION
ges 48-51

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ntable, walnut case, $89.50—**rchild Recording.** *Tuneflair* **ustor** clock-radio with barom-, $125.00—**Radio Corp. of erica.** #TF3 speaker system in **nt** cabinet, $99.50—**Jensen s, Co.** *Skyline* 19" TV, $219.95 **Zenith Radio Corp. Ritten-se** intercom and sound system **Emerson Electric.** *Royal Fu-* **s** portable typewriter, *Princess* **phone—Bell Telephone Sys-s.**—*Mylar* polyester recording **e—Minnesota Mining.** *Fave-* **r** acoustical tiles—**Simpson ber Co.**

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k clock, walnut case—**Howard ter Clock Co.** Address book, **ter** pad: all leather accessories—**Z. Leathercrafts.** Desk clock—**field Watch Co.** Address book, **etradio—Admiral Corp.** *Prin-* **telephone—Bell Telephone tem.** Underwood *Letters* 22 **writer—Olivetti.** Stationery—**on's.** Chair—**Globe Furniture**

Pages 52-53

mon armchair, wrought iron, **00—Lee L. Woodard Sons.** **l** table with pedestal base, **00—Knoll Associates.** *Ginger-* **d Lane** wallpaper (per roll), $2.95 **mperial.** *Balta* vinyl tile—**Gen-** **l Tire & Rubber Co.** Armchair, **00;** curio base, $149.00, *Calvan* **ction—Davis Cabinet.** *Rhomb* **ery** fabric (per yd.), $2.75—**P. Kaufman.** *Old Salem* wallpaper—**Stockwell.** *Impulse* wool rug (per sq. yd.), $12.95—**Roxbury.** Table lamp—**Stadler-Neuwirth.** *Crystal Palace* chest, $79.50; chair, $81.50; mirror, $35.50—**Hickory Mfg. Co.** *Persian* paisley linen drapery fabric (per yd.), $4.95—**Peg Riley Imports.** *Paisley* wallpaper (per roll), $2.95—**Imperial.** *Preface Acrilan* rug (per sq. yd.), $14.50—**Downs.**

COLOR CAN TELL MORE ABOUT YOU THAN WORDS
Pages 54-59

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Day-bed, $79.00—**Sanford.** Cherry table, $39.95—**Holland Furniture.** *Flower Square* fabric (per yd.), $3.50—**Cohn-Hall-Marx.** Pillows—**Bloomcraft.** Lamp—**Weisbrod Lamp & Shade Co.** Picture—**Catalda.**

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Desk, $99.75; desk chair, $24.75; door cabinet, $69.75; bookcase unit, $54.75; balcony bed, $69.75; night stand, $39.75; armchair, $64.75; all pieces finished in teak and oyster-white—**Kent-Coffey.** *Antibes* fiberglass drapery fabric (per yd.), $4.95; *Rumson* upholstery fabric (per yd.), $2.50—**Bloomcraft.** *Vel-Felt* used on bed (per yd.), $5.90—**Continental Felt.** *Souvenir* rug (per sq. yd.), $9.95—**Gulistan.** Homespun window shades—**Window Shade Mfg. Assn.** Brass candlestick lamp—**Luminiere.** Hanging fixture—**Lightolier.** Accessories—**Frederik Lunning.** *Whitehall* clock—**Seth Thomas.**

Pages 56-57

Day-bed, $210.00; armchairs with box pad (each), $80.00; table with *Nevamar* plastic top, $100.00. *Arbuck Collection*—**Gallo.** Chest, $121.00; cabinet, $121.00—**Founders Furniture.** *Espana screen* printed cotton (per yd.), $2.95—**Cohn-Hall-Marx.** Striped coir fiber rug (6'x9'), $39.50—**Karl Mann.** Fireplace equipment—**Puritan Fireplace Furnishings.** Lamp—**Luminiere.** Picture, accessories—**Karl Mann.**

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Sofa table, $139.00; armchair, $47.00; wing chair, $209.00; *Sherrington group*—**Consider Willett.** *Riviera Stripe* drapery fabric (per yd.), $2.50—**Waverly Fabrics.** *Bon Bon Damask* wallpaper (per roll), $2.95—**Imperial.** Fireplace equipment; brass twin hurricane sconces, $32.50 (each)—**The Harvin Co.** *Starcrest* nylon rug (per sq. yd.), $9.95—**Barwick.** Cotton knitted fringe—**Conso.** Lamp—**Georgian Lighting Studios.** Desk clock—**Sheffield Watch Co.** Flower picture—**Associated American Artists.** Extension table, $191.00; buffet, $279.00; armchairs (each), $59.00; side chairs (each), $49.00; server, $151.00; server top, $63.00; *Sherrington Group*—**Consider Willett.** Four-piece tureen set, $15.00—**Ebeling & Reuss.** Brass candlesticks and crystal hurricanes—**The Harvin Co.**

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Bachelor's chest, $135.00; night table, $59.00; bonnet bed, $105.00—**Baumritter Corp.** *Medallion* table—**Blackamoor Creations, Ltd.** *Eyelet Embroidery* wallpaper (per roll), $2.95—**Imperial.** Eyelet bedspread, curtains and dust ruffle—**D. Kwitman & Son.** Bonded *Glosheen* (per yd.), $2.50—**Waverly.** *Career* wool rug (per sq. yd.), $9.50—**Downs.** Lamps—**Stadler-Neuwirth.** Pictures—**Art-Lore, Inc.** Leather address book—**C. P. Leathercrafts.** Other accessories—**L. J. McCullough, Inc.**

MOOD IS THE PERSONAL SIGNATURE OF YOUR ROOMS
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Buffet, $194.00; love seat, $192.00; loose pillow-back chair, $112.00; round marble-top table, $64.00; *Fortissimo Group*—**American of Martinsville.** *Manilla* drapery fabric (per yd.), $2.50—**Bloomcraft.** *Ring Dance* accent rug (4'6"x6'), $129.00—**Bigelow.** *Ballet Dancer*, Degas—**Museum Pieces.**

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Your guide to this issue

[Continued from page 115]

SMALL ROOMS THAT PUT ACROSS BIG IDEAS

Pages 76-79

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Love seat, $259.50; wing chairs (each), $119.50—Hickory Chair Co. *Mediterranean Toulon* **chest—Heritage Furniture. Sheraton nest table, $39.50;** *Chateau* **snack tables (each), $34.75—Brandt Cabinet.** *Le Cheval* **drapery fabric (per yd.), $2.75;** *Verdure* **fabric (per yd.), $3.95—***Everglaze* **fabric by Everfast. Chair seat and cushion fabric—P. Kaufmann. Imported handmade cotton rug from Pakistan (7'2" x 9'6"), $70.00—Lord & Taylor. Lamp, painted wood column (each), $25.00; Venetian glass lamp, $25.00—Luminiere. Italian pottery urn, $7.50—Raymor.**

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Server, $125.00; side chairs with rush seats (each), $50.50: *Basque Provincial; Declaration* **round extension table, $135.00; folding table, $36.00—Drexel.** *Cherry Valley* **armchair, $64.00; love seat—L. & J. G. Stickley, Inc. Neotscen wallpaper (per roll), $4.20; matching fabric (per yd.), $3.90—Old Stone Mill.** *Marrakech Acrilan* **rug (4' x 6'), $69.95—Cabin Crafts. Ironstone—Red Cliff. Pewter from S. P. Skinner.** *Williamsburg* **glass reproductions—Blenko.** *Woodgrain* **vinyl planks—Kentile. Fireplace equipment—Edwin Jackson, Inc.** *Concord* **chandelier, $69.50—Authentic Designs. Building mold (***Rosette***), $39.00; Renaissance bead, $68.00—Jo Mead Designs.** *Hempstead* **linen (per yd., on seats), $1.55—P. Kaufmann.**

THE MULTIPLEX ROOM: A STUDY IN EFFICIENCY AND FLEXIBILITY

Pages 82-87

Stainless-steel sinks and faucets—Elkay Mfg. Co. Built-in electric barbecue, barbecue ventilating hood, rotisserie attachment, built-in *Food Center*, **intercom-radio system—Nutone.** *Formica* **counter surfacing. Vinyl tile—Robbins Floor Products. Decanters—Viking. Belgian linen dish towel, $1.00—Fallani & Cohn.**

Walnut paneling—Georgia Pacific Corp. Teak canisters and salad bowl—Rainbow Wood Products. *Pella* **wood folding doors—Rolscreen Co. Dutch oven, casserole—Scandicrafts. Spice sets, $5.50—Freeman-Lederman. Irish coffee cups—Thatcher Glass. Wall telephone—Bell Telephone System. Gourmet secretary—Stark-Valla. Accessories—Raymor.** *Fyn[illegible] prompin* **china—Iroquois. P[illegible]—Gense.** *Beadex* **glass—[illegible] can-Saint Gobain Corp. L[illegible]ous ceiling panels—E. & T. P[illegible] Mfg. Co. Hardware for [illegible] and shelving system—L. & [illegible]ling Co. Chairs—George T[illegible] Rolling hardware—Faultless [illegible]er Corp.**

17 ways to kill a conversation

[Continued from page 90]

12. Always try to get the hos[illegible] to sit on the floor, even if the [illegible] are against it. She did that [illegible] Henry made the grade.

13. Don't forget to summon a [illegible] hypochondriacs. The bright [illegible] and ghastly faces will bring [illegible] spate of fascinating anatomical [illegible] about their latest complaints—[illegible] of them, unfortunately, lethal.

14. Always have a chair on [illegible] with down upholstery that [illegible] can get out of it once they [illegible] and a chair with a shaky leg [illegible] heavyweight guest. He'll find [illegible] a homing pigeon, and the [illegible] collapse is a real howl. A lar[illegible] may call you the next day, but [illegible] more than worth it.

15. Another merry little game [illegible] to wax the floor to an icy [illegible] then sprinkle it with little [illegible] rugs. Conversation is bound to [illegible] while people pick themselves [illegible] If they can, of course.

16. Don't keep the television [illegible] den away where no one can [illegible] Plunk it right down in the [illegible] of the living room, and keep [illegible] ing stations. It makes for [illegible]

17. Finally, if you can [illegible] avoid it, don't ask people for [illegible] down meal. Have a buffet, [illegible] *gemutlich*, they're only half [illegible] work, they keep the dry [illegible] in business, and who can [illegible] ancing a plate on one knee [illegible] a cup on the other? Who can [illegible]

Now, if you have follow[illegible] these rules, and find that your [illegible] are still conversing amazingly [illegible] intelligently, you are an [illegible] failure as a talk-stopper, and [illegible] have no patience with you [illegible] that you can help it: you [illegible] don't know the wrong people [illegible] you are obviously a perfect [illegible]

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